



Perkele

Dondergod uit de Finse mythologie

*Perkele is een god uit de Finse mythologie, hij wordt voorgesteld als een dondergod.
Perkele wordt verwant met verschillende andere namen zoals "Ukko",
dit betekent "een oude man", en "Ylijumala", dit betekent "de oppergod".*

*In dit kort spektakel slagwerkstuk, hoor je de donder opkomen.
Soms rustig afwachtend, maar dan weer met harde donderslagen.
Perkele is de naam !! Perkele is weer bezig !!*

Bezetting:

Snaredrum
Timbales
Congas
Tom
Beating / Claves
Cowbell
Tenor or High bass
Low bassdrum

Perkele

Antoon Gruyters

Duration Appr. 02'25"

Allegro - Furioso

A

Musical score for section A, measures 1-6. The score is for a drum set and includes the following parts:

- Snaredrum:** *ff* (fortissimo), playing a rhythmic pattern of quarter notes.
- Timbales:** *ff* (fortissimo), playing a rhythmic pattern of quarter notes.
- Congas:** Rests.
- Tom:** Rests until measure 5, then *ff* (fortissimo) playing a rhythmic pattern.
- Beating Claves:** *f* (forte), playing a continuous rhythmic pattern.
- Cowbell:** Rests.
- Tenordrum or High bass:** *ff* (fortissimo), playing a rhythmic pattern.
- Low Bassdrum:** *ff* (fortissimo), playing a rhythmic pattern.

Musical score for section B, measures 7-11. The score is for a drum set and includes the following parts:

- Sdr. (Snaredrum):** *mf* (mezzo-forte) in measures 7-8, *f* (forte) in measures 9-11.
- Timb. (Timbales):** *f* (forte), playing a rhythmic pattern.
- Cgs. (Congas):** *ff* (fortissimo), playing a rhythmic pattern.
- Tm. (Tom):** *f* (forte), playing a rhythmic pattern.
- Btr. Clv. (Beating Claves):** *f* (forte), playing a continuous rhythmic pattern.
- Cwb. (Cowbell):** Rests.
- Tnr. (Tenordrum or High bass):** *f* (forte), playing a rhythmic pattern.
- Bdr. (Low Bassdrum):** *f* (forte), playing a rhythmic pattern.

C **D**

Musical score for measures 1-8, sections C and D. The score is for a percussion ensemble with the following parts: Sdr. (Snare Drum), Timb. (Timpani), Cgs. (Congas), Tm. (Tom-toms), Btr. Clv. (Bass Drum/Cymbal), Cwb. (Cowbell), Tnr. (Tambourine), and Bdr. (Bass Drum). The music is in 4/4 time. Section C (measures 1-4) features a dynamic of *f* for most instruments, with Sdr. and Timb. having accents. Section D (measures 5-8) continues with *f* dynamics, and Sdr. has *mf* markings in measures 5 and 6. The score ends with a double bar line and repeat dots.

¹⁹ **E**

Musical score for measures 9-12, section E. The score continues with the same instruments as above. Measure 9 is marked with ¹⁹. Section E (measures 9-12) features a *cresc.* (crescendo) marking for Sdr., Timb., Cgs., Tm., Btr. Clv., and Tnr. in measures 9 and 10. In measure 11, the dynamic changes to *ff* for Sdr., Timb., Cgs., Tm., and Btr. Clv. In measure 12, the dynamic is *ff* for Sdr., Timb., Cgs., Tm., and Bdr., while Cwb. is marked *p* (piano) and labeled "Cowbell". The score ends with a double bar line and repeat dots.

F **G**

Sdr.

Timb.

Cgs.

Tm.

Btr. Clv.

Cwb.

Tnr.

Bdr.

H

31

Sdr.

Timb.

Cgs.

Tm.

Btr. Clv.

Cwb.

Tnr.

Bdr.

