



Hachimaki

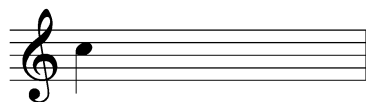
vertaling : hoofdband

Stukje japans slagwerk voor beginnende jeugdslagwerkers

Moeilijkheidsgraad * (makkelijk)

Bezetting : Bongos
Toms high (2)
Toms Low (2)
Bassdrum high
Bassdrum Low
Gong / Chinees cymbal

Ritmische Bouwsteentjes waaruit dit werk is opgebouwd



Tempi die zijn aangegeven bij dit werk mag sneller , en kunt U aanpassen aan de groep

Hachimaki

Duration Appr. 01'56"

Hoofdband

Antoon Gruyters

Allegro

Drum score for the first system of 'Hachimaki'. The score is in 2/4 time and marked 'Allegro'. It features six staves: Bongos, Toms (2) High, Toms (2) Low, Bassdrum High, Gong Chinese Cymbal, and Bassdrum Low. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte). The Gong Chinese Cymbal part includes a 'Gong' marking. The score consists of 8 measures.

A

Drum score for the second system of 'Hachimaki', marked with a box 'A'. The score continues with six staves: Bgs, Tms (2) High, Tms (2) Low, Bdr.H, Gng. Ch.Cyb, and Bdr.L. The tempo is marked 'Allegro'. The key signature is one sharp (F#). The score begins with a dynamic marking of *f* (forte). The score consists of 8 measures.

17

Bgs

Tms (2) High

Tms (2) Low

Bdr.H

Gng. Ch.Cyb

Bdr.L

f

B

Bgs

Tms (2) High

Tms (2) Low

Bdr.H

Gng. Ch.Cyb

Bdr.L

f

C

Musical score for section C, featuring six staves: Bgs, Tms (2) High, Tms (2) Low, Bdr.H, Gng. Ch.Cyb, and Bdr.L. The score is in 2/4 time and consists of 8 measures. The Bgs, Tms (2) High, Tms (2) Low, and Bdr.H staves play a rhythmic pattern of eighth notes, with dynamics alternating between *p* and *f*. The Gng. Ch.Cyb staff plays a single note on the first and fifth measures with a dynamic of *f*. The Bdr.L staff plays a rhythmic pattern of eighth notes with dynamics *p* and *f*.

D

E

Musical score for sections D and E, featuring six staves: Bgs, Tms (2) High, Tms (2) Low, Bdr.H, Gng. Ch.Cymb, and Bdr.L. The score is in 2/4 time and consists of 8 measures. The Bgs staff plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. The Tms (2) High staff plays a rhythmic pattern of eighth notes with dynamics *f* and *ff*. The Tms (2) Low staff plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. The Bdr.H staff plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*. The Gng. Ch.Cymb staff plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Bdr.L staff plays a rhythmic pattern of eighth notes with dynamics *f* and *mf*.

F

G

Musical score for measures F and G. The score is divided into two sections, F and G, by a vertical line. The instruments listed on the left are Bgs, Tms (2) High, Tms (2) Low, Bdr.H, Gng. Ch.Cyb, and Bdr.L. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* and *ff* in section G.

H

I

Musical score for measures H and I. The score is divided into two sections, H and I, by a vertical line. The instruments listed on the left are Bgs, Tms (2) High, Tms (2) Low, Bdr.H, Gng. Ch.Cyb, and Bdr.L. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* and *ff* in section I.

J

Bgs

Tms (2)
High

Tms (2)
Low

Bdr.H

Gng.
Ch.Cyb

Bdr.L

p

K

Fine

Bgs

ff

Tms (2)
High

ff

Tms (2)
Low

ff

Bdr.H

ff

Gng.
Ch.Cyb

ff

Bdr.L

ff