



Bonfire

Bonfire (21 maart 1983 – 28 oktober 2013), voluit Gestion Bonfire, was het paard waar Anky van Grunsven veel dressuurprijzen mee won. Bonfire was een bruine Oldenburger ruïn, zijn vader was Welt As. Bonfire is opgevolgd door Salinero. Op 25 maart 2001 ging Bonfire met pensioen, hij mocht in Erp de wei in, waar hij zijn laatste jaren doorbracht. In 2005 werd in die plaats een bronzen beeld van Bonfire neergezet, het is vervaardigd door de Gemertse beeldhouwer Toon Grassens. In april 2005 werd in de ArenA een rampenoefening gehouden die genoemd werd naar Bonfire. Anky van Grunsven had hiervoor haar toestemming gegeven. Bonfire overleed op 28 oktober 2013, en een dag later gecremeerd. Zijn as werd uitgestrooid op de weide waar hij altijd graasde.

Als ode aan Bonfire en Anky, dit werk voor slagwerkgroep.

Bezetting: Snaredrum
Bongos
Congas
Toms(4)
Cowbell / Hihatt / Tamboerijn
Vibraslap / Horse-cups / Beating
bassdrum

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Bonfire

Duration Appr. 03'26"

Antoon Gruyters

♩ = 120

Snaredrum
ff

Bongos
ff

Congas
ff *mf*

Toms (4)
ff *mf*

**Cowbell
Hihat
Tambourine**
ff

**Vibraslap
Horse - Cups (2)
Beating**
ff *mf*

Bassdrum
ff *mf*

6 **A** 1. 2.

Sdr. *ff* *ff*

Bgs.

Cgs. *mf* *f*

Tms. *mf* *f*

Cwb.
Hht
Tmb.

Vbsl.
Hrsc.
Btr.

Bdr. *mf* *f*

B

Musical score for section B, featuring the following parts and dynamics:

- Sdr.**: Dynamics include *f*, *p*, and *ff*. Includes first and second endings.
- Bgs.**: Dynamics include *f*.
- Cgs.**: Dynamics include *f*.
- Tms.**: Dynamics include *f*.
- Cwb. Hht. Tmb.**: Dynamics include *f*. Tambourine is indicated.
- Vbsl. Hrsc. Btr.**: Dynamics include *mf*.
- Bdr.**: Dynamics include *mf*.

C

Musical score for section C, featuring the following instruments and parts:

- Sdr.**: Snare Drum, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Bgs.**: Bass Drum, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Cgs.**: Congas, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Tms.**: Tom-toms, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Cwb.**: Cowbell, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Hht**: Hi-hat, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Tmb.**: Tambourine, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Vbsl.**: Vibraphone, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Hrsc.**: Hi-riser, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Btr.**: Bongos, playing a rhythmic pattern of eighth notes with accents (*ff*).
- Bdr.**: Bateria, playing a rhythmic pattern of eighth notes with accents (*ff*).

The score is divided into four measures. The first measure contains the initial rhythmic patterns for all instruments. The second measure shows some instruments (Sdr., Bgs., Cgs., Tms., Cwb., Hht, Tmb.) playing while others (Vbsl., Hrsc., Btr., Bdr.) are silent. The third and fourth measures show various combinations of instruments playing, with some instruments (Bgs., Cgs., Tms., Cwb., Hht, Tmb.) playing in the third measure and others (Sdr., Bgs., Cgs., Tms., Cwb., Hht, Tmb., Vbsl., Hrsc., Btr., Bdr.) playing in the fourth measure. The dynamics are consistently *ff* (fortissimo) throughout the section.

D

Sdr. *mf*

Bgs. *mf*

Cgs. *mf*

Tms.

21 Closed Hihatt

Cwb. *mf*

Hht

Tmb.

Vbsl.

Hrsc. *mf*

Btr.

