



Panthera tigrís et puer tigrís

Dit slagwerkstuk gaat over een tijger familie, want de jonge tijgers hebben altijd honger !
In het eerste gedeelte van dit stuk, gaat de tijger op jacht.
Uiteindelijk ziet hij een prooi, wacht rustig af en slaat uiteindelijk toe!
Slachtoffer heeft geen kans gekregen om weg te vluchten en sterft.
Midden gedeelte geeft weer , dat de jonge tijgers blij zijn met hun voedsel en genieten er volop van.
Uiteindelijk raakt het voedsel weer op en de tijger gaat weer op zoektocht naar meer voedsel.
Zo gaat het, tot de jongen groot zijn en hun eigen weg gaan.

Moeilijkheidsgraad 4e divisi **

Panthera tigris et puer tigris

Tijger en jonge tijgers

Antoon Gruyters

Duration Appr. 05'11"

The musical score is for a percussion ensemble in 4/4 time, starting at measure 72. The instruments and their parts are as follows:

- Snaredrum:** Features a rhythmic pattern of eighth notes with accents. Dynamics range from *ff* to *p*.
- Fielddrum:** Mirrors the snaredrum pattern with accents. Dynamics range from *ff* to *p*.
- Bongos:** Plays a simple pattern of quarter notes with accents, all marked *ff*.
- Congas:** Plays a simple pattern of quarter notes with accents, all marked *ff*.
- Djembe:** Plays a simple pattern of quarter notes with accents, all marked *ff*.
- Toms (3):** Plays a simple pattern of quarter notes with accents, all marked *ff*.
- Cymbal á2:** Features a pattern of quarter notes with accents, marked *ff*.
- Beating:** Features a pattern of eighth notes with accents, marked *mp*.
- Cabassa:** Features a pattern of quarter notes with accents, marked *ff*.
- Crash Cymbal:** Features a pattern of quarter notes with accents, marked *ff*.
- Vibraslap:** Features a pattern of quarter notes with accents, marked *ff*.
- Ride Cymbal:** Features a pattern of quarter notes with accents, marked *ff*.
- Castagnetten:** Features a pattern of quarter notes with accents, marked *ff*.
- Timpani:** Features a pattern of eighth notes with accents. Dynamics range from *ff* to *mf*.
- Bassdrum:** Features a pattern of quarter notes with accents. Dynamics range from *ff* to *mf*.

5

Sdr. X = on Rim *mf*

Fld. *mf*

Bgs.

Cgs. Low conga *mf* X = Bass tone on low conga

Djb. Open tone *mf* Bass tone

Tms. *mf*

5

Cmb2 Btr. Cbs

C.Cmb Vbrsl R.Cmb Cstgn

5

Timp.

5

Bdr.

A

Musical score for section A, featuring multiple instruments. The score is divided into two systems, each starting with a rehearsal mark '9'.

System 1:

- Sdr.:** *mp*
- Fld.:** *mf*
- Bgs.:** *ff*
- Cgs.:** *mp*
- Djb.:** *mp*
- Tms.:** *mp*

System 2:

- Cmb2 Btr. Cbs:** *mp*
- C.Cmb Vbrsl R.Cmb Cstgn:** *mp*
- Timp.:** *mp*
- Bdr.:** *mp*

The score includes various musical notations such as rests, notes, beams, and articulation marks (accents and slurs). Dynamics like *mp* (mezzo-piano) and *ff* (fortissimo) are indicated throughout.

B

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sdr., Fld., Bgs., Cgs., Djb., and Tms. The second system includes Cmb2, Btr., Cbs, C.Cmb, Vbrsl, R.Cmb, Cstgn, Timp., and Bdr. The score includes various dynamics such as *ff* and *f*, and markings like *13* and *f*. The notation includes rests, notes, and complex rhythmic patterns.

C

Musical score for various instruments, including Sdr., Fld., Bgs., Cgs., Djb., Tms., Cmb2, Btr., Cbs, C.Cmb, Vbrsl, R.Cmb, Cstgn, Timp., and Bdr. The score is divided into measures 17-20. The first section (measures 17-18) features a *ff* dynamic marking. The second section (measures 19-20) features a *f* dynamic marking. A section marker 'C' is located above measure 19. The score includes various rhythmic patterns and articulations such as accents and slurs.

rit. $\text{♩} = 60$

21

Sdr.

Fld.

Bgs.

Cgs.

Djb.

Tms.

21

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

p

21

Timp.

