



Chill and Rock

Bezetting:

Snaredrum

Bongos

Congas

Timbales

Toms (3)

Beating Cowbell

Timpani

Bassdrum

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Duration Appr. 02'42"

A

$\text{♩} = 90$

Snaredrum

Bongos

Congas

Timbales

Toms (3)

Beating Cowbell

Timpani

Bassdrum

7

Sdr.

Bgs.

Cgs.

B

mf

Timb.

Tms.

Btr.
Cwb.

7

7

Timp.

A

7

Bdr.

mf

C **D**

Sdr. *mf* *ff*

Bgs.

Cgs.

Timb. *mp* *mf*

Tms. *mp* *mf*

Btr. Cwb. ¹³ *mp*

Timp. ¹³ *mp* *mf*

Bdr. ¹³ *mp*

19 E X = rimshot

Sdr. *mf* *f*

Bgs. *ff*

Cgs. *ff*

Timb. *ff*

Tms. *ff*

Btr. Cwb. *f* Cowbell

Timp. 19

Bdr. 19

A large empty rectangular box is located at the bottom right of the page, below the Bdr. staff.

F **G**

Sdr. *mf*

Bgs. *mf* *mf*

Cgs.

Timb. *mf*

Tms.

Btr. Cwb. 25 Beating

25 **Muta B - F**

Timp.

Bdr. *mf*

31

H

Sdr. *f*

Bgs. *mf*

Cgs. *mf*

Timb.

Tms.

Btr. Cwb. 31

31

Timp. *mf*

31

Bdr.

I

Musical score for multiple instruments: Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The score is divided into six systems. Each system contains one or more staves. Dynamics include *pp*, *p*, *f*, and *ff*. Articulation includes accents (^) and slurs. The Btr. Cwb. staff includes the instruction "Cowbell".

System 1: Sdr. (*pp*), Bgs. (*pp*), Cgs. (*pp*), Timb. (*p*), Tms. (*p*), Btr. Cwb. (*p*), Bdr. (*p*).
System 2: Sdr. (*ff*), Bgs. (*f*), Cgs. (*f*), Timb. (*f*), Tms. (*f*), Btr. Cwb. (*f*), Bdr. (*f*).
System 3: Sdr. (*ff*), Bgs. (*ff*), Cgs. (*ff*), Timb. (*ff*), Tms. (*ff*), Btr. Cwb. (*ff*), Bdr. (*ff*).
System 4: Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., Bdr. (all *ff*).
System 5: Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., Bdr. (all *ff*).
System 6: Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., Bdr. (all *ff*).

This musical score page, numbered 10, features seven staves for percussion instruments. The staves are labeled on the left as Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. The score is divided into two sections by rehearsal marks 'J' and 'K'.
- **Sdr. (Snare Drum):** Section J is silent. Section K begins with a *p* (piano) dynamic, playing a rhythmic pattern of eighth notes with accents.
- **Bgs. (Bass Drum):** Section J plays a pattern of quarter notes with accents at a *mf* (mezzo-forte) dynamic. Section K plays a more complex pattern of eighth and sixteenth notes with accents at a *ff* (fortissimo) dynamic.
- **Cgs. (Cymbals):** Section J plays a pattern of quarter notes with accents at a *mf* dynamic. Section K plays a pattern of eighth notes with accents at a *f* (forte) dynamic.
- **Timb. (Tom-toms):** Section J plays a pattern of quarter notes with accents at a *mf* dynamic. Section K continues with the same pattern at a *mf* dynamic.
- **Tms. (Toms):** Section J plays a pattern of quarter notes with accents at a *mf* dynamic. Section K continues with the same pattern at a *mf* dynamic.
- **Btr. Cwb. (Bass Drum with Cymbal):** Section J plays a pattern of quarter notes with accents at a *f* dynamic. Section K plays a pattern of quarter notes with accents at a *mf* dynamic.
- **Bdr. (Bass Drum):** Section J plays a pattern of quarter notes with accents at a *mf* dynamic. Section K continues with the same pattern at a *mf* dynamic.
- **Temporals:** The **Timb.** staff (bottom) and **Bdr.** staff (bottom) both have a *mf* dynamic marking at the beginning of section K. The **Btr. Cwb.** staff has a measure number '43' at the start of section J.

49

L

Sdr. *p*

Bgs. *mf*

Cgs. *f*

Timb. *mf*

Tms. *mf*

Btr. Cwb. *f*

49

49

Timp.

Bdr.

M N

Sdr. *mf* *p*

Bgs. *mf* *p*

Cgs. *f* *p*

Timb. *ff* *p*

Tms. *mf* *p*

Btr. Cwb. *f* *p*

Timp. *mf*

Bdr. *mf* *p*

55 55

Detailed description: This is a page of a musical score for percussion instruments. It features eight staves, each with a different instrument. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Timb. (Tom-toms), Tms. (Toms), Btr. Cwb. (Bass Drum with Cymbal), Timp. (Timpani), and Bdr. (Bass Drum). The score is divided into two sections by rehearsal marks 'M' and 'N'. Section M (measures 1-10) starts with various dynamic markings: *mf* for Sdr. and Bgs., *f* for Cgs., *ff* for Timb., *mf* for Tms., and *f* for Btr. Cwb. Section N (measures 11-16) begins with a dynamic shift to *p* for all instruments. The notation includes various rhythmic patterns, rests, and accents. The page number '12' is centered at the top. Rehearsal marks 'M' and 'N' are placed above the first and 11th measures, respectively. Measure numbers '55' are indicated at the beginning of the Btr. Cwb. and Timp. staves.

61

O X = rimshot

Sdr. *f*

Bgs. *ff*

Cgs. *ff*

61

Timb.

Tms.

Btr. Cwb. *f*

61

61

Timp. *ff*

Bdr. *ff*

P

Fine

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sdr., Bgs., Cgs., Timb., Tms., Btr. Cwb., and the second system includes Timp. and Bdr. The instruments are marked with *ff* (fortissimo) and accents (^). The score consists of four measures. The Sdr. part has a *ff* dynamic in the first measure. The Bgs., Cgs., Timb., Tms., Btr. Cwb., and Bdr. parts all have a *ff* dynamic in the first measure. The Timb. part has a *ff* dynamic in the third measure. The Btr. Cwb. part has a measure number 67 above the first measure. The Timp. part has a measure number 67 above the first measure. The Bdr. part has a measure number 67 above the first measure. The score ends with a *Fine* marking.