

Reckless Reckless Roekeloos

Altijd uitkijken ! Niet roekeloos worden ! Het kan jou of/en mensen kwetsen !

Ongestemd slagwerk + Timpani --- geheel geschreven in 3/4 maat

Bezetting :

Snaredrum - Fielddrum - Bongos - Congas - Timpani - Gong/Quiro/Beating/ride cymbal/Hihat
Claves/Castagnetten/Woodblock High/Low/Low Tom /Cowbell - Bassdrum

Moeilijkheidsgraad notenbeeld 4e divisi
Door pittig tempo als geheel 3e divisi *** Medium

Reckless

Duration Appr. 04'18"

$\text{♩} = 132$

Allegro - Vivace

Antoon Gruyters

Snaredrum

Fielddrum

Bongos

Congas

Timpani

Gong - Quiro
Beatring - ride cymbal
Closed hihat

Claves - Castagnetten
woodblock high-Low
Low Tom - Cowbell

Bass Drum

5

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

A

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

B

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.



C

Sdr. *mf*
 Fld. *mp*
 Bgs. *mf*
 Cgs. *mf*
 Tmp.
 Perc. Beating *mf*
 Perc. Claves *mf*
 B. Dr. *mf*

D

Sdr. *mf*
 Fld. *mp*
 Bgs. *f*
 Cgs. *mf*
 Tmp.
 Perc. *mf*
 Perc. *mf*
 B. Dr. *mf*

E

Sdr. *f*

Fld. *f*

Bgs. *mf*

Cgs. *mf*

Tmp.

Perc. *mf*

Perc. *mf*

B. Dr. *mf*

F

Sdr. *ff*

Fld. *ff*

Bgs. *ff*

Cgs. *ff*

Tmp. *ff* *mf*

Perc.

Perc.

B. Dr.

Drum Solos

G

Sdr. Fld. Bgs. Cgs.

Tmp. C - E *p*

Perc. *mf*

Perc.

B. Dr. *p*

H

Sdr. Fld. Bgs. Cgs.

Tmp.

Perc. *mf*

Perc. Castagnetten *mf*

B. Dr.

I

Sdr. *p*

Fld. *p*

Bgs.

Cgs.

Tmp. *mp*

Perc. *mf*

Perc. *mf*

B. Dr. *mp*

J

Sdr.

Fld.

Bgs. *ff*

Cgs. *ff*

Tmp. *ff*

Perc.

Perc.

B. Dr. *ff*

Drum Solos

K

rit.

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

L

$\text{♩} = 60$

53

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

57

Sdr.

Fld.

pp

Bgs.

mp

Push on batter

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

p

61

Sdr.

Fld.

Bgs.

mp

Cgs.

Tmp.

Perc.

Perc.

Castagnetten

p

B. Dr.

pp

Drum Solos

65

Musical score for measures 65-68. The score includes staves for Sdr., Fld., Bgs., Cgs., Tmp., Perc., Perc., and B. Dr. The Sdr. staff has a series of rests and some notes with 'x' marks. The Fld. staff has a series of notes and rests. The Bgs. and Cgs. staves have rests. The Tmp. staff has a series of notes and rests. The Perc. staves have rests and some notes with 'x' marks. The B. Dr. staff has a series of notes and rests.

69

M accel.

Musical score for measures 69-72. The score includes staves for Sdr., Fld., Bgs., Cgs., Tmp., Perc., Perc., and B. Dr. The Sdr., Fld., and Bgs. staves have rests. The Cgs. staff has a series of notes and rests, starting with a *p* dynamic. The Tmp. staff has a series of notes and rests, starting with a *p* dynamic. The Perc. staves have rests and some notes with 'x' marks, starting with a *pp* dynamic. The B. Dr. staff has rests.

N ♩ = 132

73

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

77

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.