I **J**

Musical score for measures 1-5. The score is divided into two sections, I and J. Section I covers measures 1-4, and section J covers measure 5. The instruments are Sdr., Timb., Cgs., Tm., Btr. Clv., Cwb., Tnr., and Bdr. The dynamics are *p* (piano) for measures 1-4 and *ff* (fortissimo) for measure 5. The Sdr., Timb., Cgs., and Tnr. parts have a melodic line with accents. The Tm. part is silent in section I and plays a rhythmic pattern in section J. The Btr. Clv. part is silent. The Cwb. part has a rhythmic pattern. The Tnr. and Bdr. parts have a rhythmic pattern.

⁴³ **K**

Musical score for measures 43-47. The score is divided into section K. Section K covers measures 43-47. The instruments are Sdr., Timb., Cgs., Tm., Btr. Clv., Cwb., Tnr., Bdr., and Claves. The dynamics are *p* (piano) for measures 43-46 and *pp* (pianissimo) for measure 47. The Sdr., Timb., Cgs., and Tnr. parts have a melodic line with accents. The Tm. part is silent in section K. The Btr. Clv. part has a rhythmic pattern. The Cwb. part has a rhythmic pattern. The Tnr. and Bdr. parts have a rhythmic pattern. The Claves part has a rhythmic pattern.

L **M**

Sdr. *ff* *mf*

Timb. *ff* *p*

Cgs. *ff* *p*

Tm. *ff* *p*

Btr. Clv. *ff* *p*

Cwb. *ff* *p*

Tnr. *ff* *p*

Bdr. *ff* *p*

Detailed description: This block contains the musical score for measures 51 through 54. It is divided into two sections, 'L' (measures 51-54) and 'M' (measures 51-54). The instruments are Sdr., Timb., Cgs., Tm., Btr. Clv., Cwb., Tnr., and Bdr. The dynamics are marked as *ff* (fortissimo) and *mf* (mezzo-forte) in section L, and *mf* and *p* (piano) in section M. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

N

55

Sdr. *f* *ff*

Timb. *mf* *ff*

Cgs. *mf* *ff*

Tm. *mf* *ff*

Btr. Clv. *mf* *ff* Beating

Cwb. *mf* *ff*

Tnr. *mf* *ff*

Bdr. *mf* *ff*

Detailed description: This block contains the musical score for measures 55 through 58, marked with 'N'. The instruments are Sdr., Timb., Cgs., Tm., Btr. Clv., Cwb., Tnr., and Bdr. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The notation includes various rhythmic patterns, including a 'Beating' section for the Btr. Clv. instrument in measures 57 and 58. The score ends with a double bar line at the end of measure 58.

O **P**

Musical score for measures 61-66. The score is for a percussion ensemble and includes parts for Sdr., Timb., Cgs., Tm., Btr. Clv., Cwb., Tnr., and Bdr. The time signature is 4/4 for measures 61-65 and changes to 3/4 for measure 66. The dynamics are marked *f* (forte) for the first three measures, *cresc.* (crescendo) for the next two, and *ff* (fortissimo) for the final measure. The Sdr., Timb., Cgs., and Tm. parts feature a dense, rhythmic pattern of eighth notes. The Btr. Clv., Cwb., Tnr., and Bdr. parts have a more sparse, rhythmic pattern.

Q

67

Musical score for measures 67-71. The score is for a percussion ensemble and includes parts for Sdr., Timb., Cgs., Tm., Btr. Clv., Cwb., Tnr., and Bdr. The time signature is 4/4. The dynamics are marked *f* (forte) for the first two measures and *ff* (fortissimo) for the last three. The Sdr., Timb., Cgs., and Tm. parts feature a rhythmic pattern of eighth notes. The Btr. Clv. part is silent. The Cwb., Tnr., and Bdr. parts have a sparse, rhythmic pattern.

R **S**

Fine

Sdr. 

Timb. 

Cgs. 

Tm. 

Btr. Clv. 

Cwb. 

Tnr. 

Bdr. 

