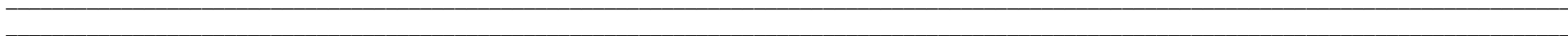


Shaking Sticks

Moeilijkheidsgraad ***/****

Pittig stukje slagwerk voor slagwerkgroep

Bezetting : Snaredrum
Fielddrum
Bongos
Toms (3)
Temple blocks
Hihatt
Crash Cymbal
Bassdrum High
(Ad.lib. Tenor)
Bassdrum Low



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Shaking sticks

Antoon Gruyters

Duration Appr. 02'54"

A

♩ = 132

Snaredrum

Fieldrum *f*

Bongos *mf*

Toms (3) *mf*

Templeblock (5)

Hihat
Crash cymbal *f*

Bassdrum
High *f*

Bassdrum
Low *f*

B **C**

Sdr.

Flid.

Bgs.

Tms.

9
Tmbl.

9
H.h.
Crsh.

Bdr.h.

9
Bdr.l.

The musical score is divided into two sections, B and C. Section B is a large empty rectangular area. Section C contains eight staves of musical notation for percussion instruments. The instruments and their dynamics are: Sdr. (f), Flid. (f), Bgs. (mf), Tms. (f), Tmbl. (f), H.h. Crsh. (f), Bdr.h. (f), and Bdr.l. (f). The notation includes various rhythmic patterns, accents, and dynamic markings.

D **E**

Sdr. *mf* *f* *ff* *pp* *f*

Flid. *mf* *f* *ff* *pp* *f*

Bgs. *mf* *f* *f*

Tms. *mf* *f* *f*

Tmbl. *f* *mf*

H.h. Crsh. *f* *f* **Crash Cymbal**

Bdr.h. *mf* *f*

Bdr.l. *mf* *f*

1. 2.

18 18

F **G**

Sdr. *f* *p*

Fld. *f* *p*

Bgs. *f* *p*

Tms. *f* *p*

Timbl. *mf* *pp*

H.h. Crsh. *f* *p*

Bdr.h. *mf* *p*

Bdr.l. *mf* *p*

H **I**

Sdr. *p* *pp*

Fld. *mf* *p*

Bgs. *mf* *ff*

Tms. *mf* *p*

Tmbl. *mf* *pp*

H.h. Crsh. *mf* *mf* Closed Hihatt

Bdr.h. *mf* *p*

Bdr.l. *mf* *p*

35

J

K

D.C. al Fine S.R.

Sdr.

Fl.d.

Bgs.

Tms.

Tmbl

H.h.
Crsh.

Bdr.h

Bdr.l.

Musical score for measures J and K. The score is divided into two systems, J and K. The instruments listed on the left are Sdr., Fl.d., Bgs., Tms., Tmbl, H.h. Crsh., Bdr.h, and Bdr.l. The dynamics are *pp* for Sdr., Fl.d., Bgs., Tms., Tmbl, and Bdr.h, and *ff* for H.h. Crsh. The score includes rests and notes for each instrument. The H.h. Crsh. part features a rhythmic pattern of eighth notes with accents. The score concludes with the instruction "D.C. al Fine S.R." in measure K.

L **M**

Sdr. *f* *pp* *ff* *ff* *Fine*

Flid. *f* *pp* *ff* *ff*

Bgs. *f* *pp* *ff* *ff*

Tms. *f* *pp* *ff* *ff*

Tmbl. *f* *pp* *ff* *f*

H.h. Crsh. *f* *pp* *ff* *ff*

Bdr.h. *f* *pp* *ff* *f*

Bdr.l. *f* *pp* *ff* *f*

51 Crash Cymbal

Closed Hihat