
Spielerei voor Drummers

Voor beginnende slagwerkers of jeugdslagwerkgroep

Tempo's aanpassen naar het niveau van de groep

Moelijkheidsgraad */**

Bezetting :

Snaredrum

Fielddrum

Drumset

Timpani

Beating - Cowbel - Castagnette - Crashcymbal

Bassdrum

Duration Appr. 02'56"

Allegro Moderato

Snaredrum

Congas

Drum Set

Timpani

Beating
Cowbell
Castagnette
Crashcymbal

Bassdrum

6

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

A

11

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

Crashcymbal

f

16

B

Allegro Moderato

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

mf

ff

f

21

Sdr.

Cgs.

D. S.

Timp. *f*

Perc.

Bdr. *mf*

C

Sdr. *f*

Cgs. *f*

D. S. *mf*

Timp. *mf*

Perc. Cowbel *mf*

Bdr. *mf*

31

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

D

ff

36

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

f

f

mf

ff *mf*

41 **E** Rallentando

Sdr.

Cgs.

D. S.

Timp. *ff*

Perc.

Bdr.

46 **F** Allegro Moderato

Sdr. *f*

Cgs.

D. S.

Timp.

Perc. *f* Castagnette

Bdr.

G

51

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

mf

Detailed description: This block contains the musical score for measures 51 through 54. The score is arranged in a system with six staves. The top staff is for Snare Drum (Sdr.), the second for Congas (Cgs.), the third for Double Bass (D. S.), the fourth for Timpani (Timp.), the fifth for Percussion (Perc.), and the sixth for Bass Drum (Bdr.). The percussion parts feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Snare Drum part has a similar pattern with 'x' marks. The Timpani part plays a steady eighth-note line. The Double Bass part has a simple eighth-note line. The Bass Drum part has a pattern of quarter notes with rests. The dynamic marking *mf* is placed below the Bass Drum staff.

56

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

f

Detailed description: This block contains the musical score for measures 56 through 59. The score is arranged in a system with six staves. The top staff is for Snare Drum (Sdr.), the second for Congas (Cgs.), the third for Double Bass (D. S.), the fourth for Timpani (Timp.), the fifth for Percussion (Perc.), and the sixth for Bass Drum (Bdr.). The percussion parts continue with their established rhythmic patterns. The Snare Drum part has a similar pattern with 'x' marks. The Timpani part plays a steady eighth-note line. The Double Bass part has a simple eighth-note line. The Bass Drum part has a pattern of quarter notes with rests. The Congas part has a simple eighth-note line. The dynamic marking *f* is placed below the Double Bass staff.

H

61

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

ff

mf

f

mf

I

66

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

f

f

f

mf

f

mf

J

Rallentando

71

Musical score for measures 71-75. The score includes staves for Sdr., Cgs., D. S., Timp., Perc., and Bdr. The Timp. staff shows dynamics *mf* and *f*. The Perc. staff shows a rhythmic pattern of x's. The Sdr., Cgs., and Bdr. staves show melodic lines with accents (^).

76

Musical score for measures 76-80. The Sdr., Cgs., D. S., Perc., and Bdr. staves are mostly empty with rests. The Timp. staff has melodic lines with accents (^). The Perc. staff has a 'Crashcymbal' marked with an 'x' in the third measure. The Bdr. staff has rests.

p

81

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

p

p

L

86

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

mf

mf

mf

mf

mf

91

Sdr.

Cgs.

D. S.

Timp.

Perc.

Bdr.

M

Sdr. *f* *ff* *Fine*

Cgs. *f* *ff*

D. S. *f* *ff*

Timp. *f* *ff*

Perc. *f* *ff* Cowbell
Crashcymbal

Bdr. *f* *ff*