

Tumultuous Drums

Antoon Gruyters

Duration Appr. 04'40"

Snaredrum
Fielddrum
Castagnetten

Bongos

Crashcymbal
Beating-Floortom
Chinacymbal

Fielddrum
Triangle - Claves
Ride cymbal

Ride cymbal
Finger cymbal
Splash cymbal
Hi-Hatt

Timpani
Small Cowbell

Bass Drum

ff *pp* *pp* *pp*

rubato

Soft mallet

A - E

A ♩ = 60

Sdr. On Rim *p*

Fld. On Rim *p*

Bgs. Handplay *p*

Perc. 1 Beating *p*

Perc. 2 Triangle *p*

Perc. 3 Finger cymbal *mf*

Timp. B - F *pp*

B. Dr. *p* *pp*

Detailed description: This is a percussion score for six parts. The top part, Sdr., uses a snare drum with 'On Rim' strokes, starting in the second measure with a dynamic of *p*. The Fld. part uses a field drum with 'On Rim' strokes, also starting in the second measure with *p*. The Bgs. part features handplay on a bongo or similar drum, starting in the first measure with *p*. Perc. 1 uses a tom-tom for 'Beating' in the first measure with *p*. Perc. 2 uses a triangle, starting in the first measure with *p*. Perc. 3 uses finger cymbals, starting in the first measure with *mf*. The Timp. part uses a timpani for 'B - F' strokes, starting in the second measure with *pp*. The B. Dr. part uses a bass drum, with *p* strokes in the first and third measures, and *pp* strokes in the fourth and sixth measures.

11

Sdr. *pp*

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

B

♩ = 224

Musical score for Percussion section, measures 1-4. The score is in 6/4 time and includes parts for Sdr., Fld., Bgs., Perc. 1, Perc. 2, Perc. 3, Timp., and B. Dr. The tempo is marked as ♩ = 224. The section is labeled 'B'. Dynamics include *mf* and *f*. Perc. 3 includes a 'Splash cymbal' marking. Bgs. includes a 'Stickplay' marking. Accents (^) are placed over various notes throughout the score.

Sdr. *mf*

Fld. *f*

Bgs. *f* Stickplay

Perc. 1

Perc. 2

Perc. 3 Splash cymbal *mf*

Timp. *mf*

B. Dr. *mf*

19

Sdr.

Fld.

Bgs.

Musical score for three parts: Sdr., Fld., and Bgs. The score is written in 2/4 time and consists of five measures. The Sdr. and Fld. parts are in treble clef, and the Bgs. part is in bass clef. The Sdr. and Fld. parts feature a melodic line with accents (^) and a rhythmic accompaniment of eighth notes. The Bgs. part features a bass line with accents (^) and a rhythmic accompaniment of eighth notes. The score is enclosed in a large bracket on the right side.

Perc. 1

Perc. 2

Perc. 3

Musical score for three percussion parts: Perc. 1, Perc. 2, and Perc. 3. The score is written in 2/4 time and consists of five measures. Perc. 1 and Perc. 2 are in treble clef, and Perc. 3 is in bass clef. Perc. 1 and Perc. 2 have a single note with an accent (^) in the first measure, followed by rests. Perc. 3 has a melodic line with accents (^) and a rhythmic accompaniment of eighth notes. The score is enclosed in a large bracket on the right side.

Timp.

B. Dr.

Musical score for two parts: Timp. and B. Dr. The score is written in 2/4 time and consists of five measures. Timp. is in bass clef and features a melodic line with accents (^) and a rhythmic accompaniment of eighth notes. B. Dr. is in treble clef and features a melodic line with accents (^) and a rhythmic accompaniment of eighth notes. The score is enclosed in a large bracket on the right side.

pp

Sdr.

Fld.

Bgs.

p

p

p

Perc. 1

Perc. 2

Perc. 3

f

Timp.

B. Dr.

f

f

27

Sdr. *f*

Fld. *f*

Bgs. *f*

Perc. 1 *mf*

Perc. 2 Claves

Perc. 3 Hi-Hatt closed *f*

Timp.

B. Dr. *mf*

Detailed description of the musical score: The score is for percussion instruments and is divided into four measures. The top three staves (Sdr., Fld., Bgs.) are marked with a forte (*f*) dynamic and feature a single note with an accent (^) in the first measure, followed by rests. The Perc. 1 staff is marked mezzo-forte (*mf*) and plays a rhythmic pattern of eighth notes with accents (^) on the first and third notes of each measure. Perc. 2, labeled 'Claves', is silent in the first two measures and enters in the third measure with a rhythmic pattern of eighth notes. Perc. 3, labeled 'Hi-Hatt closed', is marked forte (*f*) and plays a continuous pattern of eighth notes with accents (^) on every other note. The Timp. (Tympani) staff plays a pattern of quarter notes with accents (^) on the first and third notes of each measure. The B. Dr. (Bass Drum) staff is marked mezzo-forte (*mf*) and plays a pattern of quarter notes with accents (^) on the first and third notes of each measure.

