



# *Russian dance*

Pittig stukje slagwerk gebaseerd op Russische dans

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Moeilijkheidsgraad alle partijen \*\*\*

## ***Bezetting***

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Snaredrum

Fielddrum

Bongos

Toms (3)

Crash cymbal / Hihatt

Ride Cymbal / Mid Tom / Beatriing

Timpani

Bassdrum

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Antoon Gruyters

Markt 53A 5701RJ Helmond

E-mail: [drumsolutions@chello.nl](mailto:drumsolutions@chello.nl)

Homepage: <http://www.drumsolutions.nl>

# Russian dance

Antoon Gruyters

$\text{♩} = 152$  **Vivace**

Snaredrum *ff*

Fieldrum *ff*

Bongos *ff* *p*

Toms (3) *ff*

Crash Cymb *ff*

Chrash cymbal *ff*

Hihatt *ff*

Ride Cymb *ff*

Mid Tom *ff* *p*

Beating *ff*

Timpani *ff*

Bassdrum *ff* *mp*

5 A

Sdr.

Fld.

Bgs *mp*

Tms *mp*

Cr.c

H.h.

R.Cym

M.tm

Timp. *mp*

Bdr. *mp*

10 B

Sdr. *mp* *ff*

Fld. *mp* *ff*

Bgs *mp* *ff*

Tms *mp* *ff*

Cr.c H.h. *ff*

R.Cym M.tm *ff* Tom

Timp. *f*

Bdr. *f*

15 C

Sdr. *f*

Fld. *f*

Bgs *mp*

Tms *mp*

Cr.c H.h. *f* Hihatt

R.Cym M.tm *mf* Beating

Timp. *mp*

Bdr. *mp*

**D**

ff  
ff  
ff  
ff  
f

**E**

25

Sdr.

Fld.

Bgs

Tms

Cr.c  
H.h.

R.Cym  
M.tm

Timp.

Bdr.

f  
f  
p  
f  
f  
mf  
f  
ff  
p  
f  
p  
f

30

Musical score for measures 30-34. The score includes parts for Sdr., Fld., Bgs, Tms, Cr.c H.h., R.Cym M.tm, Timp., and Bdr. Dynamics range from *p* to *ff*.

**F**

Musical score for measures 35-38. The score includes parts for Sdr., Fld., Bgs, Tms, Cr.c H.h., R.Cym M.tm, Timp., and Bdr. A large rectangular box covers the upper staves from measure 35 to 38. Dynamics are marked *ff*.

40

Sdr. *p* *mf*

Fld.

Bgs

Tms *p* *mf*

Cr.c  
H.h.

R.Cym  
M.tm

Timp. *p* *mf*

Bdr. *p* *mf*

45

G

Sdr. *ff*

Fld. *ff*

Bgs *ff*

Tms *p* *mf* *p* *mf* *p*

Cr.c  
H.h. *ff*

R.Cym  
M.tm *p* *ff*

Timp. *p* *mf* *p* *mf* *p* *f*

Bdr. *p* *mf* *p*

H

50

Musical score for measures 50-54. The score includes parts for Sdr., Fld., Bgs, Tms, Cr.c H.h., R.Cym M.tm, Timp., and Bdr. Measure 50 starts with Sdr. and Fld. playing eighth notes. Measure 51 has Bgs and Tms entering. Measure 52 has Cr.c H.h. and Timp. entering. Measure 53 has Bdr. playing eighth notes. Measure 54 has Bgs and Tms playing eighth notes. Dynamics include *ff*, *p*, and *f*.

I

55

Musical score for measures 55-59. The score includes parts for Sdr., Fld., Bgs, Tms, Cr.c H.h., R.Cym M.tm, Timp., and Bdr. Measure 55 has Sdr. and Fld. playing eighth notes. Measure 56 has Bgs and Tms playing eighth notes. Measure 57 has Cr.c H.h. and Timp. playing eighth notes. Measure 58 has Bdr. playing eighth notes. Measure 59 has Bgs and Tms playing eighth notes. Dynamics include *f*, *ff*, and *p*.

60

J

Sdr.

Fld.

Bgs

Tms

Cr.c  
H.h.

R.Cym  
M.tm

Timp.

Bdr.

65

*rit.*.....

$\text{♩} = 80$

*Fine*

Sdr.

*p* *pp* *ff*

Fld.

*p* *pp* *ff*

Bgs

*p* *pp* *ff*

Tms

*p* *pp* *ff*

Cr.c  
H.h.

*p* *ff*

R.Cym  
M.tm

*p* *pp* *ff*

Timp.

*p* *pp* *ff*

Bdr.

*p* *pp* *ff*