



# *Festa com o mambo*

Voor slagwerkgroep met zang.

Moeilijkheidsgraad \*\*\*

Chores ( ad.lib.)

Snaredrum

Toms (4)

Shaker / Agogo bells

Shaker

Bassdrum High ( ad.lib. Surdo)

Bassdrum low ( ad.lib. Surdo)

---

Worldcopyright "Drumsolutions"

Antoon Gruyters

Markt 53A 5701RJ Helmond

E-mail: [drumsolutions@chello.nl](mailto:drumsolutions@chello.nl)

Homepage: <http://www.drumsolutions.nl>

---

A

Chorus

*ff* one two tree mambo

Sing

Snaresdrum

*ff* one two tree mam-bo

Sing

Toms ( 4 )

*ff* one two tree mam-bo *f*

Sing

Shaker

Agogo Bells

*ff* one two tree mam-bo

Sing

Shaker

*ff* one two tree mam-bo *f*

Sing

Bassdrum High

*ff* one two tree mam-bo *f*

Sing

Bassdrum low

*ff* one two tree mam-bo *f*

This musical score is for a percussion ensemble with vocal parts. It consists of seven staves, each representing a different instrument or voice part. The parts are: Chr. (Vocal), Sdr. (Snare Drum), Tms. (Tom-toms), Aggb. (Agogo Bells), Shk. (Shaker), Bdr. (Bass Drum), and B. Dr. (Bass Drum). The score is divided into two main sections, B and C, marked with brackets and letters. Section B starts at measure 8 and ends at measure 14. Section C starts at measure 15 and ends at measure 21. The dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo). The Aggb. and Shk. parts have a consistent rhythmic pattern of eighth notes with accents. The Sdr. part has a similar pattern but with a change in dynamics to *ff* in section C. The Bdr. and B. Dr. parts have a consistent rhythmic pattern of eighth notes with accents. The Chr. part has a simple melodic line with rests.

Chr. 8 B C

Sdr. *ff*

Tms. 8 *mf* *mf*

Aggb. 8 *f* *f*

Shk. 8 *f* *f*

Bdr. *mf* *mf*

B. Dr. 8 *mf* *mf*

15

Chr. two tree mambo jam-bo jam bo mam bo

Sdr. *Sing* two tree mambo jam-bo Jam-bo mam-bo *f* *p*

Tms. *Sing* two tree mambo Jam-bo jam-bo mam-bo *f*

Aggb. *Sing* two tree mambo Jam-bo jam-bo mam-bo *f* Agogo bells

Shk. *Sing* two tree mambo jam-bo Jam-bo mam-bo *f*

Bdr. *Sing* two tree mambo jam-bo jam-bo mam-bo *f*

B. Dr. *Sing* two tree mambo jam-bo jam-bo mam-bo *f*

**D**

E

F

Chr. *fa zer u ma fes ta com o mam boooo*  
*ff*

Sdr. *p* *p*

Tms. *f*

Aggb. *f*

Shk. *mf* *f*

Bdr. *p* *mf* *f*

B. Dr. *p* *mf* *f*

22

22

22

22

22

22

Chr. 28  
fa zer u ma fes ta com o mam boooo fes ta mam boooo fes ta mam boooo

Sdr. 28 *f*

Tms. 28 *mf*

Aggb. 28 *mf*

Shk. 28 *f*

Bdr. 28 *mf*

B. Dr. 28 *mf*

G

35

Chr.

Sdr.

Tms.

35

Aggb.

mf

35

Shk.

f

35

Bdr.

f

35

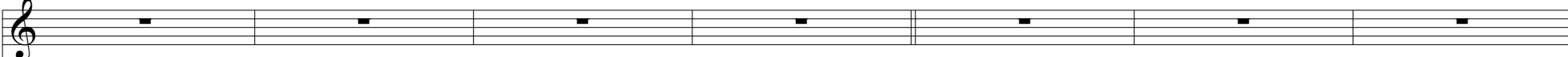
B. Dr.

f


H




**I** **J**

Chr. 

Sdr. 

Tms. 

Aggb. 

Shk. 

Bdr. 

B. Dr. 

*p*

49 K L *Fine*

Chr. one two tree mam bo —

Sdr. *f* *ff* *Sing* one two tree mam-bo

Tms. *f* *ff* *Sing* one two tree mam-bo

Aggb. *f* *ff* *Sing* one two tree mam-bo

Shk. *f* *ff* *Sing* one two tree mam-bo

Bdr. *f* *ff* *Sing* one two tree mam-bo

B. Dr. *f* *ff* *Sing* one two tree mam-bo