D

Musical score for measures 8-12. The score includes staves for Sdr., Fld., Bgs., Perc. 1, Perc. 2, Perc. 3, Timp., and B. Dr. The B. Dr. part is marked with a forte (*f*) dynamic. The percussion parts (Perc. 1, 2, 3) and Timp. are currently blank. The B. Dr. part shows a rhythmic pattern of quarter notes with rests, followed by eighth notes with accents.

f

35

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

p *f* *p*

p *f* *p*

p *f* *p*

f

Hi-Hatt closed

f

f

39

Sdr.
f *p* *f*

Fld.
f *p* *f*

Bgs.
f *p* *f*

Perc. 1
f *p* *f*

Perc. 2
Claves
f *p* *f*

Perc. 3
Splash cymbal
f *p* *f*

Timp.
f *p* *f*

B. Dr.
f *p* *f*

43

rittenuto

Sdr.

Fld.

Bgs.

This section contains three musical staves labeled Sdr., Fld., and Bgs. Each staff begins with a double bar line and a dynamic marking. The staves are otherwise empty, indicating rests for these instruments during this passage.

Perc. 1

Perc. 2

Perc. 3

This section contains three musical staves for percussion instruments. Perc. 1 and Perc. 2 have rhythmic patterns of eighth and sixteenth notes with stems. Perc. 3 has a rhythmic pattern of eighth notes with stems, followed by rests in the subsequent measures.

Timp.

B. Dr.

This section contains two musical staves. Timp. has rests in all four measures. B. Dr. has a rhythmic pattern of eighth and sixteenth notes with stems, followed by rests in the final two measures.

E ♩. = 40

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Hi-Hatt closed

mf

Timp.

Small cowbell

mf

B. Dr.

X = On Rim

mf

51

Sdr.

Fld.

Bgs.

Musical notation for three staves: Sdr., Fld., and Bgs. Each staff contains a single measure with a bar line and a small horizontal line, indicating a rest or a specific performance instruction.

Perc. 1

Chin.cymbal

mf

Perc. 2

Ride Cymbal Stickplay

mf

Perc. 3

Timp.

B. Dr.

Musical notation for five percussion staves: Perc. 1 (Chin.cymbal), Perc. 2 (Ride Cymbal Stickplay), Perc. 3, Timp., and B. Dr. Each staff contains four measures of rhythmic notation with various symbols like 'x' and 'A' above notes, and dynamic markings like *mf*.

55

Sdr.

Flid. Castagnetten *mf*

Bgs. Stick on batter and play with other stick *mf*

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

Detailed description: This is a musical score for a percussion section, spanning measures 55 to 58. The score is organized into six staves. The top staff, labeled 'Sdr.', is a grand staff with two empty staves. The second staff, 'Flid.', is for Castagnettes, marked *mf*, and contains a rhythmic pattern of eighth notes with accents. The third staff, 'Bgs.', is for a bass drum, also marked *mf*, with the instruction 'Stick on batter and play with other stick'. The fourth staff, 'Perc. 1', shows a snare drum pattern with eighth notes and rests. The fifth staff, 'Perc. 2', shows a tom-tom pattern with eighth notes and rests. The sixth staff, 'Perc. 3', shows a cymbal pattern with eighth notes and rests. The seventh staff, 'Timp.', is for timpani, with a simple rhythmic pattern. The eighth staff, 'B. Dr.', is for a bass drum, with a simple rhythmic pattern. The score is divided into four measures by vertical bar lines.

F

Musical score for Percussion section, measures 1-4. The score includes staves for Sdr., Fld., Bgs., Perc. 1, Perc. 2, Perc. 3, Timp., and B. Dr. The dynamic marking *mf* is present in measures 1-4 for Perc. 1, Perc. 2, Perc. 3, Timp., and B. Dr.

Sdr. (Snare Drum): Rests in all measures.

Fld. (Field Drum): Rests in all measures.

Bgs. (Bass Drum): Rests in all measures.

Perc. 1 (Percussion 1):
Measure 1: Rest, quarter note, quarter note.
Measure 2: Quarter note, quarter note, quarter note.
Measure 3: Quarter note, quarter note, quarter note.
Measure 4: Quarter note, quarter note, quarter note.

Perc. 2 (Percussion 2):
Measure 1: Quarter note, quarter note, quarter note.
Measure 2: Quarter note, quarter note, quarter note.
Measure 3: Quarter note, quarter note, quarter note.
Measure 4: Quarter note, quarter note, quarter note.

