

Quintet 5

Bezetting :

Bongos

Congas

Castagnetten - Tom - Cymbal

Beating - Hihat - Tom

Bassdrum

Moeilijkheidsgraad : ** makkelijk

Duartion Appr: 03'00"

Andante

Bongos

Congas

X = basstone on low conga

mf

Castagnetten
Tom
Cymbal

Beating
Hi-Hatt
Tom

Bassdrum

mf

Bgs.

6

f

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

11

B

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

ff

f

Beating

16

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

Castagnetten

C

D

Allegro

Bgs. *ff*

Cgs. *ff*

Cst. Tm. Cmb. *ff*

Btr. Hh. Tm. *ff*

Bdr. *ff*

26

Bgs.

Cgs. *p*

Cst. Tm. Cmb.

Btr. Hh. Tm.

Bdr.

E

31

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

f

f

f

f

f

f

36

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

f

41

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

ff

46

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

p *ff*

ff

f

f

ff

F

51 G

Musical score for measures 51-55. The score is for a percussion ensemble. The instruments are: Bgs. (Bass Drum), Cgs. (Congas), Cst. Tm. Cmb. (Cymbals), Btr. Hh. Tm. (Bongos/Hi-hats/Toms), and Bdr. (Bass Drum). The score is marked with a box 'G' at the top right. The first four measures (51-54) are marked with a forte dynamic (*ff*). The fifth measure (55) is marked with a piano dynamic (*p*). The notation includes various rhythmic patterns, accents, and rests.

56 H

Musical score for measures 56-60. The score is for a percussion ensemble. The instruments are: Bgs. (Bass Drum), Cgs. (Congas), Cst. Tm. Cmb. (Cymbals), Btr. Hh. Tm. (Bongos/Hi-hats/Toms), and Bdr. (Bass Drum). The score is marked with a box 'H' at the top right. The first measure (56) is a rest. The second measure (57) is marked with a forte dynamic (*f*). The third measure (58) is marked with a piano dynamic (*p*). The fourth measure (59) is marked with a forte dynamic (*f*). The fifth measure (60) is marked with a forte dynamic (*f*). The notation includes various rhythmic patterns, accents, and rests.

62

I

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

f

mf

p

p

f

68

Bgs.

Cgs.

Cst.
Tm.
Cmb.

Btr.
Hh.
Tm.

Bdr.

f

mf

mf

p

mf

p

J

Musical score for section J, measures 65-70. The score includes staves for Bgs., Cgs., Cst. Tm. Cmb., Btr. Hh. Tm., and Bdr. The dynamics are marked *f* and *p*.

K

Fine

Musical score for section K, measures 71-76. The score includes staves for Bgs., Cgs., Cst. Tm. Cmb., Btr. Hh. Tm., and Bdr. The dynamics are marked *mf*, *f*, and *ff*. Measure 71 is marked with '79'. The section concludes with the word *Fine*.