



The Young Ones verrassen vaak met onverwachte handelingen !!

In dit slagwerkstuk gaat maatsoort zomaar en onverwacht en verrassend over van 4/4 naar 6/8

Bezetting : Snaredrum
Bongos
Congas
Beating / High tom
Toms (4)
Bassdrum

Moeilijkheidsgraad *** Medium

The Young ones

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Duration Appr. 02'14" $\text{♩} = 126$

Drum score for 'The Young ones' in 4/4 time. The score includes parts for Snaredrum, Bongos, Congas, Beating High Tom, Toms (4), and Bassdrum. The tempo is 126 bpm. The music is marked with a forte (*f*) dynamic. The Snaredrum, Bongos, and Toms (4) parts feature a consistent rhythmic pattern of quarter notes with accents. The Congas part features a more complex rhythmic pattern with eighth notes and accents. The Beating High Tom part is a continuous, steady rhythm. The Bassdrum part features a consistent rhythmic pattern of quarter notes with accents.

A

Drum score for section 'A' in 4/4 time. The score includes parts for Sdr., Bgs., Cgs., Btr. Htm., Tms., and Bdr. The tempo is 126 bpm. The Sdr. part features a complex rhythmic pattern with accents and dynamic markings of *f*, *p*, and *f*. The Bgs. part features a consistent rhythmic pattern of quarter notes with accents. The Cgs. part features a complex rhythmic pattern with eighth notes and accents. The Btr. Htm. part features a continuous, steady rhythm with a dynamic marking of *f*. The Tms. part features a consistent rhythmic pattern of quarter notes with accents. The Bdr. part features a consistent rhythmic pattern of quarter notes with accents.

B

Musical score for section B, measures 9-12. The score is for a full orchestra and includes the following parts:

- Sdr.** (Soprano): $f p < f$ $f p < f$
- Bgs.** (Bassoon): f
- Cgs.** (Clarinet): f
- Btr. Htm.** (Trumpet): f
- Tms.** (Trombone): f
- Bdr.** (Drum): f

Measures 9-12 show a complex rhythmic pattern with accents and dynamic markings. The Sdr. part has a dynamic range from f to p and back to f . The Bgs., Cgs., and Tms. parts have a dynamic marking of f . The Btr. Htm. part has a dynamic marking of f . The Bdr. part has a dynamic marking of f .

C

Musical score for section C, measures 13-16. The score is for a full orchestra and includes the following parts:

- Sdr.** (Soprano): f $p < f$ $f p < f$ $f p < f$
- Bgs.** (Bassoon): mf
- Cgs.** (Clarinet): mf
- Btr. Htm.** (Trumpet): mf
- Tms.** (Trombone): mf
- Bdr.** (Drum): mf

Measures 13-16 show a complex rhythmic pattern with accents and dynamic markings. The Sdr. part has a dynamic range from f to p and back to f . The Bgs., Cgs., Btr. Htm., Tms., and Bdr. parts have a dynamic marking of mf .

D

♩ = 126

Musical score for section D, measures 1-16. The score is for six instruments: Sdr., Bgs., Cgs., Btr. Htm., Tms., and Bdr. The tempo is marked as ♩ = 126. The key signature has one flat (B-flat). The time signature is 6/8. The dynamics are marked *f* (forte) for all instruments. The Sdr. part features a complex rhythmic pattern with many accents. The Bgs. part has a sparse, rhythmic accompaniment. The Cgs. part has a steady eighth-note pattern. The Btr. Htm. part has a simple rhythmic pattern. The Tms. part has a steady eighth-note pattern. The Bdr. part has a simple rhythmic accompaniment.

