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# "Black Notes"

Voor beginnende slagwerkers of jeugdslagwerkgroep

Tempo's aanpassen naar het niveau van de groep

Moelijkheidsgraad \*/\*\* 5e Divisi

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## Bezetting :

*Snaredrum*

*Bongos*

*Congas*

*Toms ( 3 )*

*Drumset*

*Timpani*



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Duration Appr. 03'04"

## Deel 1

♩ = 110

The score is written for a drum set and includes the following parts:

- Snaredrum**: Rests throughout the piece.
- Bongos**: Rests throughout the piece.
- Congas**: Rests throughout the piece.
- Toms (3)**: *f* (forte) playing a rhythmic pattern of eighth notes.
- Drumset**: *f* (forte) playing a pattern with hi-hat and snare. Includes notation for "Hihatt + snare" and "Bassdrum".
- Timpani**: *f* (forte) playing a pattern of eighth notes. Includes notation for "A - E".
- Sdr.** (Snare Drum): Starts at measure 7 with a *f* (forte) dynamic.
- Bgs.** (Bongos): Starts at measure 7 with a *f* (forte) dynamic.
- Cgs.** (Congas): Starts at measure 7 with a *f* (forte) dynamic.
- Tms.** (Toms): Starts at measure 7 with a *mf* (mezzo-forte) dynamic.
- D. S.** (Drum Set): Starts at measure 7 with a *mf* (mezzo-forte) dynamic. Includes notation for "High tom".
- Tmp.** (Timpani): Starts at measure 7 with a *mf* (mezzo-forte) dynamic.

A large white box covers the right side of the score, likely representing a video player or a placeholder for a video recording.

B

13

Musical score for measures 13-18. The score is written for six instruments: Sdr. (Saxophone), Bgs. (Baritone), Cgs. (Cello), Tms. (Trumpet), D. S. (Drum Set), and Tmp. (Trombone). The music is in 4/4 time. Measures 13-18 show a rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. A large white rectangular box covers the right side of the page, obscuring the notation for measures 13-18.

19

Musical score for measures 19-24. The score is written for six instruments: Sdr. (Saxophone), Bgs. (Baritone), Cgs. (Cello), Tms. (Trumpet), D. S. (Drum Set), and Tmp. (Trombone). The music continues with similar rhythmic patterns. Measures 19-24 show a continuation of the rhythmic pattern with eighth and sixteenth notes, accented notes, and rests. A large white rectangular box covers the right side of the page, obscuring the notation for measures 19-24. A dynamic marking *f* (forte) is present in measure 24.

C

*rit.*

Sdr.

Bgs.

Cgs.

Tms.

D. S.

Tmp. *ff*

31

♩ = 60

Sdr. *f*

Bgs. *f*

Cgs. *f*

Tms. *f*

D. S. *f sf*

Tmp. *f*

*ff*

37

Sdr.

Bgs.

Cgs.

Tms.

D. S.

Tmp.

*mf*

*mf*

42

E

Sdr.

Bgs.

Cgs.

Tms.

D. S.

Tmp.

*mf*

*mf*

*mp*

*mf*

**F**

*accel.*

Musical score for measures 48-50. The score is for a percussion ensemble with six parts: Sdr., Bgs., Cgs., Tms., D. S., and Tmp. All parts are marked *mf*. The Sdr., Bgs., Cgs., Tms., and D. S. parts play a consistent eighth-note pattern. The Tmp. part plays a simple bass line. A large white box covers the right side of the page, obscuring the continuation of the music.

Musical score for measures 51-53. The score is for a percussion ensemble with six parts: Sdr., Bgs., Cgs., Tms., D. S., and Tmp. All parts are marked *ff*. The tempo is marked  $\text{♩} = 110$ . The Sdr., Bgs., Cgs., Tms., and D. S. parts play a consistent eighth-note pattern. The Tmp. part plays a simple bass line. A large white box covers the right side of the page, obscuring the continuation of the music.

56

**H**

Sdr. *mf*

Bgs. *mf*

Cgs. *mf*

Tms. *mf*

D. S. *mf*

Tmp. A - E *f*

**I**

Sdr.

Bgs.

Cgs.

Tms.

D. S. *f*

Tmp. *mf*

**J**

*f*

*mf*

*mf*

K

67

Musical score for measures 67-70. The score is for six instruments: Sdr. (Soprano), Bgs. (Bassoon), Cgs. (Clarinet), Tms. (Trumpet), D. S. (Drum Set), and Tmp. (Timpani). Measures 67-70 show a complex rhythmic pattern with accents and dynamic markings.

71

Musical score for measures 71-74. The score is for six instruments: Sdr. (Soprano), Bgs. (Bassoon), Cgs. (Clarinet), Tms. (Trumpet), D. S. (Drum Set), and Tmp. (Timpani). Measures 71-74 show a complex rhythmic pattern with accents and dynamic markings. The score concludes with a double bar line and the word "Fine".

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*Fine*