



# Savannah

4 delen:

**Moving animals    Playing monkeys    Hunting for food    Walking elephants**

Marimba - Guiro - High Low Jamblock - Triagle - Snaredrum - Fielddrum

Shekere - Bongos - Woodblock - Toms (4) - Hi-Hatt - Cymbal a2 - Claves

Low Tom - Tambourine - Cowbell - Beatriing - Low Tom / Low Conga

Low Woodblock - Timpani (3) - Bassdrum

9 partijen - Moeilijkheidsgraad \*\*\*

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# Savannah

Antoon Gruyters

Duration Appr. 07'20" *8<sup>va</sup> basso*  $\text{♩} = 80$  Moving animals

Marimba  
Guiro  
High Low Jamblock  
Triagle

*p*

Snaredrum

Fielddrum

Shekere  
Bongos  
Woodblock

Shekere

*mf*

Toms (4)

Soft mallet

*p*

Hi-Hatt  
Cymbal a2  
Claves / Low Tom

closed Hi-Hatt

*mp*

Tambourine  
Cowbell / Beating  
Low Tom / Low Conga  
Low Woodblock

Tambourine

*mp*

Timpani (3)

G-C-E

*p*

Bassdrum

A

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

B

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

8

On rim

*p*

*p*

C

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

8

*mf*

*mp*

*mf*

*mf*

*mp*

*mf*

Tambourine

D

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

Fielddrum

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Muta A-B-E

E ♩ = 110 Playing monkeys

Guiro

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.



Mrb.  
Gr.  
J.Bl.  
Trgl.

49

8

**F**

*f*

Sdr.

*f*

*f*

Fld.

*ff*

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Cymbal a2

Claves

*mf*

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

*mf*

Timp.

Bdr.

*f*

Mrb.  
Gr.  
J.Bl.  
Trgl.

57

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

G

*mf*

*f*

*f*

*f*

Cymbal a2

Beating

*f*

Muta G-C-E

*mf*

*f*

/ = Low and High Jamblock

H

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

*f*

*ff*

*p*

*ff*

*mp*

Beating

*p*

Muta A-C-E



87 K  $\text{♩} = 132$  **Hunting for food**

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

*ff*

*ff*

*mp*

*ff*

*mf*

*mf*

Low Tom

Low Tom

L

Mrb.  
Gr.  
J.Bl.  
Trgl.

89

*ff* *p*

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

X = On woodblock

*f*

Tms.

*mf* *f*

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

*mf*

Snare off

M

Mrb.  
Gr.  
J.Bl.  
Trgl.

97  
8

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

*ff*

*p*





113 O

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

121 Triangle *Rallentando* P ♩ = 80 Walking elephants

Mrb. Gr. J.Bl. Trgl. *ff* *p*

Sdr. *p* *f* *p* *f*

Fld. *p* *f*

Bgs. Skr. Wbl.

Tms.

H.ht. Cmb 2 Clvs. L.Tm.

Tmbr. Cwbl. Btr. L.Tm. L.Cg. L.Wbl.

Low Conga *mf*

Timp. Muta G-B-D *mf*

Bdr. *mp*

Q

129

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Low Tom

*mf*

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

*mf*

Bdr.

*mp*

R

S

Mrb.  
Gr.  
J.Bl.  
Trgl.

*f*

*f*

Sdr.

Snare on

*f*

*f*

Fld.

*f*

Bgs.  
Skr.  
Wbl.

*f*

Tms.

*f*

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

*mf*

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Low woodblock

*mf*

Timp.

*mf*

Bdr.

*mp*

T

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.  
Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Low woodblock

Timp.

Bdr.

U

154

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

Stick on stick

Low woodblock

Muta G-C-E

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

V

162

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

Stick on stick

*p*

*mp*

Tambourine

Muta G-B-E

*p*

170

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

W

*f*

*f*

*ff*

*f*

*ff*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*f*

*p*

*f*

*f*

Cymbal a2

Muta A-E



178

Mrb.  
Gr.  
J.Bl.  
Trgl.

Sdr.

Fld.

Bgs.  
Skr.  
Wbl.

Tms.

H.ht.  
Cmb 2  
Clvs.  
L.Tm.

Tmbr.  
Cwbl.  
Btr.  
L.Tm.  
L.Cg.  
L.Wbl.

Timp.

Bdr.

*p* *crescendo* ..... *ff*

*f* *p* *crescendo* ..... *f*

*ff* *f* *mp* *crescendo* ..... *f*

*f* *mp* *f* *p* *crescendo* ..... *f*

*f* *mf* *f* *p* *crescendo* ..... *f*

*mp* *crescendo* ..... *f*

*p* *crescendo* ..... *f*

*p* *crescendo* ..... *f*

Stick on stick

closed Hi-Hatt

Tambourine

**X** **Y** ♩ = 110

Mrb. Gr. J.Bl. Trgl. *ff*

Sdr. *ff* *p*

Fld. *ff* *ff*

Bgs. Skr. Wbl. *ff*

Tms. *ff* *p*

H.ht. Cmb 2 Clvs. L.Tm. *ff*

Tmbr. Cwbl. Btr. L.Tm. L.Cg. L.Wbl. *ff*

Timp. *f*

Bdr. *ff* *p*

Open Hi-Hatt

Ride Cymbal

Tambourine

