



A wink to Africa

Met een knipoog naar Africa

Bezetting : Snaredrum
Bongos
Djembé 1
Djembé 2
Congas
Timpani
Floortom - Shaker
Floortom - Shaker
Crash cymbal - Claves - Cowbel - Cymbal
Bassdrum

Moeilijkheidsgraad Medium ***

Duration Appr. 02'32"

♩ = 120
Allegro X = on rim

The score is for a 3/4 time piece in 3/4 time signature. It features the following parts:

- Snaredrum:** Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes and quarter notes. Includes an 'X = on rim' instruction.
- Bongos:** Starts with a *ff* dynamic, playing a simple rhythmic pattern.
- Djembe 1 & 2:** Both start with a *ff* dynamic. They play similar patterns, with 'Basstone' and 'Slap' instructions. From the third measure, they transition to a *mf* dynamic and play a more complex, repetitive pattern. 'Dead stroke' instructions are present.
- Congas:** Starts with a *ff* dynamic, playing a rhythmic pattern. From the third measure, it transitions to a *mf* dynamic.
- Timpani:** Starts with a *ff* dynamic, playing a simple rhythmic pattern.
- Floortom Shaker 1, 2, & 3:** All three start with a *ff* dynamic, playing a rhythmic pattern.
- Crash Cymbal/Claves/Cowbel/Cymbal:** Starts with a *ff* dynamic, playing a simple rhythmic pattern.
- Bassdrum:** Starts with a *ff* dynamic, playing a simple rhythmic pattern.

X = on rim

6

Snr. *mp*

Bgs. *mf*

Djb. 1

Djb. 2

Cgs.

6

Timp.

6

Fltm. Shkr. 1

Fltm. Shkr. 2

Fltm. Shkr. 3

Claves *mp*

Crcmb. Clv. Cbl. Cmb.

6

Bdr. *mf*

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The first five staves are for Snare (Snr.), Bongo (Bgs.), Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), and Conga (Cgs.). The next three staves are for Tom-tom (Timp.), Flute Shaker 1 (Fltm. Shkr. 1), Flute Shaker 2 (Fltm. Shkr. 2), and Flute Shaker 3 (Fltm. Shkr. 3). The seventh staff is for Claves, and the eighth is for Bateria (Crcmb., Clv., Cbl., Cmb.). The final staff is for Bateria (Bdr.). The score is divided into four measures. The first measure is mostly rests. The second measure begins with a snare drum pattern marked *mp* and a bongo pattern marked *mf*. The snare pattern includes 'X' marks above some notes, indicating rim shots. The bongo and djembe parts feature rhythmic patterns with accents (^). The conga part has a steady eighth-note pattern with accents. The Claves part has a characteristic clave rhythm marked *mp*. The Bateria part has a simple rhythmic pattern marked *mf*. The number '6' appears at the beginning of the first, fifth, and ninth staves, likely indicating a measure number or rehearsal mark.

A

B

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snr. (Snare Drum):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Bgs. (Bass Drum):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Djb. 1 (DJ Bass Drum 1):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Djb. 2 (DJ Bass Drum 2):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Cgs. (Cymbal):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Timp. (Tom-tom):** Four measures of rests. Dynamic: *mf*.
- Fltm. Shkr. 1 (Flute Snare 1):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Fltm. Shkr. 2 (Flute Snare 2):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Fltm. Shkr. 3 (Flute Snare 3):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.
- Crcmb. Clv. Cbl. Cmb. (Cymbal/Clavichord/Cymbal/Cymbal):** Four measures of eighth-note patterns with accents. Dynamic: *mp*.
- Bdr. (Bass Drum):** Four measures of eighth-note patterns with accents. Dynamic: *mf*.

The score is divided into two sections, A and B. Section A covers the first four measures, and Section B covers the next four measures. The dynamic marking *ff* (fortissimo) is indicated at the beginning of Section B.

C

21

Snr.

Bgs.

Djb. 1

Djb. 2

Cgs.

Timp.

21

Fltm. Shkr. 1

Fltm. Shkr. 2

Fltm. Shkr. 3

Crcmb. Clv. Cbl. Cmb.

21

Bdr.

The musical score is arranged in a multi-staff format. The top section includes Snare (Snr.), Bongo (Bgs.), Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), and Conga (Cgs.). The middle section includes Tom-tom (Timp.), three Flute (Fltm.) parts with Shaker (Shkr.) parts, and a combined staff for Cymbal (Crcmb.), Clavichord (Clv.), Conga (Cbl.), and Conga (Cmb.). The bottom section includes Drums (Bdr.). The score is marked with a 'C' time signature and a '21' measure indicator. Dynamics include *mf* and *f*. Specific percussion techniques are labeled as 'Cowbell' and 'Cymbal' with downward arrows. The right side of the page is partially obscured by a large white box.

E **F**

Snr. *mf*

Bgs. *mf*

Djb. 1 *mf*

Djb. 2 *ff*

Cgs. *f*

Timp. *mf*

Fltm. Shkr. 1 *mf*

Fltm. Shkr. 2 *mf*

Fltm. Shkr. 3 *mf*

Crcmb. Clv. Cbl. Cmb. *mf*

Bdr. *mf*

36

G

Snr.

Bgs.

Djb. 1

Djb. 2

Cgs.

Timp.

Fltm. Shkr. 1

Fltm. Shkr. 2

Fltm. Shkr. 3

Crcmb.
Clv.
Cbl.
Cmb.

