

# It's great to hear

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Ongestemd slagwerkstuk

Door het tempo, worden Uw technische vaardigheden op de proef gesteld.  
Als het goed gespeeld wordt !! is het fantastie's om het te horen (It's great to hear)

Moeilijkheid nivo \*\*\*\*\*

**Bezetting:**

Snaredrum 1  
Snaredrum 2  
Bongos  
Toms (4)  
Bassdrum High  
Bassdrum Low

\* = Makkelijk / \*\* = Niet zo Makkelijk / \*\*\* = Matig / \*\*\*\* = Moeilijk / \*\*\*\*\* = Zeer Moeilijk

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# It's great to hear

*♩* = 70

**A**

Snaredrum 1

Snaredrum 2

Bongos

Toms (4)

Bassdrum High

Bassdrum Low

6

Sdr. 1

*pp* *f*

Sdr. 2

*ff* *pp*

Bgs.

6

Tms.

Bdr.H

Bdr.L

11 **B**

Sdr. 1 *f*

Sdr. 2 *f*

Bgs.

Tms. *ff*

Bdr.H *ff*

Bdr.L *ff*

16

Sdr. 1 *mf* *f*

Sdr. 2 *mf* *f*

Bgs. *mf* *ff*

Tms. *mf*

Bdr.H *mf* *f*

Bdr.L *mf* *f*

21

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

**C**

*p* *ff* *pp* *ff* *pp* *pp* *f* *f*

26

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

**D**

*pp* *pp* *p* *mp* *f* *f*

31

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

*ff* *p* *f*

*f > mf* *f > mf* *f*

36

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

E

*ff* *p*

*ff* *p* *f*

*f* *mf*

*f* *mf*

41

Sdr. 1

*p* *f* *ff*

Sdr. 2

*f* *> mf* *f* *ff*

Bgs.

Tms.

41

Bdr.H

Bdr.L

**F**

Sdr. 1

*f* *f*

Sdr. 2

*f* *f* *> mf* *f* *>*

Bgs.

*f* *ff*

Tms.

46

Bdr.H

*f*

Bdr.L

*f*

51

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

*f*

*f*

*f*

*f*

*ff*

*f*

**G**

56

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

*ff*

*f*



*rittenuto. ....*

Sdr. 1 *f* *ff* *pp*

Sdr. 2 *f* *ff* *pp*

Bgs. *f* *ff*

Tms. *f* *ff* *mf*

Bdr.H *f* *ff* *mf*

Bdr.L *f* *ff* *mf*

62 *H*  $\text{♩} = 82$

Sdr. 1 *f*

Sdr. 2 *f*

Bgs. *ff*

Tms. *f*

Bdr.H *f*

Bdr.L *f*

67 *I*

72

J

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

*pp*

*mf*

77

Sdr. 1

Sdr. 2

Bgs.

Tms.

Bdr.H

Bdr.L

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

K

Sdr. 1

Sdr. 2

Bgs.

82

Tms.

Bdr.H

Bdr.L

*p*

*p*

L

87

Sdr. 1

Sdr. 2

Bgs.

87

Tms.

Bdr.H

Bdr.L

*p*

*p*

*p*

*p*

92 M

Musical score for measures 92-96. The score is divided into six staves: Sdr. 1, Sdr. 2, Bgs., Tms., Bdr.H, and Bdr.L. A large vertical box covers the first two measures (92-93). In measure 94, all parts enter with a *ff* dynamic. In measure 95, the strings and brass continue with *ff*, while the woodwinds and percussion play a rhythmic pattern. In measure 96, the strings and brass reduce to *pp*, while the woodwinds and percussion continue. The score ends with a double bar line.

97 Fine

Musical score for measures 97-101. The score is divided into six staves: Sdr. 1, Sdr. 2, Bgs., Tms., Bdr.H, and Bdr.L. In measure 97, the strings and brass play a sustained note with *ff* dynamics, while the woodwinds and percussion play a rhythmic pattern. In measure 98, the strings and brass continue with *ff*, while the woodwinds and percussion play a rhythmic pattern. In measure 99, the strings and brass reduce to *p*, while the woodwinds and percussion continue. In measure 100, the strings and brass increase to *ff*, while the woodwinds and percussion continue. In measure 101, the strings and brass continue with *ff*, while the woodwinds and percussion play a rhythmic pattern. The score ends with a double bar line.