



Een slagwerkstuk waarin het tempo / snelheid (speed) het karakter van het geheel bepaald.  
Speel dit werk in een hoog tempo maar het mag lager liggen !! het moet doorzichtig blijven.

Bezetting :

Snaredrum - Bongos - Congas - Timp Toms (2) - Toms High (2) - Toms Low - Bassdrum

Moeilijkheidsgraad +/- \*\*\*/\*\*\*\*

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# Speed

Antoon Gruyters

Duration Appr. 02'21" Tempo Circa ♩ = 162

Snaredrum

Bongos

Congas

Timp-toms (2)

Toms High (2)

Toms Low (2)

Bassdrum

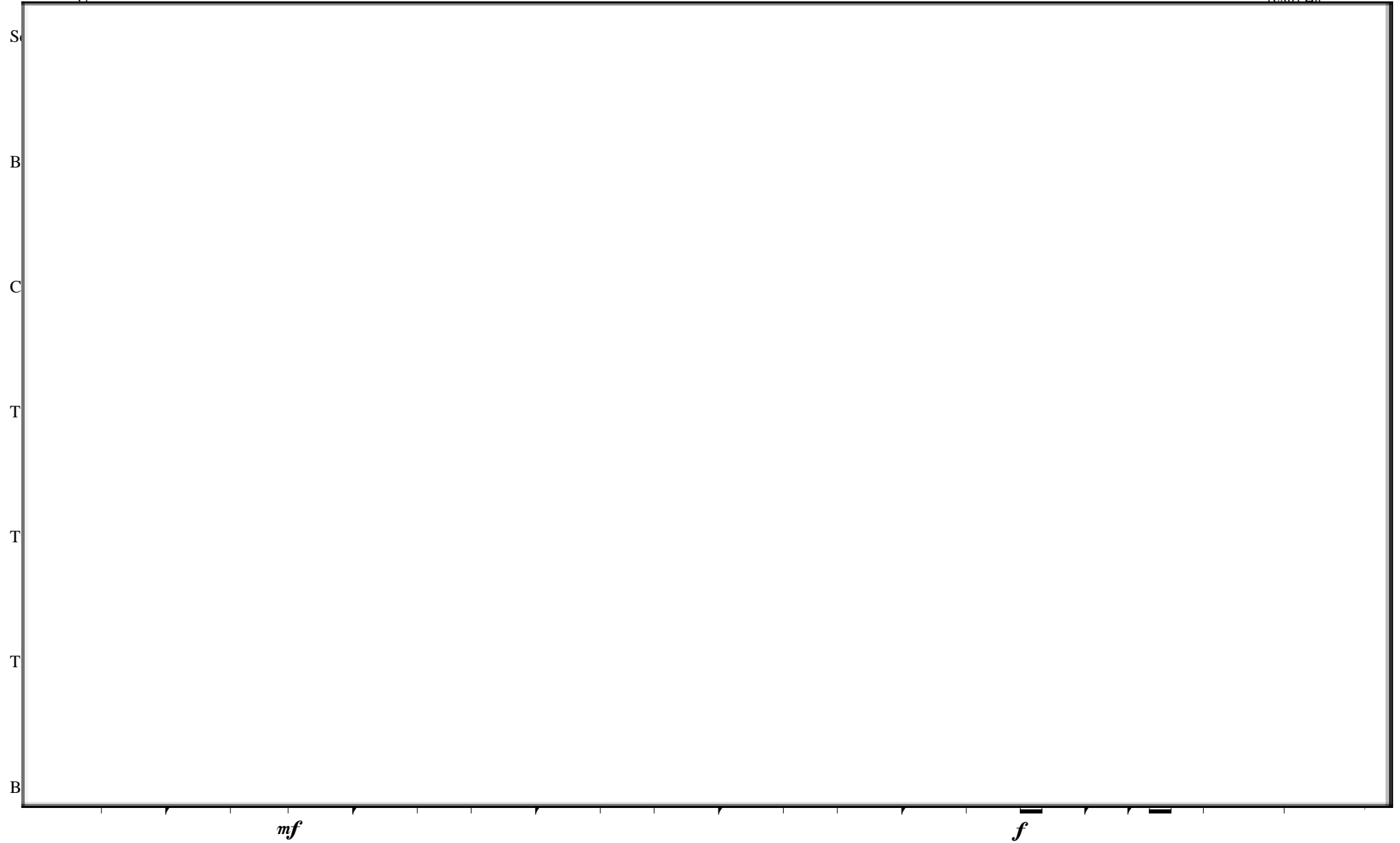
*ff* *pp* *f* *pp* *f* *ff* *pp* *f* *pp* *f* *ff* *pp* *f* *pp* *f* *ff* *pp* *f* *pp* *f* *ff* *sf* *mp < f* *mp < f*