Perc. 3 (Percussion 3):
Measure 1: Quarter note, quarter note, quarter note.
Measure 2: Quarter note, quarter note, quarter note.
Measure 3: Quarter note, quarter note, quarter note.
Measure 4: Quarter note, quarter note, quarter note.

Timp. (Timpani):
Measure 1: Quarter note, quarter note, quarter note.
Measure 2: Quarter note, quarter note, quarter note.
Measure 3: Quarter note, quarter note, quarter note.
Measure 4: Quarter note, quarter note, quarter note.

B. Dr. (Bass Drum):
Measure 1: Quarter note, quarter note, quarter note.
Measure 2: Quarter note, quarter note, quarter note.
Measure 3: Quarter note, quarter note, quarter note.
Measure 4: Quarter note, quarter note, quarter note.

G

X = On Rim

Musical score for measures 16-19, featuring the following parts:

- Sdr. (Snare Drum):** Starts with a dynamic of *f*. The notation includes quarter notes with accents and eighth notes with 'X' marks indicating rim hits.
- Fld. (Field Drum):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents.
- Bgs. (Bass Drum):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents.
- Perc. 1 (Percussion 1):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents and eighth notes.
- Perc. 2 (Percussion 2):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents and eighth notes.
- Perc. 3 (Percussion 3):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents and eighth notes.
- Timp. (Timpani):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents.
- B. Dr. (Bass Drum):** Starts with a dynamic of *mf*. The notation includes quarter notes with accents and eighth notes.

H

Sdr.

Fld.

Bgs.

A large, empty rectangular box with a black border, intended for the notation of woodwind parts (Sdr., Fld., Bgs.).

Perc. 1

mf

Perc. 2

mf

Perc. 3

mf

Timp.

mf

B. Dr.

mf

Musical notation for Percussion 1, 2, 3, Timp., and Bass Drum. Perc. 1: Four measures of rhythmic patterns with accents and a dynamic marking of *mf*. Perc. 2: Four measures of rhythmic patterns with accents and a dynamic marking of *mf*. Perc. 3: Four measures of rhythmic patterns with accents and a dynamic marking of *mf*. Timp.: Four measures of rhythmic patterns with accents and a dynamic marking of *mf*. B. Dr.: Four measures of rhythmic patterns with accents and a dynamic marking of *mf*.

I

The musical score is arranged in a system with seven staves. The top three staves are for melodic instruments: Sdr. (Soprano), Fld. (Flute), and Bgs. (Bongos). The bottom four staves are for percussion: Perc. 1, Perc. 2, Perc. 3, Timp. (Timpani), and B. Dr. (Bass Drum). The score is marked with a first ending bracket 'I' at the beginning. The Sdr., Fld., and Bgs. parts feature a rhythmic pattern of eighth notes with accents, starting with a forte (*f*) dynamic. Perc. 1 has a pattern of quarter notes with accents, also starting with *f*. Perc. 2 has a pattern of eighth notes with accents, starting with *f*. Perc. 3 has a pattern of eighth notes with accents, starting with *f*. Timp. has a pattern of quarter notes with accents, starting with *f*. B. Dr. has a pattern of quarter notes with accents, starting with *f* and ending with a fortissimo (*ff*) dynamic. The score concludes with repeat signs and a final double bar line.

J

X = On Rim

rittenuto

Sdr. *ff*

Fld. *ff* Castagnetten

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

K

♩ = 224

79

Sdr.

Fld.

Bgs.

Perc. 1

Floortom

mf

Perc. 2

Claves

Perc. 3

Hi-Hatt closed

f

Timp.

B. Dr.

mf

83

L

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

mf

87

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

Detailed description: This is a percussion score for measures 87-90. The score is written for seven instruments: Sdr. (Snare Drum), Fld. (Field Drum), Bgs. (Bass Drum), Perc. 1 (Cymbal), Perc. 2 (Tom-tom), Perc. 3 (Tom-tom), Timp. (Timpani), and B. Dr. (Bass Drum). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with many notes marked with an accent (^). Perc. 3 features a continuous pattern of eighth notes marked with 'x' symbols. The Timp. part has a more melodic line with some notes marked with accents. The B. Dr. part has a rhythmic pattern similar to the other drums.

91

M

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

pp

p

f

Splash cymbal

95

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

p *f*

p *f*

p *f*

p *f*

N

rittenuto

Sdr.

Fld.

Bgs.

Perc. 1

Perc. 2

Perc. 3

Timp.

B. Dr.

O ♩ = 124 *Fine*

Sdr. *ff* *pp*

Fld. *ff* *pp*

Bgs.

Perc. 1 Crashcymbal

Perc. 2 Fielddrum *ff* *pp*

Perc. 3 Soft mallet Ride Cymbal *ff* *pp*

Timp. *ff*

B. Dr. *ff*