

Twins and band

Duration: appr. 04'10"

Antoon Gruyters

♩ = 126

Snare 1

ff

Snare 2

ff

Field

ff

Field Bongos

ff

Toms (4)

ff

Tenor
**
ff

Bass
**
ff

8

Sdr. 1
p *mf*

Snr. 2
p *mf*

Fld.
p *mf*

Fld. Bgs.
p *mf*

Tms.
p *mf*

Tnr.
p *mf*

Bs.
p *mf*

DRUMSOLUTIONS

Musical score for measures 14-19. The score includes parts for Sdr. 1, Snr. 2, Fld., Fld. Bgs., Tms., Tnr., and Bs. A section marker 'B' is located at the beginning of measure 15. Dynamics range from *ff* to *mf*. The Fld. and Fld. Bgs. parts feature triplet and sixteenth-note patterns. The Tms. part has a steady eighth-note pattern. The Tnr. and Bs. parts have sparse rhythmic accompaniment.

Musical score for measures 20-24. The score includes parts for Sdr. 1, Snr. 2, Fld., Fld. Bgs., Tms., Tnr., and Bs. A section marker 'B' is located at the beginning of measure 20. Dynamics range from *mf* to *ff*. The Sdr. 1 and Snr. 2 parts feature seventeenth-note patterns with a 'Rimshot' instruction. The Fld. Bgs. part has a complex rhythmic pattern with triplets and sixteenth notes. The Tms. part has a steady eighth-note pattern. The Tnr. and Bs. parts have sparse rhythmic accompaniment.

DRUMSOLUTIONS

25

C

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

mp

mp

X = on rim

mp

p

p

DRUM SOLUTIONS

30

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

mp

mp

mp

D

36

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp*

E

♩ = 60 poco a poco accelerando

42

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

ff *ff* *f* *ff* *ff* *ff* *ff* *ff*

DRUMSOLUTIONS

50

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

DRUM SOLUTIONS

59

Sdr. 1

Snr. 2

Fld.

Fld. Bgs.

Tms.

Tnr.

Bs.

D.C all Coda s.r.

G $\bullet = 126$ / = Rimshot

83

Sdr.1 *f*

Snr.2 *f* / = Rimshot

Fld. *f*

Fld. Bgs. *f*

Tms. *f*

Tnr. *f*

Bs. *f*

89 **H** *Fine*

Sdr.1 *f* \emptyset *ff* *ff* *ff*

Snr.2 *f* \emptyset *ff* *ff* *ff*

Fld. *f* \emptyset *ff*

Fld. Bgs. *f* \emptyset *ff*

Tms. *f* \emptyset *ff*

Tnr. *f* \emptyset *ff*

Bs. *f* \emptyset *ff*

DRUMSOLUTIONS