A

Musical score for six instruments: Sdr., Bgs., Cgs., T.tms., Tms. H, and Bdr. The score is divided into two systems. The first system (measures 1-6) features Sdr., Bgs., and Cgs. playing a continuous eighth-note pattern with accents, marked *mf*. The second system (measures 7-12) features T.tms., Tms. H, and Bdr. T.tms. and Tms. H play a pattern starting in measure 7, marked *mf*. Bdr. plays a pattern starting in measure 7, marked *mf*. The score is in 3/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

**B**

Grady H6



**C** **D**

Sdr. X = On Rim

Bgs.

Cgs.

21 T.tms.

Tms. H

Tms. L

21 Bdr. X = On Rim

28

**E** **F**

Sdr.

*f*

Bgs.

X = On Wood Bongos

*f*

Cgs.

X = On Wood Congas

*f*

T.tms.

X = On Rim

*f*

Tms. H

*mp*

Tms. L

*mp*

Bdr.

*f*

**G**

**H**

Sdr.

Bgs.

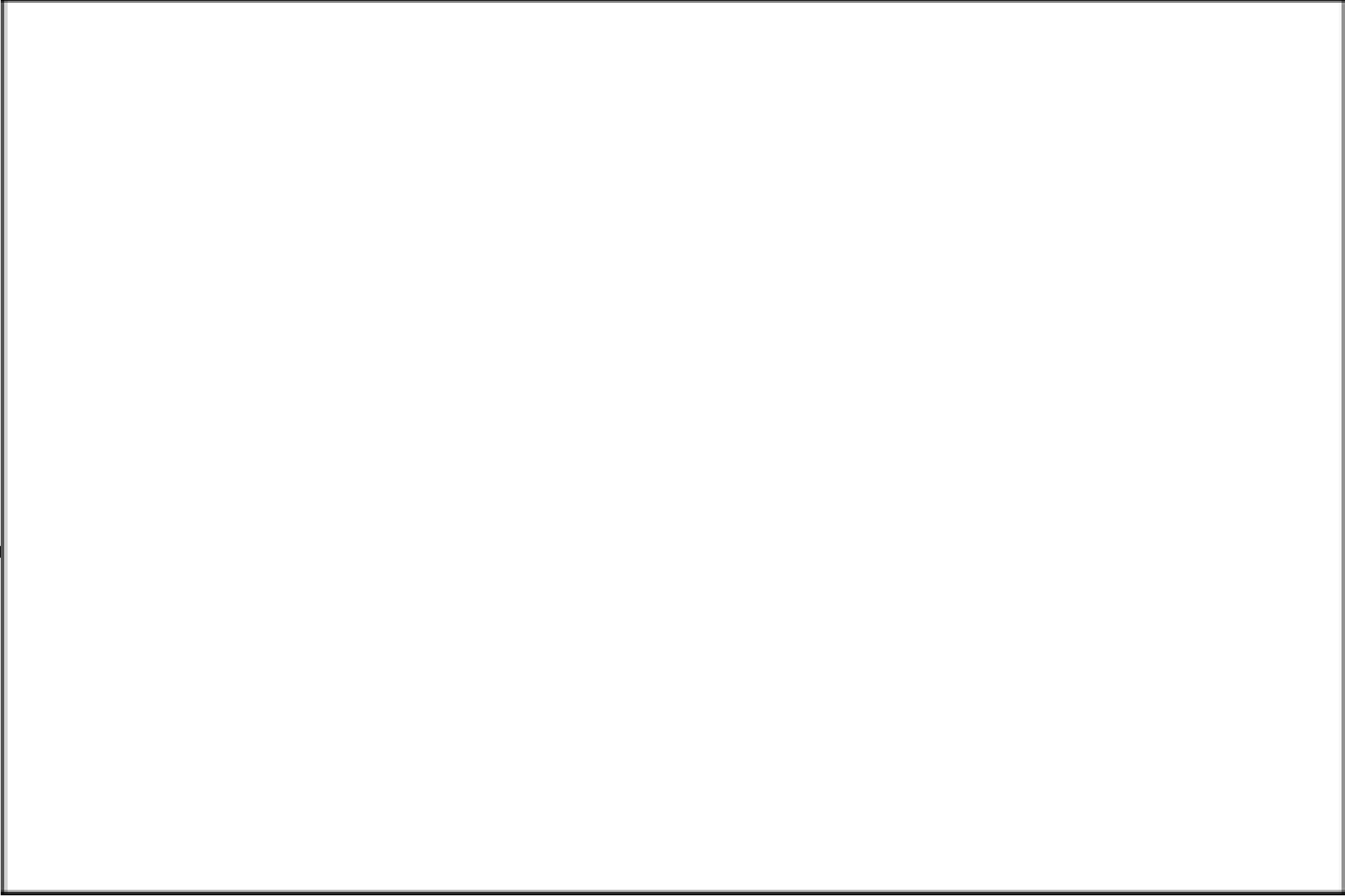
Cgs.

T.tms.

Tms. H

Tms.L

Bdr.





## I

42

Sdr.

Bgs.

Cgs.

T.tms.

Tms.H

Tms.L

Bdr.

*f*

*f*

*f*

*f*

*f*

*f*

(yell) Há Há

(yell) Há Há

(yell) Há Há

(yell) Há Há

(yell) Há Há

49

Sdr. (yell) Há Há

Bgs. (yell) Há Há

Cgs. (yell) Há Há

49

T.tms. (yell) Há Há

Tms. H (yell) Há Há

Tms. L (yell) Há Há