21

Bdr.

p

D ♩ = 120

Sdr.
ff

Fld.
24
ff

Bgs.
ff

Cgs.
ff

Djb.
X = Slap
ff

Tms.
ff

Cmb2
24 Cymbal á2
ff

Btr.
ff

Cbs
ff

C.Cmb
ff *mp* *ff* *mp* *ff* *mp*

Vbrsl
ff *mp* *ff* *mp* *ff* *mp*

R.Cmb
ff *mp* *ff* *mp* *ff* *mp*

Cstgn
ff *mp* *ff* *mp* *ff* *mp*

Timp.
24
ff

Bdr.
24
ff

28 $\text{♩} = 60$ *rit.* **E** $\text{♩} = 120$

Sdr.

Fld.

Bgs.

Cgs.

Djb.

Tms.

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

Timp.

Bdr.

33

Sdr.

mf

Fld.

33

Bgs.

Cgs.

Djb.

Tms.

33

Cmb2

Btr.

Cbs

C.Cmb

Vbrsl

R.Cmb

Cstgn

33

Timp.

mf

mf

33

Bdr.

mf

mf

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered 10 at the top. The score is divided into two systems. The first system includes Sdr., Fld., Bgs., Cgs., Djb., and Tms. The second system includes Cmb2, Btr., Cbs, C.Cmb, Vbrsl, R.Cmb, Cstgn, Timp., and Bdr. The Sdr. part starts at measure 33 with a *mf* dynamic and features a rhythmic pattern of eighth notes with accents. The Fld. part is silent. The Bgs., Cgs., and Djb. parts are silent. The Tms. part starts at measure 33 with a rhythmic pattern of eighth notes. The Cmb2, Btr., and Cbs parts start at measure 33 with a rhythmic pattern of eighth notes. The C.Cmb, Vbrsl, R.Cmb, and Cstgn parts are silent. The Timp. part starts at measure 33 with a rhythmic pattern of eighth notes and a *mf* dynamic. The Bdr. part starts at measure 33 with a rhythmic pattern of eighth notes and a *mf* dynamic.

Musical score for page 11, measures 38-40. The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Sdr. (Soprano):** Measures 38-40. Dynamics: *mf*. A section marker 'F' is placed above measure 39.
- Fld. (Flute):** Measures 38-40. Rested.
- Bgs. (Bassoon):** Measures 38-40. Rested.
- Cgs. (Clarinet):** Measures 38-40. Rested.
- Djb. (Double Bass):** Measures 38-40. Dynamics: *mf*. Features a rhythmic pattern of eighth notes with 'x' marks above them in measure 39.
- Tms. (Trumpet):** Measures 38-40.
- Cmb2, Btr., Cbs. (Cymbals, Bells, Cymbals):** Measures 38-40. Play a continuous rhythmic pattern of eighth notes.
- C.Cmb, Vbrsl, R.Cmb, Cstgn. (Cymbals, Vibraphone, Snare, Castanets):** Measures 38-40. Dynamics: *f*. Castagnetten (Castanets) are indicated above measure 39.
- Timp. (Tympani):** Measures 38-40. Dynamics: *mf*.
- Bdr. (Bass Drum):** Measures 38-40. Dynamics: *mf*.

G

42

Sdr.

42

Fld.

mf

Bgs.

f

Cgs.

f

Djb.

Tms.

42

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

f

42

Timp.

42

Bdr.

46

Sdr.

46

Fld.

mf

Bgs.

Cgs.

Djb.

Tms.

46

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

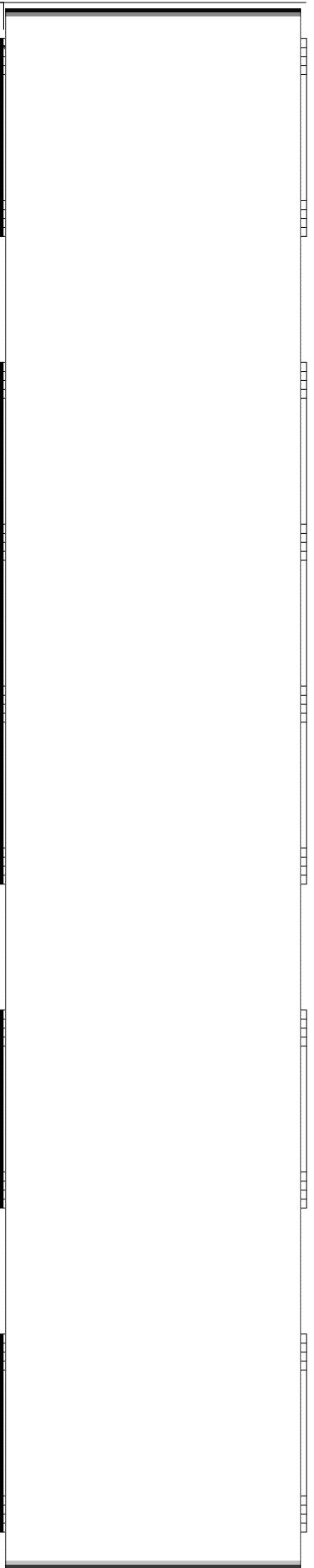
46

Timp.

