

"African Skyline"

Afrika is wat de natuur betreft, een van de mooiste landen van onze aarde.

Het landschap, de dieren, blijven mensen boeien en bewonderen.

Jammer genoeg is het, dat de dieren vooral in de beschermde parken hun leven op een zoveel mogelijk normale manier kunnen leiden.

Beeld je eens in, dat je in een Afrikaans park staat en je tuurt de horizon af, wat je dan allemaal zou zien !

Dit slagwerkstuk in 5 delen voor concert uitvoering, neemt je mee naar het Afrikaanse land, en we zien maar vooral horen vele dieren aan de horizon voorbij komen.

Deel 1 : Herd of Elephants
(Kudde Olifanten)



Deel 2 : The running Impala
(Rennende Impala's)

Deel 3 : Monkeys play
(Apen spelen)



Deel 4 : Flying Eagle
(Vliegende Arend)

Deel 5 : Many Zebrass and Giraffes
(Veel Zebra's en Giraffen)



"African Skyline"

Instrumentatie :

Snaredrum
Cabassa
Crash cymbal
Vibraslap
Flexatone

Bongos
Cymbal

Congas
Shaker
Cymbal

Djembé
Splash cymbal

Toms (4)
Ride Cymbal

Temple-blocks
Tenordrum
Raimaker
Jamblock

Gong
Cabassa
Triangle
Woodblock
Cowbell

Timpani

Bassdrum
Large triangle

Moeilijkheidsgraad ***

African Skyline

Duration appr. 06'35"

Antoon Gruyters

♩ = 90

Snaresdrum
Cabassa
Crash Cymbal
Vibraslap
Flexatone

Bongos
Cymbal

Congas
Shaker
Cymbal

Djembe
Splash Cymbal

Toms (4)
Ride Cymbal

Temple-blocks
Tenordrum
Rainmaker
Jamblock

Gong
Cabassa
Triangle
Woodblock
Cowbell

Timpani

Bassdrum
Large Triangle

ff *pp* *ff* *pp* *ff* *pp* *mf* *f* *ff* *ff*

soft mallet

Temple-blocks *Free Play*

Gong

A Herd of elephants

6

Sdr.

Bgs. *mf* On kettle side

Cgs.

Djb. *f* Open Slap Bass *ff*

Tms. *mf*

Tmpbl. *pp* Tenordrum *mp*

Gng. *f* Cabassa *ff*

Timp. *p* *mf* *f*

B.dr. *p* *mf*

Detailed description: This is a musical score for a percussion ensemble. The score is divided into nine staves, each representing a different instrument. The instruments are: Sdr. (Soprano Drum), Bgs. (Bass Drum), Cgs. (Cymbal), Djb. (Djembe), Tms. (Tom-tom), Tmpbl. (Tenor Drum), Gng. (Gong), Timp. (Tympani), and B.dr. (Bass Drum). The score is marked with a box 'A' and the title 'Herd of elephants'. The music is in 6/8 time. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'On kettle side' for the Bgs., 'Open' and 'Slap' for the Djb., and 'Cabassa' for the Gng. The score is divided into six measures. The first measure is mostly rests, with some activity in the Tms., Tmpbl., and B.dr. staves. The second measure begins the main rhythmic pattern. The third and fourth measures continue this pattern. The fifth measure is similar. The sixth measure features a more complex rhythmic pattern, particularly in the Djb., Timp., and B.dr. staves.

B On kettle side

C (♩=♩) / = on rim

The musical score is arranged in a vertical column of staves. The instruments listed on the left are Sdr., Bgs., Cgs., Djb., Tms., Tmpbl, Gng., Timp., and B.dr. Each staff begins with a double bar line and a repeat sign. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics like *f* (forte) are indicated. Some notes have accents (^) above them. The score is divided into two measures by a vertical line. The right side of the page contains the musical notation for the second measure, while the first measure is mostly blank, with some initial notation visible on the left edge of the staff lines.

