



# Fútjebal

*Brasil - ZuidAmerika - Voetbal*

**Deel 1 : Eerst rustig opbouw voetbal (Samba R**

**Deel 2 : Dan weer wervelend snel Samba voetb**

## **Bezetting:**

Snaredrum

Bongos

Congas

Beating or/and shaker - Cowbell - Agogo bells

Beating or/and shaker - Samba Wistle

Tom High (or Surdo)

Tom Mid. (or Surdo)

Tom Low (or Surdo)

Moeilijkhe

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# Fútjeball

Antoon Gruyters

Duration Appr. 03'08"

A

♩ = 96

Samba Reggea

Drum score for Fútjeball, Samba Reggea, 4/4 time, 96 BPM. The score is divided into two systems. The first system includes parts for Snare, Bongos, Congas, Beating or/and shaker, Cowbell, Agogo bells, Beating or/and shaker, Samba wistle, Tom high (or Surdo), Tom mid. (or surdo), and Tom Low (or Surdo). The second system includes parts for Sdr., Bgs., Cgs., Perc., Perc., Tm.H, Tm.M, and Tm.L. The score features various rhythmic patterns, including triplets and accents, and dynamic markings such as *ff*. A note 'X = bass sound on low conga' is present in the Cgs. part.

10

C

Musical score for measures 10-14, section C. The score includes staves for Sdr., Bgs., Cgs., Perc., Tm.H, Tm.M, and Tm.L. Measure 10 starts with a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *mf* dynamic. Measure 13 has a *mf* dynamic. Measure 14 has a *mf* dynamic. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents. The Sdr. part has a melodic line with accents. The Bgs. part has a melodic line with accents. The Cgs. part has a melodic line with accents. The Tm.H part has a melodic line with accents. The Tm.M part has a melodic line with accents. The Tm.L part has a melodic line with accents.

15

D

Musical score for measures 15-19, section D. The score includes staves for Sdr., Bgs., Cgs., Perc., Tm.H, Tm.M, and Tm.L. Measure 15 starts with a *mf* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *mf* dynamic. Measure 18 has a *mf* dynamic. Measure 19 has a *mf* dynamic. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents. The Sdr. part has a melodic line with accents. The Bgs. part has a melodic line with accents. The Cgs. part has a melodic line with accents. The Tm.H part has a melodic line with accents. The Tm.M part has a melodic line with accents. The Tm.L part has a melodic line with accents.

20

Sdr. *f*

Bgs. *mf*

Cgs. *mf*

Perc. *mf*

Perc. *mf*

Tm.H *mf*

Tm.M *mf*

Tm.L *mf*

**E**

3 3

25

Sdr. *3*

Bgs. *p* *ff*

Cgs. *p* *ff*

Perc. *p* *ff*

Perc.

Tm.H *p* *ff*

Tm.M *p*

Tm.L *p*

**F** *accelerando . . . . .* **G**

3

H

30

Sdr.

Bgs.

Cgs.

Perc.

Perc.

Tm.H

Tm.M

Tm.L

Beating + X = Cowbell on standard

*mf*

*f*

*f*

*f*

I

35

Sdr.

Bgs.

Cgs.

Perc.

Perc.

Tm.H

Tm.M

Tm.L

Samba Wistle

*mf*

*f*

*f*

*f*

J

Sdr. *f*

Bgs. *mf*

Cgs. *mf*

Perc. *mf*

Perc. *mf*

Tm.H *f*

Tm.M *f*

Tm.L *f*

K

45

Sdr. *mf*

Bgs. *mf*

Cgs. *mf*

Perc. *mf*

Perc. *mf*

Tm.H *mf*

Tm.M *mf*

Tm.L *mf*

L

*diminuendo . . . . .*

50

Sdr.

Bgs.

Cgs.

Perc.

Perc.

Tm.H

Tm.M

Tm.L

Agogo b

Beating or sh

55

Sdr.

Bgs.

Cgs.

Perc.

Perc.

Tm.H

Tm.M

Tm.L

M

*crescen*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

60 *diminuendo* ..... N *crescendo* .....

Sdr. *f* *p*

Bgs. *f* *p*

Cgs. *f* *p*

Perc. *f* *p*

Perc. *f* *p*

Tm.H *f* *p*

Tm.M *f* *p*

Tm.L *f* *p*

65 O

Sdr. *ff*

Bgs. *ff*

Cgs. *ff*

Perc. Beating or shaker *ff*

Perc. *ff*

Tm.H *ff*

Tm.M *ff*

Tm.L *ff*