E

♩ = 126

Musical score for section E, measures 17-24. The score is for six instruments: Sdr., Bgs., Cgs., Btr. Htm., Tms., and Bdr. The tempo is marked as ♩ = 126. The key signature has one flat (B-flat). The time signature is 4/4. The dynamics are marked *f* (forte), *p* (piano), and *mf* (mezzo-forte). The Sdr. part features a complex rhythmic pattern with many accents and dynamic markings. The Bgs. part has a steady eighth-note pattern. The Cgs. part has a steady eighth-note pattern. The Btr. Htm. part has a steady eighth-note pattern. The Tms. part has a steady eighth-note pattern. The Bdr. part has a simple rhythmic accompaniment.

F

Sdr. *f*

Bgs. *f*

Cgs. *f*

29 only 1eX

Btr. Htm.

29 *f*

Bdr. *f*

G

♩ = 142

Sdr.

Bgs.

Cgs. *ff*

33 High Tom

Btr. Htm. *mf*

33 *ff*

Bdr. *ff*

H

Musical score for measures 41-48. The score includes six staves: Sdr., Bgs., Cgs., Btr. Htm., Tms., and Bdr. Measure 41 is marked with a box 'H'. The Sdr. staff begins with a rest and then plays a series of eighth notes starting at measure 45, marked with a forte (*f*) dynamic. The Bgs., Cgs., Btr. Htm., Tms., and Bdr. staves play a rhythmic pattern of eighth notes and quarter notes throughout the section. The Btr. Htm. staff is marked with a mezzo-forte (*mf*) dynamic. The Bdr. staff is marked with a mezzo-forte (*mf*) dynamic at the end of the section.

I

Musical score for measures 49-56. The score includes six staves: Sdr., Bgs., Cgs., Btr. Htm., Tms., and Bdr. Measure 49 is marked with a box 'I'. The Sdr. staff plays a series of eighth notes throughout the section, marked with a forte (*f*) dynamic. The Bgs., Cgs., Btr. Htm., Tms., and Bdr. staves play a rhythmic pattern of eighth notes and quarter notes throughout the section, also marked with a forte (*f*) dynamic.

J

Musical score for section J, measures 57-62. The score is for six parts: Sdr. (Soprano), Bgs. (Bassoon), Cgs. (Clarinet), Btr. Htm. (Trumpet), Tms. (Trombone), and Bdr. (Drum). The music is in 4/4 time and marked *f* (forte). The Sdr. part features a melodic line with accents and a dynamic change to *f p* (fortissimo piano) at the end. The Bgs. part has a melodic line with accents and a dynamic change to *mf* (mezzo-forte). The Cgs. part has a rhythmic line with accents and a dynamic change to *mf*. The Btr. Htm. part has a rhythmic line with accents and a dynamic change to *mf*. The Tms. part has a rhythmic line with accents and a dynamic change to *mf*. The Bdr. part has a rhythmic line with accents and a dynamic change to *mf*. The score ends with a double bar line and a repeat sign.

K

♩ = 126

Musical score for section K, measures 63-68. The score is for six parts: Sdr. (Soprano), Bgs. (Bassoon), Cgs. (Clarinet), Btr. Htm. (Trumpet), Tms. (Trombone), and Bdr. (Drum). The music is in 4/4 time and marked *f* (forte). The Sdr. part features a melodic line with accents and a dynamic change to *f p* (fortissimo piano) at the end. The Bgs. part has a melodic line with accents and a dynamic change to *mf* (mezzo-forte). The Cgs. part has a rhythmic line with accents and a dynamic change to *mf*. The Btr. Htm. part has a rhythmic line with accents and a dynamic change to *mf*. The Tms. part has a rhythmic line with accents and a dynamic change to *mf*. The Bdr. part has a rhythmic line with accents and a dynamic change to *mf*. The score ends with a double bar line and a repeat sign.

L ♩ = 142

67

Sdr. *f f p < f f p < ff*

Bgs. *ff*

Cgs. *ff*

Btr. Htm. *ff*

Tms. *ff*

Bdr. *ff*

71

Sdr. *Fine*

Bgs.

Cgs.

Btr. Htm.

Tms.

Bdr.