



Let the sticks speak

Slagwerkstuk met diverse maatsoort wisselingen en waar de snaredrum een technisch moeilijker partij heeft. Dus laat je stokken spreken !

Bezetting: Snaredrum
Drumset
Bongos
Congas
Toms (3)
Claves - Beating - Cymbal - Cabassa - Guiro - Cowbell
Timpani
Bassdrum

Moeilijkheidsgraad ** tot ****

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Let the sticks speak

Antoon Gruyters

Duration Appr. 04'46"

A

Allegro -moderato

Musical score for measures 1-5. The score includes staves for Snaredrum, DrumSet, Bongos, Congas, Toms (3), Claves, Cymbal, Cabassa, Guiro, Cowbell, Timpani, and Bassdrum. The tempo is marked 'Allegro -moderato'. The time signature is 2/4. The Claves part is labeled 'Claves'. The Timpani and Bassdrum parts are marked with a forte dynamic (*ff*).

6

Musical score for measures 6-8. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Congas (Cgs.) and Tomms (Tms.) parts feature triplet patterns. The Timpani (Timp.) and Bassdrum (Bdr.) parts continue with their respective rhythmic patterns.

10

Sdr.

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

C

ff

Beating

14

Sdr.

D. S.

Bgs.

Cgs.

Tms.

Perc.

Timp.

Bdr.

D

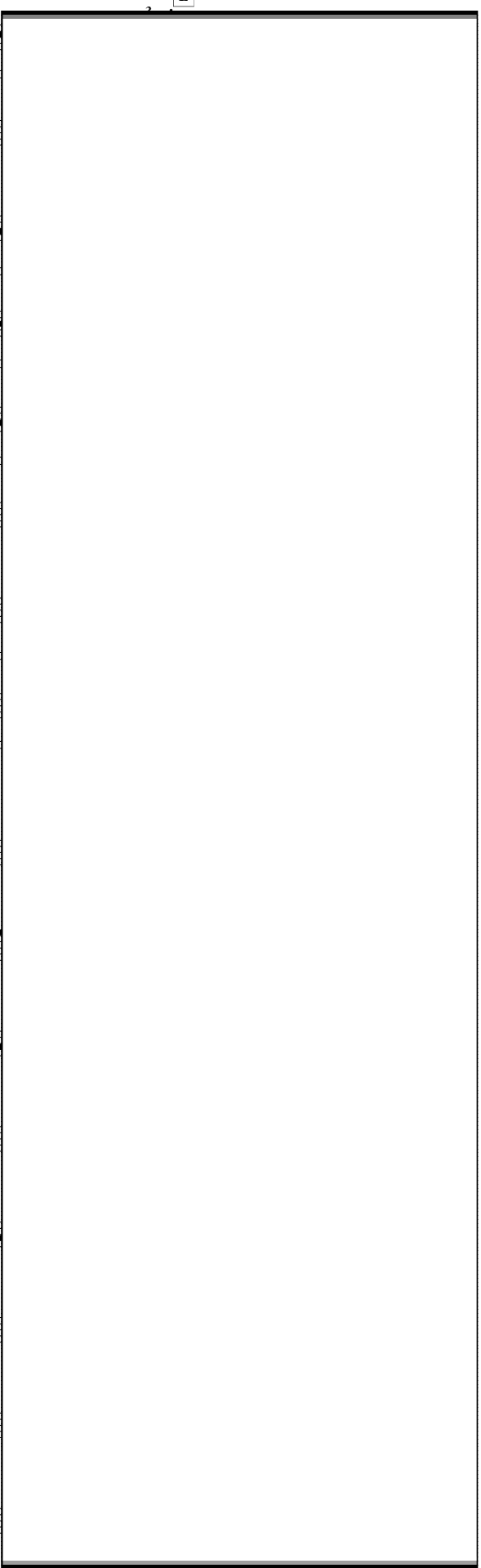
f

18

Musical score for measures 18-22. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. Measures 18-22 feature a complex rhythmic pattern with triplets and accents. The dynamic marking *p* is present in measures 19-22.

23

Musical score for measures 23-27. The score includes staves for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. Measures 23-27 feature a complex rhythmic pattern with triplets and accents. The dynamic marking *p* is present in measures 23-27.



29

F

Sdr. *p* *f*

D. S. *f*

Bgs. *f*

Cgs. *f*

Tms. *f*

Perc. *f*

Timp. *f*

Bdr. *f*

34

G *Larghetto* ♩ = 70

Sdr. *f* *pp*

D. S. *f* *pp*

Bgs. *f* *pp*

Cgs. *f* *pp*

Tms. *f* *pp*

Perc. *pp* *mf* *p* *mf*

Timp. *f* *pp*

Bdr. *f* *pp*

39

Sdr.

