



Clash off the drums

Met een knipoog naar drumline slagwerk

Bezetting:
Snaredrum
Bongos
Timbales
Toms (4)
Bassdrum

Moeilijkheidsgraad **** 2e divisi

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Clash off the drums

Duration Appr. 02'24"

Allegro moderato ♩. = 110
1eX solo - 2eX Tutti

Snaredrum
(2 or 3)

Musical notation for the first system of drums. The Snaredrum part features a complex rhythmic pattern starting with a *ff* dynamic. The other parts (Bongos, Timbales, Toms (4), and Bassdrum) are mostly silent, indicated by rests.

Sdr.

Bgs.

Timb.

Tms.

Bdr.

Musical notation for the second system of drums. A section marked 'A' begins at measure 7. The Snaredrum part continues with a complex rhythmic pattern. The Toms part has a rhythmic pattern starting with a *f* dynamic. The Bassdrum part has a simple rhythmic pattern starting with a *f* dynamic. Bongos and Timbales remain silent.

13

Sdr.

Bgs.

Timb.

Tms.

Bdr.

B

f

f

19

Sdr.

Bgs.

Timb.

Tms.

Bdr.

ff

ff

C

Sdr. *p-f*

Bgs. Only 2eX *f*

Timb. Only 2eX *f*

Tms. *p-f*

Bdr. *p-f*

D

31

Sdr. *f*

Bgs.

Timb.

Tms.

Bdr.

37

Sdr. *pp* *ff* *mf* **E**

Bgs. *f*

Timb. *f*

Tms. *f* *mf*

Bdr. *f* *mf*

43

Sdr.

Bgs. *f*

Timb. *f*

Tms.

Bdr.

F

Musical score for measures 50-53, section F. The score is for five instruments: Sdr., Bgs., Timb., Tms., and Bdr. The music is in 2/4 time. Measures 50-53 show a steady rhythmic pattern. The Sdr. part has rests. The Bgs., Timb., and Tms. parts play eighth-note patterns. The Bdr. part plays a quarter-note pattern. The dynamic is *p* (piano).

54

G

Musical score for measures 54-57, section G. The score is for five instruments: Sdr., Bgs., Timb., Tms., and Bdr. The music is in 2/4 time. Measures 54-57 show a steady rhythmic pattern. The Sdr. part has eighth-note patterns. The Bgs., Timb., and Tms. parts play eighth-note patterns. The Bdr. part plays a quarter-note pattern. The dynamics are *f* (forte) for measures 54-56, *ff* (fortissimo) for measure 57, and *p* (piano) for measures 54-57.

59

Sdr. *f*

Bgs. *mf*

Timb. *mf*

Tms. *mf*

Bdr. *mf*

64

Sdr. *ff* **H** *ff*

Bgs. *ff* *ff*

Timb. *ff* *ff*

Tms. *ff* *ff*

Bdr. *ff* *ff*