

“The Best”

Je hebt al maanden lang lessen en gaat dit stuk spelen, je doet dan natuurlijk je best en je bent dan ook "The Best" maar je wilt natuurlijk altijd beter worden, dus toch veel oefenen en uiteindelijk wordt je misschien toch echt 'The Best'



Bezetting minimaal 5 spelers

Instrumenten : Snaredrum – Bongos – Timbales – Timpani – Basdrum

Moeilijkheidsgraad : easy **** 4^e divisi

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The best

Duration Appr. 03'20"

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A Allegro (M.M. ♩ = c. 120)

Musical score for section A, measures 1-5. The score is in 4/4 time and features five staves: Snaredrum, Bongos, Timbales, Timpani, and Bassdrum. The Snaredrum part has dynamics *mf* < *f* *mf* < *f* and includes accents and fingerings 2, 3, 4, and 5. The Bongos, Timbales, and Bassdrum parts have a dynamic of *f*. The Timpani part has a dynamic of *f*.

B Moderato (♩ = c. 108)

Musical score for section B, measures 6-10. The score is in 4/4 time and features five staves: Sdr., Bgs., Tmb., Tmp., and Bdr. The Sdr. part has dynamics *f* and *p* and includes first and second endings. The Bgs. part has a dynamic of *p*. The Tmb. part has a dynamic of *p*. The Tmp. part has a dynamic of *p*. The Bdr. part has a dynamic of *p*.

11 12 13 14 15

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.

16 17 18 19 20

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.



21 **D** 23 24 25

Sdr. *f*

Bgs. *f*

Tmb. *f*

Tmp. *f*

Bdr. *f*

26 27 28 29 **E** *accelerando*

Sdr.

Bgs.

Tmb.

Tmp. *mf* *mf*

Bdr. *mf* *f* *mf*

Allegro (M.M. ♩ = c. 120)

31

32 Handclap

33

34

35

Sdr.

Bgs.

Tmb.

Tmp.

Bdr.

F

Handclap

Sdr. *f*

Bgs. *f*

Tmb. *f*

Tmp. *f*

Bdr. *f*

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Musical score for measures 41-45. The score is for five instruments: Sdr. (Soprano), Bgs. (Bassoon), Tmb. (Trumpet), Tmp. (Trombone), and Bdr. (Drum). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 41 is marked with a rehearsal sign 'H'. Dynamics include *ff* (fortissimo) and *f* (forte). The Sdr. part has rests in measures 41-43 and enters in measure 44 with a forte *f* dynamic. The Bgs. part has rests in measures 41-43 and enters in measure 44 with a forte *f* dynamic. The Tmb. part has rests in measures 41-43 and enters in measure 44 with a forte *f* dynamic. The Tmp. part plays a steady eighth-note pattern throughout. The Bdr. part plays a pattern of eighth notes and rests, marked with *ff* in measures 41-43 and *f* in measures 44-45.

Musical score for measures 46-50. The score is for five instruments: Sdr. (Soprano), Bgs. (Bassoon), Tmb. (Trumpet), Tmp. (Trombone), and Bdr. (Drum). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Measure 46 is marked with a rehearsal sign 'H'. Dynamics include *f* (forte). The Sdr. part has rests in measures 46-47 and enters in measure 48 with a forte *f* dynamic. The Bgs. part has rests in measures 46-47 and enters in measure 48 with a forte *f* dynamic. The Tmb. part has rests in measures 46-47 and enters in measure 48 with a forte *f* dynamic. The Tmp. part plays a steady eighth-note pattern throughout. The Bdr. part plays a pattern of eighth notes and rests, marked with *f* in measures 46-50.

51 **I** 53 54 55 *Fine*

Sdr. *ff* *f*

Bgs.

Tmb.

Tmp.

Bdr.

ff *f*

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