18 Snare (D) (♩=♩)

Sdr. *p*

Bgs. *f*

Cgs. *mf*

Djb. *mf*

Tms. *mf*

Tmpbl. *mf*

Gng. *mf*

Timp. *mf*

B.dr. *mf*

Detailed description of the musical score: The score is for a percussion ensemble. It begins at measure 18. A key signature change to D major is indicated by a 'D' in a box above the Snare staff. The Snare part (Sdr.) starts with a piano (*p*) dynamic. The Bass Drum (Bgs.) part starts with a forte (*f*) dynamic. The Congas (Cgs.), Djembe (Djb.), Tom-toms (Tms.), Tom-tom 1 (Tmpbl.), Gong (Gng.), Timpani (Timp.), and Bass Drum (B.dr.) parts all start with a mezzo-forte (*mf*) dynamic. The Snare part features a complex rhythmic pattern with many sixteenth notes and rests. The Bass Drum part has a simpler pattern with eighth notes and rests. The Congas, Djembe, and Tom-toms parts have patterns of eighth notes and rests. The Tom-tom 1 part has a pattern of quarter notes and rests. The Gong part has a pattern of eighth notes and rests. The Timpani part has a pattern of eighth notes and rests. The Bass Drum part has a pattern of quarter notes and rests.

E (♩=♩) / = on rim

Sdr. *f*

Bgs. ²⁴ *f*

Cgs. ²⁴ *f*

Djb. *f*

Tms. ²⁴ *f*

Tmpbl. ²⁴ *f*

Gng. *f* Gong

Timp. *f*

B.dr. ²⁴ *f*

F

The Running Impala

$\text{♩} = 142$

Sdr. *pp*

Bgs. *pp*

Cgs. *pp*

Djb.

Tms. *p*

Tmpbl. *p*

Gng. Cabassa *mf*

Timp. *pp* *p*

B.dr. *p* *p*

Detailed description: This is a page of a musical score for a percussion ensemble. The title is 'The Running Impala' and the tempo is marked as quarter note = 142. The score consists of nine staves, each for a different instrument. The Sdr., Bgs., and Cgs. staves begin with a half note followed by a quarter rest, marked *pp*. The Djb. staff is empty. The Tms. staff has a continuous eighth-note pattern marked *p*. The Tmpbl. staff is empty until the fifth measure, where it has a quarter note followed by a quarter rest, marked *p*. The Gng. staff has a Cabassa part starting in the third measure, marked *mf*, consisting of a series of eighth notes with accents. The Timp. staff has a half note followed by a quarter rest, marked *pp*, and then a quarter note followed by a quarter rest, marked *p*. The B.dr. staff has a half note followed by a quarter rest, marked *p*, and then a quarter note followed by a quarter rest, marked *p*. The page number '8' is at the top center.

35

Sdr.

Bgs.

f

Cgs.

mf

Djb.

mf

Tms.

Tmpbl.

Gng.

Timp.

p

B.dr.

Detailed description: This page of a musical score, numbered 9, contains nine staves for percussion instruments. The staves are labeled from top to bottom: Sdr., Bgs., Cgs., Djb., Tms., Tmpbl., Gng., Timp., and B.dr. The score begins at measure 35. Sdr. and Bgs. are mostly silent, with Bgs. having a few notes in the final measure marked with an accent (^) and a forte (*f*) dynamic. Cgs. and Djb. have melodic lines starting in measure 35, marked with accents (^) and a mezzo-forte (*mf*) dynamic. Tms. has a continuous rhythmic pattern of eighth notes. Tmpbl. has a simple pattern of quarter notes. Gng. has a complex rhythmic pattern of eighth notes with accents (^). Timp. has a pattern of quarter notes with accents (^) and a few sixteenth-note runs in measures 36 and 37. B.dr. has a simple pattern of quarter notes, marked with a piano (*p*) dynamic.

G (♩=♩)

H (♩=♩)

Sdr. *f* *mf*

Bgs. *f*

Cgs. *f* *mp*

Djb. *f* *mp*

Tms. *f*

Tmpbl. *f* *p*

Gng. *mf*

Timp. *f* *p*

B.dr. *f* *p*

I (♩=♩)

Musical score for percussion instruments, divided into two systems by a large vertical bar. The instruments listed on the left are Sdr., Bgs., Cgs., Djb., Tms., Tmpbl, Gng., Timp., and B.dr. The score is marked with measure numbers 47, 48, 49, and 50. The first system (measures 47-48) is enclosed in a large vertical bar. The second system (measures 49-50) continues the music. Dynamics include *f*, *sfz*, and *f*. The tempo marking is *I* (♩=♩).

