



olieverfschilderij "The Drummer Boy",
uitgevoerd door kunstenaar
William Morris Hunt van Boston,
Massachusetts

Rêve d'un batteur

Droom van een drummer

Bezetting: Snaredrum - Bongos - Congas - Timbales
Cymbal /Tamboerijn /claves -Toms (4) - Bassdrum

Moeilijkheidsgraad ****

Worldcopyright "Drumsolutions" Netherlands
Antoon Gruyters
E-mail: drumsolutions@chello.nl
Homepage: <http://www.drumsolutions.nl>

Rêve d'un batteur

Antoon Gruyters

Duration Appr. 04'02"

Droom van een drummer

♩ = 110

Snaredrum *ff*

Bongos

Congas

Timbales

Cymbal
Tamboerijn
Claves *ff*

Toms (4)

Bassdrum *f*

A B

Sdr.

Bgs.

Cgs.

Timb.

Cmb.
Tmbr.
Clvs *mf*

Tms. *mf*

Bdr. *p*

mp

12 C

Sdr.

Bgs. *mf*

Cgs. *mf*

Timb.

Cmb. Tmbr. Clvs. *mf* Tamboerijn

Tms. *mf*

Bdr. *mf*

D E

Sdr.

Bgs. *mf* *ff*

Cgs. *mf* *ff*

Timb. *f* *ff*

Cmb. Tmbr. Clvs. *mf* *only 1eX*

Tms. *mf* *ff*

Bdr. *mf* *ff*

24

F

Sdr. *mf*

Bgs. *mf*

Cgs. *mf*

Timb. *mf*

Cmb. Cymbal *f*

Tmbr. Clvs

Tms. *mf*

Bdr. *mf*

G

Sdr. *f*

Bgs. *f*

Cgs. *f*

Timb. *f*

Cmb. Tamboerijn *mf*

Tmbr. Clvs

Tms. *f*

Bdr. *f*

36 H

Sdr. *mf*

Bgs.

Cgs.

Timb. *ff*

Cmb. Tmbr. Clvs.

Tms.

Bdr. *f*

42 I

Sdr. *f* *mf*

Bgs. *f*

Cgs. *f*

Timb. *mf*

Cmb. Tmbr. Clvs. Claves

Tms. *mf*

Bdr. *mf*

48

Sdr.

Bgs.

Cgs.

Timb.

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

f

J Rittenuato

Sdr.

Bgs.

Cgs.

Timb.

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

ff *p*

60

Sdr.

Bgs.

Cgs.

Timb

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

L

Sdr.

Bgs.

Cgs.

Timb

Cmb.
Tmbr.
Clvs

Tms.

Bdr.

M

Musical score for measures 74-77. The score includes staves for Sdr., Bgs., Cgs., Timb., Cmb. Tmbr. Clvs., Tms., and Bdr. The Sdr. staff features a dense, rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic. The Bgs., Cgs., and Timb. staves show rests with stems, indicating they are silent during this passage. The Cmb. Tmbr. Clvs. staff has a rhythmic pattern of eighth notes. The Tms. staff has a rhythmic pattern of eighth notes with accents, marked with a forte *f* dynamic. The Bdr. staff has a rhythmic pattern of eighth notes, marked with a forte *f* dynamic.

78

Musical score for measures 78-81. The score includes staves for Sdr., Bgs., Cgs., Timb., Cmb. Tmbr. Clvs., Tms., and Bdr. The Sdr. staff features a rhythmic pattern of eighth notes with accents and a first ending bracket labeled '1.' in measure 81. The Bgs., Cgs., and Timb. staves have a rhythmic pattern of eighth notes with accents. The Cmb. Tmbr. Clvs. staff has a rhythmic pattern of eighth notes. The Tms. staff has a rhythmic pattern of eighth notes with accents. The Bdr. staff has a rhythmic pattern of eighth notes with accents.

N *Accelerando . . .* **O** $\text{♩} = 110$

Sdr. *mf*

Bgs. *mf* *mf*

Cgs. *mf* *mf*

Timb. *mf* *mf*

Cmb. Claves

Tmbr. Clvs *mf*

Tms. *mf* *mf*

Bdr. *mf* *mf*

88

Sdr.

Bgs. *f*

Cgs. *f*

Timb. *mf*

Cmb. Claves

Tmbr. Clvs

Tms. *mf*

Bdr.

cresc.

93

Musical score for measures 93-96. The score includes parts for Sdr., Bgs., Cgs., Timb., Cmb. Tmbr. Clvs, Tms., and Bdr. The Sdr. part features a melodic line with accents. The Bgs., Cgs., and Tms. parts provide harmonic support with rhythmic patterns. The Timb. part has a steady eighth-note accompaniment. The Cmb. Tmbr. Clvs part has a rhythmic pattern of eighth notes. The Bdr. part has a simple bass line.

Q *rit.* $\text{♩} = 60$ **R** $\text{♩} = 110$

Musical score for measures 97-100. The score includes parts for Sdr., Bgs., Cgs., Timb., Cmb. Tmbr. Clvs, Tms., and Bdr. The Sdr. part has a melodic line with dynamics *ff*, *p*, and *ff*. The Bgs., Cgs., and Tms. parts have dynamics *p* and *ff*. The Timb. part has dynamics *p* and *ff*. The Cmb. Tmbr. Clvs part has a cymbal effect with dynamics *p* and *ff*. The Bdr. part has dynamics *ff*, *p*, and *ff*. The tempo changes from $\text{♩} = 60$ to $\text{♩} = 110$ at measure 99.