

Boleto Time

De klassieke bolero, in driekwartsmaat, ontstond in Spanje uit de contradanza en de sevillana aan het eind van de 18e eeuw (naar verluidt gecreëerd door danser Sebastiano Carezo in 1780) en wordt door één danser of door een paar gedanst. De dans heeft een vrij langzaam tempo, en wordt uitgevoerd op zang met begeleiding van castagnetten en gitaar. Een aantal componisten heeft muziek geschreven die op deze dans is gebaseerd. Zo schreef Frederic Chopin een bolero voor piano solo.

Maurice Ravel heeft op zijn manier het bekende opzwepende perpetuum mobile-vorm van bolero geschreven voor de bekende balletdanseres Ida Rubinstein en wordt meestal concertant (louter orkestraal) uitgevoerd.

Deze bolero voor slagwerkgroep is niet in 3/4 maat maar in 4/4 maat geschreven. Duidelijk blijft het opzwepende karakter zoals bij Ravel met een climax 12 maten voor het einde.



Ida Rubinstein

Bezetting:

Snardrum
Fieiddrum
Bongos
Toms (3)
Hihatt-cymbal - gong
Timpani
Bassdrum high
Bassdrum low

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Duration Appr. 03'02"

$\text{♩} = 55$

Snaredrum

Fieldrum

Bongos

Toms (3)

Tic-Toc Block

Hihat
Cymbal
Gong

Timpani

Bassdrum
High or tenor

Bassdrum
Low

7

A

Sdr.

Fld.

Bgs.

Tms.

TTB

Cmb.

7

Timp.

B. Dr.

Bdr.

B **C**

Sdr. *mp*

Fld. *mp*

Bgs. *mp*

Tms. *p*

TTB

Cmb. Hihat *p*

Timp. *p*

B. Dr. *p*

Bdr. *p*

Detailed description: This block contains the musical score for measures 13 through 16. It is divided into two sections, B and C. Section B covers measures 13-15, and section C covers measure 16. The score includes parts for Snare Drum (Sdr.), Field Drum (Fld.), Bass Drum (Bgs.), Tom-tom (Tms.), Tenor/Timpani Bass (TTB), Conga (Cmb.), Timpani (Timp.), Bass Drum (B. Dr.), and Bass Drum (Bdr.). The Sdr. part features a melodic line with accents and triplets. The Fld. part has a rhythmic pattern of eighth notes with accents and triplets. The Bgs. part has a melodic line with accents and triplets. The Tms. part has a rhythmic pattern of eighth notes with accents and triplets. The TTB part has a melodic line with accents and triplets. The Cmb. part has a rhythmic pattern of eighth notes with accents and triplets. The Timp. part has a melodic line with accents and triplets. The B. Dr. part has a rhythmic pattern of eighth notes with accents and triplets. The Bdr. part has a melodic line with accents and triplets. Dynamics include *mp* and *p*.

D

Sdr. *mp*

Fld. *mf*

Bgs. *mp*

Tms. *mp*

TTB *p*

Cmb. *p*

Timp. *mp*

B. Dr. *mp*

Bdr. *mp*

Detailed description: This block contains the musical score for measures 17 through 20, section D. The score includes parts for Snare Drum (Sdr.), Field Drum (Fld.), Bass Drum (Bgs.), Tom-tom (Tms.), Tenor/Timpani Bass (TTB), Conga (Cmb.), Timpani (Timp.), Bass Drum (B. Dr.), and Bass Drum (Bdr.). The Sdr. part features a melodic line with accents and triplets. The Fld. part has a rhythmic pattern of eighth notes with accents and triplets. The Bgs. part has a melodic line with accents and triplets. The Tms. part has a rhythmic pattern of eighth notes with accents and triplets. The TTB part has a melodic line with accents and triplets. The Cmb. part has a rhythmic pattern of eighth notes with accents and triplets. The Timp. part has a melodic line with accents and triplets. The B. Dr. part has a rhythmic pattern of eighth notes with accents and triplets. The Bdr. part has a melodic line with accents and triplets. Dynamics include *mp*, *mf*, and *p*.

35 **H**

Sdr. *f*

Flid. *ff*

Bgs. *ff*

Tms. *ff*

TTB

Cmb. *ff*

Timp. *f*

B. Dr. *ff*

Bdr. *ff*

40 **I**

Sdr. *f*

Flid. *ff*

Bgs. *ff*

Tms. *ff*

TTB *f*

Cmb. *ff* + Gong

Timp. *ff*

B. Dr. *ff*

Bdr. *ff*

J

Musical score for measures 44-47. The score includes staves for Sdr., Flid., Bgs., Tms., TTB, Cmb., Timp., B. Dr., and Bdr. A large rectangular box covers the first two measures (44-45). In measure 46, there are triplets in the Sdr. and Flid. parts. In measure 47, there are triplets in the Sdr. and Flid. parts. The dynamic marking *ff* is located below the Bdr. staff.

Musical score for measures 48-51. The score includes staves for Sdr., Flid., Bgs., Tms., TTB, Cmb., Timp., B. Dr., and Bdr. Measures 48-51 feature complex rhythmic patterns with triplets in the Sdr. and Flid. parts. Dynamic markings include *mf* in the Flid. part, *pp* in the Sdr. part, *mp* in the B. Dr. part, and *pp* in the Bdr. part.

53 Fine

Sdr.

Flid.

Bgs.

Tms.

TTB

Cmb.

Timp.

B. Dr.

Bdr.

pp