



Oriëntal sunrise

Voor slagwerkgroep minimaal 7 spelers met ongestemde slaginstrumenten

Bezetting:

Snaredrum

Fielddrum

Darbuka (ad lib. bongos)

Toms (4)

Hihatt - Tamboerijn

Gong - Triangel - Log drum

Basdrum

Moeilijkheidsgraad ***

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Oriental sunrise

Antoon Gruyters

Duration Appr. 03'52"

♩ = 90

Snaredrum

Fiieldrum

Darbuka
ad.lib.Bongos

Toms (4)

Hihatt
Tamboerijn

Gong
Triangle
Log drum

Bassdrum

Hihatt

+++++ ^ +++++ ^ +++++ ^ +++++ ^ +

mf

6

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

6

Bdr.

Triangle

f

mf

A

10

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

f

14

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

f



C

Musical score for section C, measures 18-21. The score is arranged in a grand staff with seven parts: Sdr., Fld., Bgs., Tms., Perc., Acc., and Bdr. A double bar line with repeat dots is placed at measure 18. A box labeled 'C' is positioned above the first measure of the section. The Sdr. part begins with a dynamic of *f*, followed by a crescendo to *mp* and then *f*. The Fld. part starts with *f*. The Perc. part is labeled 'Tamboerijn' and starts with *mf*. The Bdr. part starts at measure 18 with a dynamic of *f*. The Bgs. and Acc. parts are mostly silent, with some notes in the Bgs. part.

D

E

♩ = 110

Musical score for section D and E, measures 22-25. The score continues with the same seven parts: Sdr., Fld., Bgs., Tms., Perc., Acc., and Bdr. A double bar line with repeat dots is placed at measure 22. A box labeled 'D' is positioned above the first measure of the section. A box labeled 'E' is positioned above the fourth measure of the section. The tempo is marked as ♩ = 110. The Sdr. part starts with *p* and *ff*, then *mf*, and ends with *p*. The Fld. part starts with *p* and *ff*, then *mf*, and ends with *p*. The Bgs. part starts with *mf* and ends with *p*. The Perc. part starts with *mf* and ends with *p*. The Acc. part starts with *mf* and ends with *p*. The Bdr. part starts with *mf* and ends with *p*. The Bgs. part has a 'logdrum' section starting at measure 25.

27

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

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Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

mp

G

Musical score for section G, measures 36-40. The score is arranged in a grand staff with five systems. The instruments are: Sdr. (Soprano), Fld. (Flute), Bgs. (Bassoon), Tms. (Trumpets), Perc. (Percussion), Acc. (Accordions), and Bdr. (Bass Drum). The music features a complex rhythmic pattern with many accents. A double bar line with repeat dots is at measure 39. A *ff* dynamic marking is present in the Tms. and Bdr. staves starting at measure 40.

H

Musical score for section H, measures 40-44. The score is arranged in a grand staff with five systems. The instruments are: Sdr. (Soprano), Fld. (Flute), Bgs. (Bassoon), Tms. (Trumpets), Perc. (Percussion), Acc. (Accordions), and Bdr. (Bass Drum). The music continues with the same rhythmic pattern. A double bar line with repeat dots is at measure 43. *mf* dynamic markings are present in the Sdr., Fld., Perc., and Bdr. staves starting at measure 40. A *f* dynamic marking is present in the Bdr. staff starting at measure 44.

I ♩ = 90

44

Sdr.

Fl.

Bgs.

Tms.

44

Perc.

Acc.

Bdr.

Tamboerijn

Gong

ff

f

mf

p

J

49

Sdr.

Fl.

Bgs.

Tms.

Perc.

Acc.

Bdr.

mf

K

53

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

f

mf

L

57

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

mf < *ff* > *mf* *f*

ff *mf* *f*

mf

f

M

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.



ff p < f ff ff ff ff ff ff ff

rittenuto.

♩ = 70

♩ = 110

fine

Sdr.

Fld.

Bgs.

Tms.

Perc.

Acc.

Bdr.

ff p ff