Bdr. *mf*

Rallentando

♩ = 80

E

25

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Sdr. (Soprano Saxophone):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.
- Bgs. (Baritone Saxophone):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.
- Cgs. (Cello Saxophone):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.
- Tms. (Trumpets):** Measures 25-27 with *ff* dynamics. Measures 28-30 with *mf* dynamics.
- Cwb. (Cymbals):** Measures 28-30 with *mf* dynamics, marked with 'x' symbols.
- Hht (Hi-hat):** Measures 28-30 with *mf* dynamics, marked with 'x' symbols.
- Tmb. (Tom-toms):** Measures 28-30 with *mf* dynamics.
- Vbsl. (Vibraphone):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.
- Hrsc. (Horn):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.
- Btr. (Bass Drum):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.
- Bdr. (Bass Drum):** Measures 25-27 with *ff* dynamics. Measures 28-30 are rests.

The score is in 3/4 time and includes dynamics like *ff* and *mf*. The key signature is E major.

30

Sdr.

Bgs.
mf

Cgs.

Tms.

Cwb.
Hht
Tmb.

Vbsl.
Hrsc.
Btr.
mf

Bdr.
mf

F

Sdr. *mf* *ff* *accelerando*

Bgs. *mf* *ff*

Cgs. *f* *ff*

Tms. *ff*

Cwb. ³⁶ *mf* Cowbell *ff*

Hht. *mf* *ff*

Tmb. *mf* *ff*

Vbsl. *mf* *ff*

Hrsc. *mf* *ff*

Btr. *mf* *ff*

Bdr. *mf* *ff*

G $\text{♩} = 110$ **H** stick on stick

Sdr. *f*

Bgs. *f* *ff*

Cgs. *f* *ff*

Tms. *f* *ff*

Cwb. *f*

Hht.

Tmb.

Vbsl.

Hrsc.

Btr. *mf* *f*

Bdr. *f*

48

Sdr.

Bgs.

Cgs.

Tms.

48

Cwb.
Hht
Tmb.

Vbsl.
Hrsc.
Btr.

Bdr.

I

54 2. **J** **K**

Sdr. *ff* *mf*

Bgs.

Cgs.

Tms. *mf*

Cwb. 54 *mf*

Hht.

Tmb.

Vbsl. *mf*

Hrsc. *mf*

Btr. *mf*

Bdr. *mf*

Beating

Detailed description: This is a page of a musical score, page 13, containing measures 54 through 59. The score is arranged in a system with multiple staves. The top staff is for the Snare Drum (Sdr.), which starts at measure 54 with a second ending bracket. It features a complex rhythmic pattern with accents and dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). A hairpin crescendo is shown between measures 56 and 57. Section markers 'J' and 'K' are placed above the staff. Below the Sdr. staff are staves for Bass Drum (Bgs.), Congas (Cgs.), and Tom-toms (Tms.). The Bgs. and Cgs. parts have some initial activity in measure 54 but are mostly silent. The Tms. part has a rhythmic pattern in measure 54 and a *mf* marking in measure 59. Below these are staves for Cymbals (Cwb.), Hi-hats (Hht.), and Tom-bells (Tmb.). The Cwb. part has a pattern of 'x' marks in measure 54 and a *mf* marking in measure 59. The Hht. and Tmb. parts are mostly silent. Below these are staves for Vibraphone (Vbsl.), Horns (Hrsc.), and Trumpets (Btr.). The Vbsl. part has a *mf* marking in measure 59. The Hrsc. and Btr. parts have a rhythmic pattern in measure 59 with a *mf* marking and the word 'Beating' above it. At the bottom is the Bass Drum (Bdr.) part, which has a simple rhythmic pattern in measure 54 and a *mf* marking in measure 59.



60

Sdr.



Bgs.



Cgs.



Tms.



Cwb.



Hht



Tmb.

Vbsl.