♩ = 60 *ritenuto*

J ♩ = 80 **The Monkeys Play**

Musical score for 'The Monkeys Play' featuring the following instruments and parts:

- Sdr.** (Soprano): 53
- Bgs.** (Bass): 53
- Cgs.** (Cello): 53
- Djb.** (Double Bass): 53, *ff*
- Tms.** (Trombones): 53
- Tmpbl.** (Trumpets): 53
- Gng.** (Gong): Triangle, Tambourine, *ff*, *p*, *mf*
- Timp.** (Timpani): *p*, *ppp*
- B.dr.** (Bass Drum): 53, *sfz f*, *p*

The score is divided into measures with various time signatures (4/4, 3/4, 2/2) and dynamic markings. The tempo is marked as *ritenuto* with a metronome marking of 60, and the section is titled 'The Monkeys Play' with a metronome marking of 80. The score includes various musical notations such as accents, slurs, and dynamic markings like *sfz*, *f*, *ff*, *p*, *mf*, and *ppp*.

59 Cabassa *mf*

59 Shaker *mf*

59 *mf*

59 *mf*

59 *mp*

59 *p*

Detailed description of the musical score: The score is for percussion instruments and is divided into nine staves. The first staff, labeled 'Sdr.', has a 'Cabassa' instrument indicated above it. It begins with a rest for two measures, then plays a rhythmic pattern of eighth notes with accents starting at measure 59, marked with a dynamic of *mf*. The second staff, 'Bgs.', is empty. The third staff, 'Cgs.', has a 'Shaker' instrument indicated above it and plays a rhythmic pattern of eighth notes with accents starting at measure 59, marked with a dynamic of *mf*. The fourth staff, 'Djb.', plays a rhythmic pattern of eighth notes with accents starting at measure 59, marked with a dynamic of *mf*. The fifth staff, 'Tms.', plays a rhythmic pattern of eighth notes with accents starting at measure 59, marked with a dynamic of *mf*. The sixth staff, 'Tmpbl.', is empty. The seventh staff, 'Gng.', plays a rhythmic pattern of eighth notes with accents starting at measure 59. The eighth staff, 'Timp.', plays a rhythmic pattern of eighth notes with accents starting at measure 59, marked with a dynamic of *mp*. The ninth staff, 'B.dr.', plays a rhythmic pattern of eighth notes with accents starting at measure 59, marked with a dynamic of *p*.

K Cabassa

Sdr. *mf*

65 Cymbal *mf*

65 Cgs. *mf*

Djb. *mf*

65 Tms. *mf*

65 Temple-blocks *f*

Gng. *mf*

Timp. *mf*

65 B.dr. *mf*

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Sdr. (Cabassa), Bgs. (Cymbal), Cgs. (Congas), Djb. (Djembe), Tms. (Tom-toms), Tmpbl. (Temple-blocks), Gng. (Gong), Timp. (Timpani), and B.dr. (Bass Drum). The score is divided into measures by vertical bar lines. The Cabassa, Congas, Djembe, Tom-toms, Gong, and Timpani parts are marked with a dynamic of *mf* (mezzo-forte). The Cymbal part is also marked *mf*. The Temple-blocks part is marked with a dynamic of *f* (forte). The Bass Drum part is marked *mf*. The score begins with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and half notes, with some notes marked with accents (^). The score is divided into measures by vertical bar lines. The Cabassa part has a consistent rhythmic pattern of eighth notes. The Cymbal part has a pattern of quarter notes. The Congas part has a pattern of eighth notes. The Djembe part has a pattern of quarter notes. The Tom-toms part has a pattern of quarter notes. The Temple-blocks part has a pattern of quarter notes. The Gong part has a pattern of quarter notes. The Timpani part has a pattern of half notes. The Bass Drum part has a pattern of quarter notes.

71 **L** Vibraslap

Sdr.

Bgs.

Cgs.

Djb.

Tms.

Tmpbl

Gng.

Timp.

B.dr.

mp

M

Sdr. (Snare Drum): Rests in measures 77-81, followed by eighth notes in measures 82-83.

Bgs. (Bongos): *ff* (measures 77-81), *mf* (measures 82-83). Features triplet eighth notes.

Cgs. (Congas): *ff* (measures 77-81), rests in measures 82-83.

