



"One for all"

Een spectaculair slagwerkstuk, gevormd rond een solist

De "One" staat voor de solist en "all" voor de andere spelers.

Bij de solist staan de 32e noten helemaal uitgescheven met de bedoeling dat deze zo open mogelijk gespeeld moeten worden.

Moeilijkheidsgraad is voor de solist ***** moeilijk
voor de andere spelers *** medium

Duration Appr. 02'31"

Solo
Snaredrum



Fieldrum



Bongos



Timbales



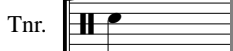
Tenordrum
Ad.lib. Bass



Bassdrum



DRUMSOLUTIONS



7

S.Sdr. *f* *mf*

Flid. *mp*

Bgs. *p*

Timb. *p*

Tnr. *p*

Bdr. *p*

B

10

S.Sdr. *mf*

Flid. *mp*

Bgs.

Timb.

Tnr. *p*

Bdr. *p*

C

S.Sdr. *ff*

Fld. *ff*

Bgs. *ff*

Timb. *ff*

Tnr. *ff*

Bdr. *f*

D

S.Sdr.

Fld.

Bgs.

Timb.

Tnr. *mp*

Bdr.

DRUMSOLUTIONS

E

22

Musical score for measures 22-25. The score includes staves for S.Sdr., Flid., Bgs., Timb., Tnr., and Bdr. A dynamic marking of *mf* is present in the S.Sdr. staff at measure 24. A repeat sign is located at the end of measure 25.

26

Musical score for measures 26-29. The score includes staves for S.Sdr., Flid., Bgs., Timb., Tnr., and Bdr. The S.Sdr. staff features a dense, continuous pattern of notes. A repeat sign is located at the end of measure 29.

F

S.Sdr. *mf*

Fld. *mp*

Bgs. *mp*

Timb. *mp*

Tnr. *mp*

Bdr. *mp*

32

S.Sdr.

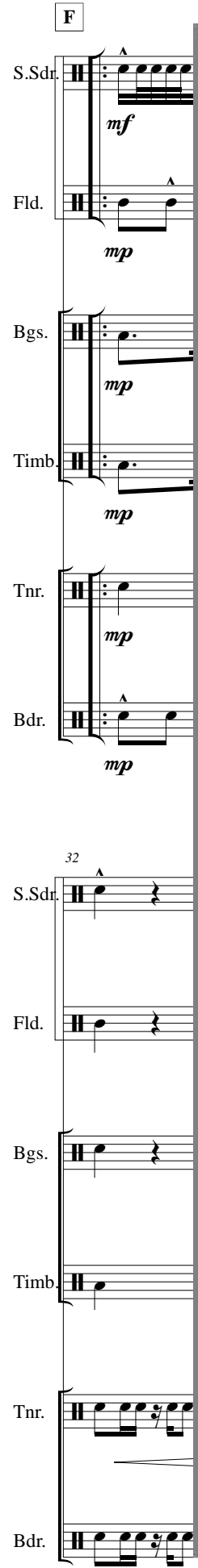
Fld.

Bgs.

Timb.

Tnr.

Bdr.



DRUMSOLUTIONS

Musical score for measures 35-42. The score is divided into two systems. The first system contains measures 35-36, and the second system contains measures 37-42. The instruments are S.Sdr., Flid., Bgs., Timb., Tnr., and Bdr. The score features triplets in the woodwinds and strings, with dynamics ranging from *f* to *p*. A first ending bracket spans measures 37-38, and a second ending bracket spans measures 39-42.

H

Musical score for measures 43-46. The score is divided into two systems. The first system contains measures 43-44, and the second system contains measures 45-46. The instruments are S.Sdr., Flid., Bgs., Timb., Tnr., and Bdr. The score features a consistent rhythmic pattern of eighth notes with accents, and dynamics ranging from *p* to *f*.

I Free solo

S.Sdr. *ff*

Fld.

Bgs.

Timb.

Tnr.

Bdr.

44

S.Sdr.

Fld.

Bgs.

Timb.

Tnr.

Bdr.

DRUMSOLUTIONS

K Tutti

47

Musical score for measures 47-49. The score is for six instruments: S.Sdr., Flid., Bgs., Timb., Tnr., and Bdr. The S.Sdr. part features a dense, rhythmic pattern of eighth notes with accents. The Flid., Bgs., and Timb. parts have a similar rhythmic pattern but with some rests. The Tnr. and Bdr. parts have a simpler pattern of quarter notes with accents. The key signature has one flat, and the time signature is 3/4.

50

Fine

Musical score for measures 50-52. The score is for six instruments: S.Sdr., Flid., Bgs., Timb., Tnr., and Bdr. The S.Sdr. and Flid. parts have a dynamic marking that starts at *mf* and increases to *ff* over the course of the measure. The Bgs., Timb., Tnr., and Bdr. parts feature triplet markings (indicated by a '3' above the notes) in measures 51 and 52. The key signature has one flat, and the time signature is 3/4.