46

Bdr.

1.



H

Sdr.

Fld. ⁴⁹

Bgs. ⁴⁹ *ff*

Cgs.

Djb.

Tms.

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn ⁴⁹ *ff*

Timp. ⁴⁹

Bdr. ⁴⁹

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 11 staves. The top staff is labeled 'Sdr.' and contains rests. The second staff is 'Fld.', also with rests, and has a measure number '49' above it. The third staff is 'Bgs.', starting at measure 49 with a forte 'ff' dynamic and accents, playing a rhythmic pattern of eighth notes. The fourth staff is 'Cgs.', with rests. The fifth staff is 'Djb.', with rests. The sixth staff is 'Tms.', with rests. The seventh staff is grouped as 'Cmb2', 'Btr.', and 'Cbs', with rests. The eighth staff is grouped as 'C.Cmb', 'Vbrsl', 'R.Cmb', and 'Cstgn', starting at measure 49 with a forte 'ff' dynamic and accents, playing a rhythmic pattern of eighth notes. The ninth staff is 'Timp.', with rests, and has a measure number '49' above it. The tenth staff is 'Bdr.', with rests, and has a measure number '49' above it.

53

Sdr.

53

Fld.

Bgs.

Cgs.

Djb.

Tms.

53

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

53

Timp.

f *pp* *mf* *f* *pp* *mf*

53

Bdr.

mf

58

Sdr.

mf *f*

58

Fld.

f

Bgs.

Cgs.

f *p* *f* *p* *f* *p*

Djb.

f *p* *f* *p* *f* *p*

Tms.

f *p* *f* *p* *f* *p*

58

Cmb2
Btr.
Cbs

f *p*

C.Cmb
Vbrsl
R.Cmb
Cstgn

58

Timp.

f

58

Bdr.

J

63

Sdr.

63

Fld.

Bgs.

Cgs.

Djb.

Tms.

63

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

63

Timp.

63

Bdr.

f --- *p*

f --- *p*

f --- *p*

f --- *p*

7

Musical score for percussion instruments, measures 67-70. The score is divided into two systems. The first system includes Sdr., Fld., Bgs., Cgs., Djb., and Tms. The second system includes Cmb2, Btr., Cbs, C.Cmb, Vbrsl, R.Cmb, Cstgn, Timp., and Bdr. The score features various rhythmic patterns, including eighth notes, sixteenth notes, and rests. Dynamics markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is marked with measure numbers 67, 68, 69, and 70. The key signature is one sharp (F#).

System 1:

- Sdr.**: Eighth notes, *f* to *p*.
- Fld.**: Eighth notes, *mf*, *f* to *p*.
- Bgs.**: Eighth notes, *f* to *p*.
- Cgs.**: Eighth notes, *f* to *p*.
- Djb.**: Eighth notes with 'x' marks, *f* to *p*.
- Tms.**: Eighth notes, *f* to *p*.

System 2:

- Cmb2**: Eighth notes, *f* to *p*.
- Btr.**: Eighth notes, *f* to *p*.
- Cbs**: Eighth notes, *f* to *p*.
- C.Cmb**: Eighth notes, *f* to *p*.
- Vbrsl**: Eighth notes, *f* to *p*.
- R.Cmb**: Eighth notes, *f* to *p*.
- Cstgn**: Eighth notes, *f* to *p*.
- Timp.**: Eighth notes, *f* to *p*.
- Bdr.**: Eighth notes, *f* to *p*.

K

♩ = 90

71 rit.

Sdr. *ff* *mp*

Fld. *ff* *mf*

Bgs. *ff* *ff*

Cgs. *ff* *mp*

Djb. *ff* *mp*

Tms. *ff* *mp*

71 Cymbal á2 *sfz* *mp* Beatring

Cmb2

Btr.

Cbs

C.Cmb *ff* *mp* Vibraslap

Vbrsl

R.Cmb

Cstgn

71 *f* *p* *mp*

Timp.

71 *ff* *mp*

Bdr.

75

Sdr.

75

Fld.

Bgs.

Cgs.

Djb.

Tms.

75

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn

75

Timp.