49

Bdr. (yell) Há Há

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**J**

Only 1eX

Snare on

Sdr.

Bgs.

Cgs.

T.tms.

Tms. F

Tms.L

Bdr.

*p*

K

61

Sdr. *ff* *p*

Bgs. *ff* *p*

Cgs. *ff* *p*

61

T.tms. *ff* *p*

Tms. H *f* *ff* *p*

Tms. L *f* *ff* *p*

61

Bdr. *ff* *sf* *p*

L

*Fine*

The musical score is arranged in seven staves, each representing a different percussion instrument. The measures are numbered 67, 68, 69, and 70. The first two measures (67-68) are marked with a piano (*pp*) dynamic, while the subsequent measures (69-70) are marked with a fortissimo (*ff*) dynamic. The Sdr., Bgs., and Cgs. staves feature a rhythmic pattern of eighth notes with accents. The T.tms., Tms. H, and Tms. L staves play a similar eighth-note pattern, with the Tms. H and Tms. L parts including occasional rests. The Bdr. staff plays a simpler pattern of quarter notes. In measures 69 and 70, each staff has a diamond-shaped symbol (a diamond with a vertical line through it) placed above the first note, and the vocalization 'Há' is written above these symbols. The score concludes with a double bar line and the word 'Fine' in the top right corner.