Bdr.

p

p

p

Beating

p

Detailed description: This is a page of a musical score for percussion instruments, numbered 9 at the top. The score is divided into two systems. The first system includes Snare (Snr.), Bongo (Bgs.), Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), Conga (Cgs.), Tom-tom (Timp.), Flute Shaker 1 (Fltm. Shkr. 1), Flute Shaker 2 (Fltm. Shkr. 2), Flute Shaker 3 (Fltm. Shkr. 3), and a group of instruments: Cymbal (Crcmb.), Clavichord (Clv.), Conga (Cbl.), and Cymbal (Cmb.). The second system includes the Bass Drum (Bdr.). The score begins at measure 36. A key signature change to G major is indicated by a 'G' in a box above the Snare staff. The Snare, Djembe 1, and Djembe 2 parts feature melodic lines with accents and triplets. The Flute Shaker parts have a consistent rhythmic pattern. The Cymbal part includes a 'Beating' section. Dynamics are marked with 'p' (piano) in several places. The score ends with a double bar line and repeat dots.

H

41

Snr. *p*

Bgs. *ff* *p*

Djb. 1 *p*

Djb. 2 *p*

Cgs. *ff* *p*

41

Timp. *p*

41

Fltm. Shkr. 1

Fltm. Shkr. 2

Fltm. Shkr. 3

41

Crcmb. Clv. Cbl. Cmb. *mp*

41

Bdr. *p*

Detailed description: This is a page of a musical score for percussion instruments, numbered 10 at the top. The score is divided into two systems. The first system includes Snare (Snr.), Bongo (Bgs.), Djembe 1 (Djb. 1), Djembe 2 (Djb. 2), and Conga (Cgs.). The second system includes Tom-tom (Timp.), three Flute Shakers (Fltm. Shkr. 1, 2, 3), Clarinet/Bass Clarinet/Contrabass (Crcmb. Clv. Cbl. Cmb.), and Bass Drum (Bdr.). A vertical line with a box containing the letter 'H' is positioned at the beginning of the second system, indicating a rehearsal mark. The score starts at measure 41. The Snare part features a continuous eighth-note pattern with accents and triplets. The Bongo and Conga parts have similar rhythmic patterns, with the Conga playing a more complex pattern. The Djembe parts play a steady eighth-note pattern. The Tom-tom part has a simple eighth-note pattern. The Flute Shakers are silent. The Clarinet/Bass Clarinet/Contrabass part plays a steady eighth-note pattern. The Bass Drum part has a simple eighth-note pattern. Dynamics are indicated by *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano).

46

I

Snr. *mf*

Bgs. *mf* *f* *p* *f*

Djb. 1 *mf*

Djb. 2 *mf*

Cgs. *mf* *f* *p* *f*

Timp. *mf*

Fltm. Shkr. 1 *f*

Fltm. Shkr. 2 *f*

Fltm. Shkr. 3 *f*

Crcmb. Clv. Cbl. Cmb. *mf*

Bdr. *mf*

J

K

Snr. *mf*
 Bgs. *f*
 Dj. b. 1 *f*
 Dj. b. 2 *f*
 Cgs. *f*
 Timp. *f*
 Fltm. Shkr. 1 *f*
 Fltm. Shkr. 2 *f*
 Fltm. Shkr. 3 *f*
 Cremb. Clv. Cbl. Cmb. *f*
 Bdr. *f*

Musical score for measures 51-54. The score includes parts for Snare Drum (Snr.), Bass Drum (Bgs.), Djembe 1 (Dj. b. 1), Djembe 2 (Dj. b. 2), Congas (Cgs.), Timpani (Timp.), Flute 1 (Fltm. Shkr. 1), Flute 2 (Fltm. Shkr. 2), Flute 3 (Fltm. Shkr. 3), Cymbals (Cremb. Clv. Cbl. Cmb.), and Bass Drum (Bdr.). The score is divided into two sections, J and K. Section J covers measures 51-54. Section K is indicated by a large bracket on the right side of the page. The dynamics range from mezzo-forte (mf) to fortissimo (ff).

ff

56

Snr.

Bgs.

Djb. 1

Djb. 2

Cgs.

Timp.

56

Fltm. Shkr. 1

Fltm. Shkr. 2

Fltm. Shkr. 3

Crcmb. Clv. Cbl. Cmb.

56

Bdr.

The musical score is arranged in a system of staves. The top five staves (Snr., Bgs., Djb. 1, Djb. 2, Cgs.) are grouped together. The Timp. staff is below them. The next three staves (Fltm. Shkr. 1, 2, 3) are grouped together. The Crcmb. Clv. Cbl. Cmb. staff is below them. The Bdr. staff is at the bottom. The score is marked with a forte (ff) dynamic and features various rhythmic patterns and accents. The measures are numbered 56, 57, 58, and 59. The right side of the page is partially obscured by a large white box.

61

Snr. *pp*

Bgs. *pp*

Djb. 1 *pp*

Djb. 2 *pp*

Cgs. *pp*

61

Timp. *pp*

61

Fltm. Shkr. 1 *pp*

Fltm. Shkr. 2 *pp*

Fltm. Shkr. 3 *pp*

Crmb.
Clv.
Cbl.
Cmb. *pp*

61

Bdr. *pp*

Fine

66

Snr. *ff*

Bgs. *ff*

Djb. 1 *ff*

Djb. 2 *ff*

Cgs. *ff*

66

Timp. *ff*

66

Fltm. Shkr. 1 *ff*

Fltm. Shkr. 2 *ff*

Fltm. Shkr. 3 *ff*

Crcmb. Clv. Cbl. Cmb. *ff*

66

Bdr. *ff*