D. S. floor tom
Soft mallet

Bgs.

Cgs.

Tms.

Perc. *p* *mf* *p* *mf* *ppp*

Timp.

Bdr. *pp*

45

Sdr.

D. S.

Bgs.

Cgs.

Tms. *pp*

Perc. guiro *mp*

Timp.

Bdr.

H Allegro ♩ = 126

51

Sdr.

D. S. *f*

Bgs.

Cgs.

Tms. *mf*

Perc. *f* Cowbell

Timp. *mf*

Bdr. *mf*

56

Sdr.

D. S.

Bgs.

Cgs. *f*

Tms.

Perc.

Timp.

Bdr.

I

Musical score for section I, measures 1-3. The score includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Sdr. part features a complex rhythmic pattern with accents and triplets, marked with *f*. The D. S. part has a steady eighth-note pattern marked *mf*. The Bgs. part has a simple eighth-note pattern marked *mf*. The Cgs. part has a steady eighth-note pattern marked *mf*. The Tms. part has a steady eighth-note pattern marked *mf*. The Perc. part has a steady eighth-note pattern marked *mf*. The Timp. part has a steady eighth-note pattern marked *mf*. The Bdr. part has a steady eighth-note pattern marked *mf*.

J

Musical score for section J, measures 1-3. The score includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The Sdr. part features a complex rhythmic pattern with accents and triplets, marked with *f*. The D. S. part has a steady eighth-note pattern marked *mf*. The Bgs. part has a steady eighth-note pattern marked *ff*. The Cgs. part has a steady eighth-note pattern marked *mf*. The Tms. part has a steady eighth-note pattern marked *mf*. The Perc. part has a steady eighth-note pattern marked *mf*. The Timp. part has a steady eighth-note pattern marked *mf*. The Bdr. part has a steady eighth-note pattern marked *mf*.

K **L** *ritenuto*

Sdr. *ff* *mf*

D. S. *mf*

Bgs. *ff* *mf*

Cgs. *ff* *mf*

Tms. *ff* *mf*

Perc. Beating *mf*

Timp. *ff* *mf*

Bdr. *ff* *mf*

74 **M** Moderato ♩ = 100

Sdr. *ff*

D. S.

Bgs.

Cgs.


Tms.


Perc.


Timp. *mf*


Bdr. *mf*

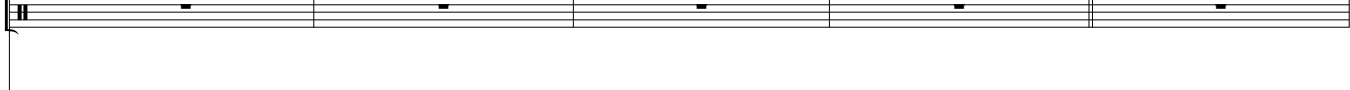
N *accelerando* **O**


Sdr. 


D. S. 


Bgs. 

Cgs. 

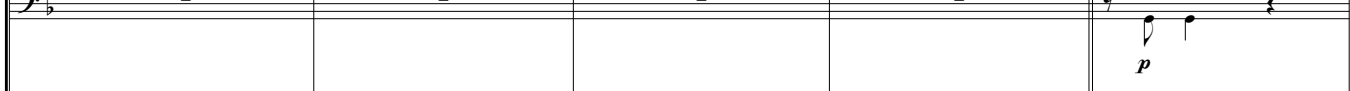
Tms. 


Perc. 

Timp. 


Bdr. 


95

Sdr. 


D. S. 


Bgs. 

Cgs. 

Tms. 

Perc. 

Timp. 

Bdr. 

101

Musical score for measures 101-103. The score is for a percussion ensemble and includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The music is in 5/4 time and features a dynamic marking of *f*. The Sdr., Bgs., Cgs., and Tms. parts play a continuous eighth-note triplet pattern. The D. S., Perc., and Timp. parts play a rhythmic pattern of eighth notes and quarter notes. The Bdr. part plays a simple bass line. The score is divided into three measures by a double bar line.

104

Musical score for measures 104-106. The score is for a percussion ensemble and includes parts for Sdr., D. S., Bgs., Cgs., Tms., Perc., Timp., and Bdr. The music is in 5/4 time and features a dynamic marking of *f*. The Sdr., Bgs., Cgs., and Tms. parts play a continuous eighth-note triplet pattern. The D. S., Perc., and Timp. parts play a rhythmic pattern of eighth notes and quarter notes. The Bdr. part plays a simple bass line. The score is divided into three measures by a double bar line.