Djb. (Double Bass): Rests in measures 77-81, followed by eighth notes in measures 82-83.

Tms. (Tom-toms): Rests in measures 77-81, followed by eighth notes in measures 82-83.

Tmpbl. (Tom-pedal): Rests in measures 77-81, followed by eighth notes in measure 82 and quarter notes in measure 83.

Gng. (Gong): *f* (measures 77-81), rests in measures 82-83.

Timp. (Timpani): Rests in measures 77-81, followed by quarter notes in measures 82-83.

B.dr. (Bass Drum): *mf* (measures 77-81), rests in measures 82-83.

83

Sdr. Cabassa *f*

Bgs. *mf* Cymbal

Cgs.

Djb. *f*

Tms. *mf*

83

Tmpbl. *f*

Gng. *mf*

Timp. *mf*

83

B.dr. *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 17. The score is divided into eight staves, each representing a different instrument. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Congas), Djb. (DJembe), Tms. (Tom-toms), Tmpbl. (Tom-pedal), Gng. (Gong), Timp. (Timpani), and B.dr. (Bass Drum). The score begins at measure 83. A vertical line with a box containing the letter 'N' is placed above the Sdr. staff, indicating a 'Cabassa' effect. The Sdr. staff has a dynamic marking of *f* (forte) and a crescendo hairpin. The Bgs. staff has a dynamic marking of *mf* (mezzo-forte) and a 'Cymbal' instruction. The Djb. staff has a dynamic marking of *f*. The Tms. staff has a dynamic marking of *mf*. The Tmpbl. staff has a dynamic marking of *f*. The Gng. staff has a dynamic marking of *mf*. The Timp. staff has a dynamic marking of *mf*. The B.dr. staff has a dynamic marking of *mf*. The Bgs. staff has a triplet of eighth notes marked with a '3' and an accent (^) above it. The Sdr. staff has a series of eighth notes with accents (^) above them. The Tms. staff has a series of eighth notes with accents (^) above them. The Tmpbl. staff has a series of eighth notes with accents (^) above them. The Gng. staff has a series of eighth notes with accents (^) above them. The Timp. staff has a series of eighth notes with accents (^) above them. The B.dr. staff has a series of eighth notes with accents (^) above them.

Musical score for percussion instruments, measures 89-94. The score includes parts for Sdr., Bgs., Cgs., Djb., Tms., Tmpbl., Gng., Timp., and B.dr.

- Sdr. (Snare Drum):** Measures 89-94. Dynamics: *mf* (measures 89-92), *f* (measures 93-94). Articulation: *Flexatone* (measures 93-94).
- Bgs. (Bass Drum):** Measures 89-94. Rests throughout.
- Cgs. (Congas):** Measures 89-94. Dynamics: *mf* (measures 89-92), *ff* (measures 93-94). Articulation: *Shaker* (measures 89-94).
- Djb. (Djembe):** Measures 89-94. Dynamics: *ff* (measures 93-94). Articulation: *^* (measures 89-94).
- Tms. (Tom-toms):** Measures 89-94. Dynamics: *ff* (measures 93-94).
- Tmpbl. (Tom-pedal):** Measures 89-94. Rests throughout.
- Gng. (Gong):** Measures 89-94. Rests throughout.
- Timp. (Timpani):** Measures 89-94. Dynamics: *ff* (measures 93-94).
- B.dr. (Bass Drum):** Measures 89-94. Rests throughout.

♩ = 60 **Flying Eagle**

95

Sdr. *p* *pp* Crash Cymbal

Bgs. *mf* Cymbal

Cgs. *p* *mf* *pp* Cymbal soft mallet

Djb. *pp*

Tms. *pp* Ride Cymbal

Tmpbl. *mf* Rainmaker Free playing

Gng. *p* Gong With snaredrum stick

Timp. *pp*

B.dr. *mp* large Triangle

101 Crash Cymbal

Sdr.

Bgs.

101

Cgs.

mf \rightrightarrows *pp*

Djb.

Tms.

Stick with pvc tip

mp

101

Tmpbl

Gng.

Timp.

mf

B.dr.