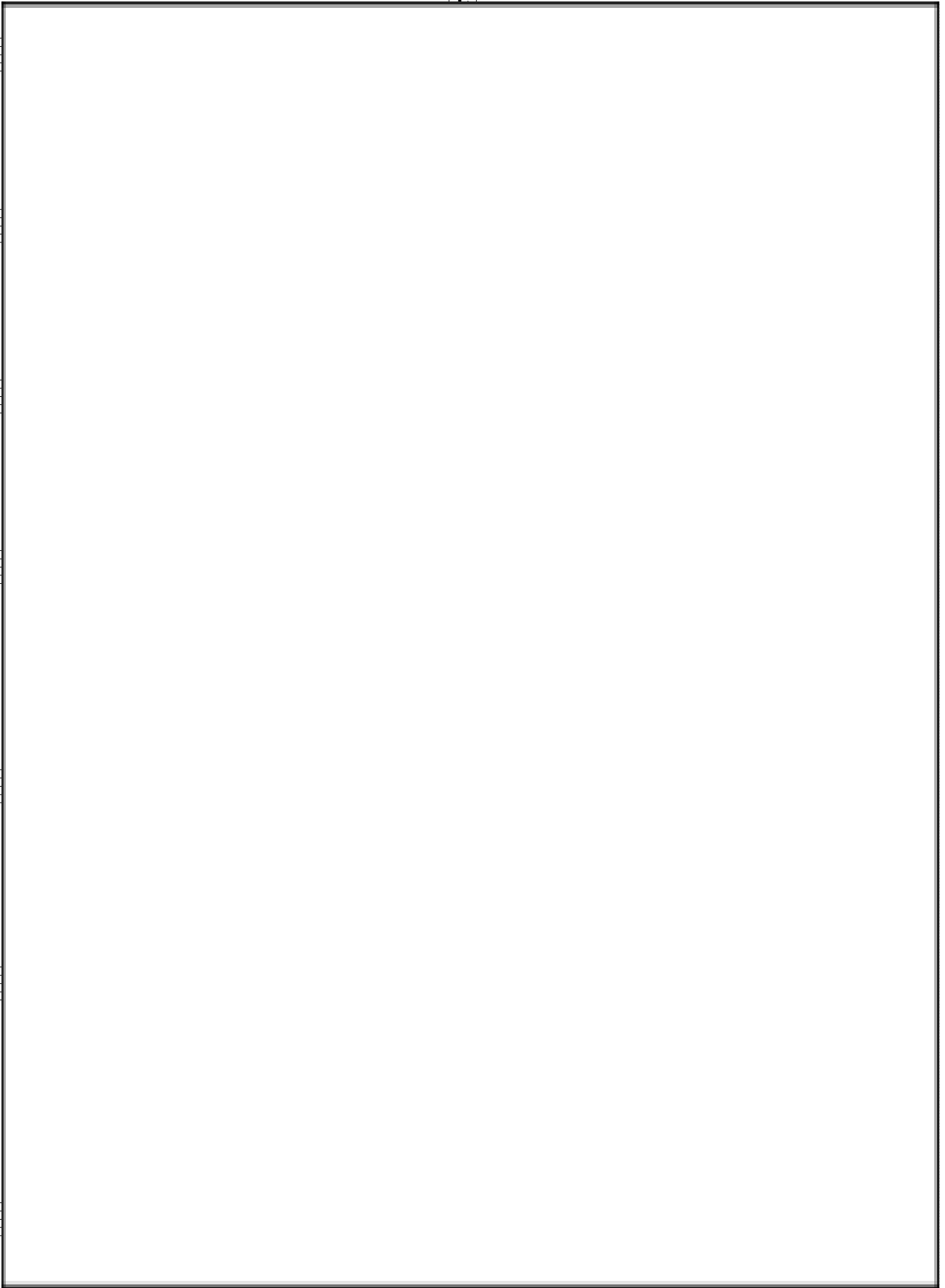


Hrsc.



Btr.

Bdr.



M *Rallentando*

♩ = 60

♩ = 120

66

Sdr. Musical staff for Sdr. (Snare Drum) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

Bgs. Musical staff for Bgs. (Bass Drum) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

Cgs. Musical staff for Cgs. (Congas) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

Tms. Musical staff for Tms. (Tom-toms) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

Cwb. Musical staff for Cwb. (Cowbell) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

Vbsl. Musical staff for Vbsl. (Vibraslap) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

Bdr. Musical staff for Bdr. (Bass Drum) showing a rhythmic pattern of eighth notes with accents, transitioning to a 4/4 time signature with a *ff* dynamic marking.

FINE

72 *Rallentando* ♩ = 80 ♩ = 120

Sdr. *ff*

Bgs. *ff*

Cgs. *ff*

Tms. *ff*

72

Cwb. Hht. Tmb.

Vbsl. Hrsc. Btr. Horse-cups

Bdr. *ff*