

"African Dance"

Het dansen rond een vuurstapel begint redelijk rustig, tot de drummers het tempo opvoeren het ritme opzwepen en daardoor de dansers zich helemaal inleven met de snelheid waarop ze bezig zijn, om uiteindelijk zwaar vermoeit op de grond gaan liggen.



Voor 8 spelers

Bezetting: **1.** Snaredrum - **2.** Djembé - **3.** Bongos - **4.** Congas - **5.** Timbales - **6.** Rainmaker/Vibraslap/Sweep/ Beating/Cowbell/Guiro/Cymbal
7. Shaker/Cymbal/Toms (2)/Claves **8.** Bassdrum

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Moeilijkheid graad *** 3e divisi

Duration Appr. 04'45"

A

$\text{♩} = 126$ Allegro

Snaredrum

Djembe

Bongos

Congas

Timbales

Rainmaker
Vibraslap
Sweep Beating
Cowbell Guiro Cymbal

Shaker Cymbal
Toms(2) Claves

Bassdrum

The musical score is arranged in a vertical staff format. It includes staves for Snaredrum, Djembe, Bongos, Congas, Timbales, Rainmaker (with a wavy line indicating a continuous sound), Vibraslap, Sweep Beating, Cowbell Guiro Cymbal, Shaker Cymbal, Toms(2) Claves, and Bassdrum. The time signature is 3/4. The bass drum part starts with a dynamic marking of *p* and ends with *mf*. The score is divided into two sections by a vertical line, with the second section being a large grey block containing the text 'DRUMSOLUTIONS'.

DRUMSOLUTIONS

B **C**

Sdr. (Snare Drum): Rests throughout.

Djb. (Double Bass Drum):
Measures 1-4: Bass *mf*, Open (measures 1-2), Slap (measures 3-4).
Measures 5-8: *mf*, rhythmic pattern with accents.

Bgs. (Bass Drum): Rests throughout.

Cgs. (Congas):
Measures 5-8: *mf*, rhythmic pattern with accents. Measure 7 includes the instruction "Bass on low conga".

Tmb. (Tom-toms): Rests throughout.

Perc. (Cymbals):
Top staff: cymbell *mp*, rhythmic pattern.
Bottom staff: *mf*, rhythmic pattern.

Bdr. (Bass Drum):
Measures 1-4: *mf*, rhythmic pattern.
Measures 5-8: *mf*, rhythmic pattern.

D **E**

Sdr. *f*

Djb. *f* *mf*

Bgs. *f* *mf*

Cgs. *f* *mf*

Tmb. *f* *mf*

Perc. X = Cymbal cowbell *mp*

Perc. *mf*

Bdr. *f* *mf*

1. 2.



F **G**

Sdr. *p* *p*

Djb. *p* *p*

Bgs. *p* *p* *p*

Cgs. *p* *p*

Tmb. *p* *p*

Perc. *f* *f*

Perc. *mf* *mf*

Bdr. *p* *p*

Drum score for Sdr., Djb., Bgs., Cgs., Tmb., Perc., and Bdr. with dynamic markings *f* and *ff* and rehearsal marks H and I.

H **I**

Sdr. *f* *ff*

Djb. *f* *ff*

Bgs. *f* *ff*

Cgs. *f* *ff*

Tmb. *f* *ff*

Perc. X = Cymbal *ff* Vibraslap

Perc. long guiro *ff*

Bdr. *f* *ff*



41

J

Sdr. *p* *mf*

Djb. *p* *mf*

Bgs. *p* *ff*

Cgs. *p* *mf*

Tmb. *p* *mf*

Perc. X = Cymbal *pp* *ff*

Perc. *mf*

Bdr. *p* *mf*

49

K

Sdr. *mf*

Djb. *f*

Bgs. *f*

Cgs. *mf*

Tmb. *f*

Perc. sweep

Perc. *mf*

Bdr. *mf*

L

DRUMSOLUTIONS

mf

57

M N O

Sdr. *ff* *ff* *f*

Djb. *f* *f* *f*

Bgs. *f* *f* *f*

Cgs. *f* *f* *f*

Tmb. *f* *f* *f*

Perc. *f* *f* *f* Beating

Perc. *f* *ff* *f* *f*

Bdr. *f* *f* *f*

X = Cymbal

65

Sdr.

Djb.

Bgs.

Cgs.

Tmb.

Perc.

Perc.

Bdr.

This musical score is for a drum set and includes parts for Sdr. (Snare Drum), Djb. (Double Bass Drum), Bgs. (Bass Drum), Cgs. (Cymbal), Tmb. (Tom), Perc. (Percussion), and Bdr. (Bass Drum). The score is written in 4/4 time and consists of four measures. The Sdr. part features a complex rhythmic pattern with eighth and sixteenth notes and accents. The Djb. part has a steady eighth-note pattern. The Bgs. part features a pattern of eighth notes with accents. The Cgs. part has a steady eighth-note pattern. The Tmb. part features a pattern of eighth notes with accents. The Perc. parts have patterns of eighth notes with accents. The Bdr. part has a steady eighth-note pattern.

DRUMSOLUTIONS

73

P

Sdr. *f*

Djb. *f*

Bgs. *f* *p*

Cgs. *f*

Tmb. *f* *p*

Perc. Beating *f* X = Cymbal

Perc. *f* *ff* X = Cymbal

Bdr. *f*

81

Q

R

Sdr.

Djb.

Bgs.

Cgs.

Tmb.

Perc.

Perc.

Bdr.

ff

f

f

f

f

p *f* *ff*

f



DRUMSOLUTIONS

S **T**

Sdr. *mf*

Djb. *mf*

Bgs. *f*

Cgs. *mf*

Tmb. *f*

Perc. *mf*

Perc. *mp*

Bdr. *mf*

The musical score is arranged in a system of seven staves. The top staff is for Sdr. (Soprano), followed by Djb. (Double Bass), Bgs. (Bassoon), Cgs. (Cello), Tmb. (Trombone), Perc. (Percussion), and Bdr. (Bass Drum). The score is divided into two sections, S and T, by a double bar line. Dynamics include mf, f, and mp. The percussion parts have a consistent rhythmic pattern of eighth notes.

U V W

Sdr. $\text{H } \frac{3}{4}$

Djb. $\text{H } \frac{3}{4}$ *mf*

Bgs. $\text{H } \frac{3}{4}$ *mf*

Cgs. $\text{H } \frac{3}{4}$ *mf*

Tmb. $\text{H } \frac{3}{4}$ *mf*

Perc. $\text{H } \frac{3}{4}$

Perc. $\text{H } \frac{3}{4}$

Bdr. $\text{H } \frac{3}{4}$

DRUMSOLUTIONS

105

X

Sdr.

Djb.

Bgs.

Cgs.

Tmb.

Perc.

Perc.

Bdr.

Bass on low conga

mf

p

mp

mf

mf

mf

Y

Rallentando

Fine

113

Sdr.

Djb.

Bgs.

Cgs.

Tmb.

Perc.

Rainmaker

p

mf

Bdr.

mf



ff