101

mp

mf

mf

Detailed description: This is a page of a musical score for percussion instruments, numbered 20. The score is organized into a system of nine staves, each representing a different instrument. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Congas), Djb. (DJembe), Tms. (Tom-toms), Tmpbl (Tom-pedal), Gng. (Gong), Timp. (Tympani), and B.dr. (Bass Drum). The score is divided into two main sections by a large vertical line. The first section contains measures 101 through 103. The second section contains measures 104 through 106. Various dynamics are indicated throughout the score, including *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). Performance instructions are provided for some instruments, such as 'Stick with pvc tip' for the Tom-toms and 'Crash Cymbal' for the Snare Drum. The notation includes various rhythmic symbols, such as notes, rests, and accidentals, as well as dynamic markings and performance directions.

p ♩ = 132 **Many Zebras and Giraffes**

107 *ritenuto*

Sdr. *ff* *mf* Snare Off

Bgs. *ff* Bongos

Cgs. *pp* *ff* Congas

Djb. *mf*

Tms. *mf* *ff* *f*

Tmpbl. 107

Gng. *mf* *ff*

Timp. *ff*

B.dr. 107 *ff* *mf*

Musical score for page 22, measures 113-118. The score is arranged in a system with nine staves, each representing a different instrument or voice part. The instruments are: Sdr. (Soprano), Bgs. (Bass), Cgs. (Cello), Djb. (Double Bass), Tms. (Timpani), Tmpbl. (Trumpet), Gng. (Gong), Timp. (Tympani), and B.dr. (Bass Drum). The score begins at measure 113. The Sdr. part features a melodic line with accents and a dynamic marking of *p* (piano) in measure 118. The Bgs. part is mostly silent. The Cgs. part has a melodic line with accents and dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Djb. part has a rhythmic line with accents and a dynamic marking of *mf*. The Tms. part has a rhythmic line with accents. The Tmpbl. and Gng. parts are silent. The Timp. part has a rhythmic line with accents and a dynamic marking of *f* in measure 118. The B.dr. part has a rhythmic line with accents.

Q

Musical score for percussion instruments, including Sdr., Bgs., Cgs., Djb., Tms., Tmpbl, Gng., Timp., and B.dr. The score is divided into measures, with a large white rectangular area covering the right side of the page. Dynamics include *p*, *ff*, *mp*, and *mf*. Articulations include accents (^) and slurs. Specific instrument techniques are labeled: Jam block, Woodblock, and Cowbell. The score is marked with measure numbers 119 and 120.

Musical score for percussion instruments, measures 125-130. The score includes parts for Sdr., Bgs., Cgs., Djb., Tms., Tmpbl., Gng., Timp., and B.dr. with dynamic markings and measure numbers.

Sdr. (Snare Drum): *p*

Bgs. (Bass Drum): *mf*, *p*

Cgs. (Cymbal): *mf*

Djb. (DJembe): *ff*, *f*

Tms. (Tom-tom): *mp*

Tmpbl. (Tom-pedal): *mp*

Gng. (Gong): *mp*

Timp. (Tympani): *mp*

B.dr. (Bass Drum): *mp*

Musical score for page 25, measures 131-136. The score is arranged in a system with nine staves, each labeled with an instrument or voice part. The measures are numbered 131 through 136 at the beginning of each staff. The notation includes various rhythmic patterns, rests, and dynamic markings (accents) across the different parts.

- Sdr.**: Snare drum, featuring a complex rhythmic pattern with many sixteenth notes and accents.
- Bgs.**: Bass drum, playing a steady pattern of quarter notes with accents.
- Cgs.**: Congas, playing a pattern of quarter notes with accents.
- Djb.**: Djembe, playing a pattern of quarter notes with accents, transitioning to a more complex sixteenth-note pattern in measures 134-136.
- Tms.**: Tom-toms, playing a pattern of quarter notes with accents.
- Tmpbl.**: Tom-pedal, playing a simple pattern of quarter notes with accents.
- Gng.**: Gong, playing a pattern of quarter notes with accents.
- Timp.**: Timpani, playing a pattern of quarter notes with accents.
- B.dr.**: Bass drum (lower), playing a pattern of quarter notes with accents.

137 **R** Snare ON

Sdr. 137 *p* Snare ON

Bgs. 137

Cgs. 137

Djb. 137 *f* 3 3 3

Tms. 137

Tmpbl. 137

Gng. 137

Timp. 137

B.dr. 137

S

Sdr.

Bgs.