81

Musical score for measures 81-84. The score includes staves for Sdr., Fld., Bgs., Cgs., Tmp., Perc., Perc. (Cowbell), and B. Dr. The Sdr. staff has a melodic line with accents. The Fld. staff has a rhythmic pattern. The Bgs. staff has a bass line with accents. The Cgs. staff has a rhythmic pattern. The Tmp. staff has a bass line with accents and dynamic markings *f* and *mf*. The Perc. staff has a rhythmic pattern. The Perc. (Cowbell) staff has a rhythmic pattern with dynamic marking *mf*. The B. Dr. staff has a bass line.

85

Musical score for measures 85-88. The score includes staves for Sdr., Fld., Bgs., Cgs., Tmp., Perc., Perc. (Cowbell), and B. Dr. A double bar line with a repeat sign is present at measure 85. A box labeled 'P' is above the Sdr. staff at measure 85. The Sdr. staff has a melodic line with accents and dynamic marking *p*. The Fld. staff has a rhythmic pattern with dynamic marking *p*. The Bgs. staff has a bass line. The Cgs. staff has a rhythmic pattern. The Tmp. staff has a bass line. The Perc. staff has a rhythmic pattern with dynamic marking *mp*. The Perc. (Cowbell) staff has a rhythmic pattern with dynamic marking *mp*. The B. Dr. staff has a bass line with dynamic marking *mp*.

89

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

93

Sdr.

Fld.

Bgs.

Cgs.

Tmp.

Perc.

Perc.

B. Dr.

Q

mf *ff*

mf *ff*

f

Drum Solos

R

97 1. 2.

Musical score for measures 97-100. The score includes staves for Sdr., Fld., Bgs., Cgs., Tmp., Perc., Perc., and B. Dr. with various dynamics and articulations.

- Sdr.:** Measure 97: rest. Measure 98: rest. Measure 99: *f*. Measure 100: *f*.
- Fld.:** Measure 97: *f*. Measure 98: *f*. Measure 99: *mf*. Measure 100: *mf*.
- Bgs.:** Measure 97: rest. Measure 98: rest. Measure 99: *p*. Measure 100: *p*.
- Cgs.:** Measure 97: rest. Measure 98: rest. Measure 99: *p*. Measure 100: *p*.
- Tmp.:** Measure 97: rest. Measure 98: rest. Measure 99: *p*. Measure 100: *p*.
- Perc. (top):** Measure 97: rest. Measure 98: rest. Measure 99: *p*. Measure 100: *p*.
- Perc. (bottom):** Measure 97: *f*. Measure 98: *f*. Measure 99: *p*. Measure 100: *p*.
- B. Dr.:** Measure 97: rest. Measure 98: *ff*. Measure 99: *f*. Measure 100: *mp*.

101

Musical score for measures 101-104. The score includes staves for Sdr., Fld., Bgs., Cgs., Tmp., Perc., Perc., and B. Dr. with various dynamics and articulations.

- Sdr.:** Measure 101: *f*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*.
- Fld.:** Measure 101: *f*. Measure 102: *f*. Measure 103: *f*. Measure 104: *f*.
- Bgs.:** Measure 101: *f*. Measure 102: *f*. Measure 103: *mf*. Measure 104: *mf*.
- Cgs.:** Measure 101: *f*. Measure 102: *f*. Measure 103: *mf*. Measure 104: *mf*.
- Tmp.:** Measure 101: *f*. Measure 102: *f*. Measure 103: *mf*. Measure 104: *mf*.
- Perc. (top):** Measure 101: *f*. Measure 102: *f*. Measure 103: *mf*. Measure 104: *mf*.
- Perc. (bottom):** Measure 101: rest. Measure 102: rest. Measure 103: *mf*. Measure 104: *mf*.
- B. Dr.:** Measure 101: rest. Measure 102: rest. Measure 103: *mf*. Measure 104: *mf*.

S

105

Sdr. *f*

Fld. *p*

Bgs. *f*

Cgs. *f*

Tmp. *ff* A - E

Perc. *f*

Perc.

B. Dr.

110

Sdr. *p* *ff* *p* *ff*

Fld. *mf*

Bgs.

Cgs.

Tmp. *ff*

Perc.

Perc. Claves *f*

B. Dr. *f*



ff