75

Bdr.

ff

ff

ff

f

f

L

Musical score for page 21, rehearsal mark L. The score is arranged in a system with the following instruments and parts:

- Sdr.** (Soprano): Treble clef, starting with a forte (*f*) dynamic. Features a melodic line with eighth-note patterns and accents.
- Fld.** (Flute): Treble clef, starting with a forte (*f*) dynamic. Features a melodic line with eighth-note patterns and accents, transitioning to fortissimo (*ff*) in the final measure.
- Bgs.** (Bassoon): Treble clef, contains rests throughout the section.
- Cgs.** (Clarinet): Treble clef, features a rhythmic pattern of eighth notes with accents.
- Djb.** (Double Bass): Treble clef, features a rhythmic pattern of eighth notes with accents.
- Tms.** (Timpani): Treble clef, features a rhythmic pattern of eighth notes.
- Cmb2, Btr., Cbs.** (Cymbals, Bells, and Contrabass): Treble clef, contains rests throughout the section.
- C.Cmb, Vbrsl, R.Cmb, Cstgn.** (Cymbals, Vibraphone, Snare, and Conga): Treble clef, contains rests throughout the section.
- Timp.** (Tympani): Bass clef, features a rhythmic pattern of eighth notes.
- Bdr.** (Bass Drum): Treble clef, features a rhythmic pattern of eighth notes.

The score includes rehearsal mark **L** at the beginning of the section. Dynamics include *f* (forte) and *ff* (fortissimo). The score is divided into four measures, with a measure rest in the second measure for the Bgs. part.

83

Sdr. *f*

83

Fld. *f*

Bgs. *f*

Cgs. *f*

Djb. *f*

Tms. *f*

83 Beating

Cmb2
Btr.
Cbs *f*

C.Cmb
Vbrsl
R.Cmb
Cstgn *f* *p*

83

Timp. *f*

83

Bdr. *f*

p

Detailed description: This is a page of a musical score for percussion instruments, starting at measure 83. The score is organized into systems. The first system includes Sdr. (Snare Drum) with a melody of eighth notes and accents, Fld. (Field Drum) with a similar melody, Bgs. (Bass Drum) with a pattern of eighth notes, Cgs. (Cymbals) with a pattern of eighth notes and accents, Djb. (Djembe) with a pattern of eighth notes and accents, and Tms. (Tom-toms) with a pattern of eighth notes and accents. The second system includes Cmb2, Btr., and Cbs (Congas) with a 'Beating' pattern of eighth notes and accents, and C.Cmb, Vbrsl, R.Cmb, and Cstgn (Cymbals) with a pattern of eighth notes and accents, transitioning from *f* to *p*. The third system includes Timp. (Timpani) with a pattern of eighth notes and accents, and Bdr. (Bass Drum) with a pattern of eighth notes and accents. The score ends with a *p* dynamic marking.

M

♩ = 120

87

Sdr. *ff*

Fld. *ff*

Bgs. *ff*

Cgs. *ff*

Djb. *ff*

Tms. *ff*

87 Cymbal á2 *ff*

Cmb2
Btr.
Cbs

C.Cmb
Vbrsl
R.Cmb
Cstgn *ff* *mp* *ff* *mp*

87 Timp. *ff*

87 Bdr. *ff*

Detailed description of the musical score: The score is for measures 87-90. It features ten staves. The first five staves (Sdr., Fld., Bgs., Cgs., Djb.) and the Tms. staff have a dynamic marking of *ff* starting at measure 88. The Cmb2/Btr./Cbs staff has a dynamic of *ff*. The C.Cmb/Vbrsl/R.Cmb/Cstgn staff has dynamics of *ff*, *mp*, *ff*, and *mp* across measures 88-90. The Timp. staff has a dynamic of *ff*. The Bdr. staff has a dynamic of *ff*. The music is in 2/4 time with a tempo of 120 bpm. A metronome mark 'M' is present above the first measure.

N

Rallentando

90

Sdr.

Fld.

Bgs.

Cgs.

Djb.

Tms.

Cmb2

Btr.

Cbs

C.Cmb

Vbrsl

R.Cmb

Cstgn

90

90

90

90

ff

mp

ff

O $\text{♩} = 120$

Fine

Musical score for percussion instruments. The score is divided into two systems. The first system includes Sdr., Fld., Bgs., Cgs., Djb., and Tms. The second system includes Cmb2, Btr., Cbs, C.Cmb, Vbrsl, R.Cmb, Cstgn, Timp., and Bdr. The score shows dynamics like *ff* and *p*, and includes performance instructions like "Cymbal á2" and "Crash cymbal". The tempo is marked as $\text{♩} = 120$. The piece ends with the instruction *Fine*.