144

Cgs.

mf

Djb.

f

Tms.

mf

144

Tmpbl.

mp

Gng.

mp

Timp.

mf

144

B.dr.

mf

150

Sdr. *ff* *p* *f* *ritenuto . . .*

Bgs. *f*

Cgs. *f*

Djb. *f*

Tms. *f*

Tmpbl. *f*

Gng. *f*

Timp. *f*

B.dr. *f*

$\text{♩} = 80$

156 X = Stick on Stick

Sdr. *mf* *mp* Snare

Bgs. *mf* *mp*

Cgs. *mf* *f*

Djb. *mf* *f*

Tms. *mf* *mp*

156 Temple-blocks

Tmpbl. *mf* *mp*

Gng. *mf* *mp*

Timp. *mf* *mp*

156 B.dr. *mf* *mf*

Detailed description: This is a percussion score for measures 156-161. The tempo is marked as quarter note = 80. The score is written for nine different percussion parts: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Congas), Djb. (Djembe), Tms. (Tom-toms), Tmpbl. (Temple-blocks), Gng. (Gong), Timp. (Tympani), and B.dr. (Bass Drum). The music is in 3/2 time. Dynamics range from *mf* (mezzo-forte) to *f* (forte). Performance instructions include 'X = Stick on Stick' for the snare drum and 'Temple-blocks' for the temple-blocks. Accents are placed over notes in measures 158 and 160 for several parts. The snare drum part has a change in dynamics from *mf* to *mp* at measure 158, and the label 'Snare' is placed above the staff at the beginning of measure 158.

U

Musical score for percussion instruments, measures 162-167. The score is arranged in a system with nine staves. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbal), Djb. (DJembe), Tms. (Tom-tom), Tmpbl. (Tom-pedal), Gng. (Gong), Timp. (Tympani), and B.dr. (Bass Drum). The score begins at measure 162. The Sdr. part features a steady eighth-note pattern. The Bgs. part has a similar eighth-note pattern, with a dynamic marking of *f* (forte) starting at measure 165. The Cgs. part includes eighth-note patterns with accents (^) and some sixteenth-note runs. The Djb. part features eighth-note patterns with accents and some sixteenth-note runs. The Tms. part has a steady eighth-note pattern. The Tmpbl. part has a steady eighth-note pattern with accents. The Gng. part has a steady eighth-note pattern. The Timp. part has a steady eighth-note pattern. The B.dr. part has a steady eighth-note pattern with accents. The score ends at measure 167.

168

Sdr.

Bgs.

168

Cgs.

Djb.

168

Tms.

168

Tmpbl.

Gng.

168

Timp.

168

B.dr.

Detailed description of the musical score: The score is arranged in a system with nine staves. The parts are: Sdr. (Soprano), Bgs. (Bass), Cgs. (Cello), Djb. (Double Bass), Tms. (Tenor), Tmpbl. (Trumpet), Gng. (Gong), Timp. (Timpani), and B.dr. (Bass Drum). The music is in 2/4 time and begins at measure 168. The Sdr. part features a melodic line with dotted and eighth notes. The Bgs., Cgs., and Djb. parts have more complex rhythmic patterns with eighth and sixteenth notes. The Tms. part has a steady eighth-note pulse. The Tmpbl. part has a rhythmic pattern with eighth and quarter notes. The Gng. part has a simple rhythmic pattern with quarter and eighth notes. The Timp. part has a pattern of quarter and eighth notes. The B.dr. part has a simple rhythmic pattern with quarter notes. The score ends at measure 173.

V **W** *rittenuto*

Sdr.

Bgs. 174

Cgs. 174

Djb.

Tms. 174

Tmpbl. 174

Gng.

Timp.

B.dr. 174

Musical score for percussion instruments, starting at measure 179. The score includes parts for Sdr., Bgs., Cgs., Djb., Tms., Tmpbl., Gng., Timp., and B.dr. The tempo is marked $\text{♩} = 40$ and $\text{♩} = 80$. Dynamics range from *pp* to *ff*. The piece concludes with *Fine*.

Sdr. *pp* *ff*

Bgs. *pp* *ff*

Cgs. *pp* *ff*

Djb. *pp* *ff*

Tms. *pp* *ff*

Tmpbl. *pp* *ff*

Gng. *pp* *ff*

Timp. *pp* *ff*

B.dr. *pp* *ff*