

"Timbo"

Een kort maar Cool muziekstuk voor ongestemd slagwerk



Waar naast snaredrum.
de **T**imbales en de **B**ongos
een belangrijke plaats innemen.

Timbo

Duration Appr. 01'55"

Antoon Gruyters

A

♩ = 104

Musical score for section A, measures 1-4. The score is in 2/4 time with a tempo of 104. The instruments and their parts are:

- Snaredrum:** Rests in all measures.
- Bongos:** *ff* (fortissimo). Measures 1-4: $\text{♩} \text{♩} \text{♩} \text{♩}$ (triplet), $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$.
- Timbales:** Rests in all measures.
- Closed hihat/Crash cymbal:** Rests in all measures.
- Tenordrum or Bassdrum high:** Rests in all measures.
- Bassdrum:** Rests in all measures.

B

4

Musical score for section B, measures 5-8. The score is in 2/4 time. The instruments and their parts are:

- Sdr. (Snaredrum):** Rests in all measures.
- Bgs. (Bongos):** *f* (forte). Measures 5-8: $\text{♩} \text{♩} \text{♩} \text{♩}$ (triplet), $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$, $\text{♩} \text{♩} \text{♩} \text{♩}$.
- Tmb. (Timbales):** Rests in all measures.
- Hh./Cc. (Closed hihat/Crash cymbal):** *f*. Measures 5-8: $\text{♩} \text{♩} \text{♩} \text{♩}$.
- B. Dr. (Bassdrum high):** *f*. Measures 5-8: $\text{♩} \text{♩} \text{♩} \text{♩}$.
- Bdr. (Bassdrum):** *f*. Measures 5-8: $\text{♩} \text{♩} \text{♩} \text{♩}$.

C

8

Sdr.

Bgs.

Tmb.

Hh. Cc.

B. Dr.

Bdr.

12

Sdr.

Bgs.

Tmb.

Hh. Cc.

B. Dr.

Bdr.

DRUMSOLUTIONS

f

16 | 1. | 2. | **E** |

Sdr. *p* *p* *f*

Bgs. 3 3 3

Tmb. 3 *f* 3 3

Hh. Cc.

B. Dr.

Bdr.

20

Sdr.

Bgs. *mf* *f*

Tmb. *mf* *f*

Hh. Cc.

B. Dr.

Bdr.

F

24

Sdr.

Bgs.

Tmb.

Hh.
Cc.

B. Dr.

Bdr.

28

Sdr.

Bgs.

Tmb.

Hh.
Cc.

B. Dr.

Bdr.

DRUMSOLUTIONS

G

32 6 3

Sdr. *f* *mf*

Bgs. *f* *f*

Tmb. *f* *f*

Hh. Cc. *f*

B. Dr. *f* *f*

Bdr. *f* *f*

36 3

Sdr. *f*

Bgs. *mf*

Tmb. *mf*

Hh. Cc. *mf*

B. Dr. *mf*

Bdr. *f*

H

40

Sdr.

Bgs.

Tmb.

Hh.
Cc.

B. Dr

Bdr.

44

Sdr.

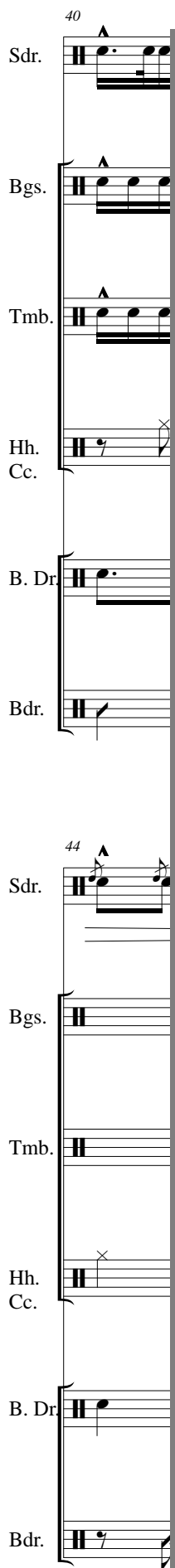
Bgs.

Tmb.

Hh.
Cc.

B. Dr

Bdr.



DRUMSOLUTIONS

48

Sdr. *ff* *f* **I**

Bgs.

Tmb.

Hh. Cc. *f*

B. Dr. *f*

Bdr. *f*

52

Sdr. *f*

Bgs. *ff* *f*

Tmb. *ff* *f*

Hh. Cc.

B. Dr. *ff* *f*

Bdr.

1. 2.

56

Sdr.

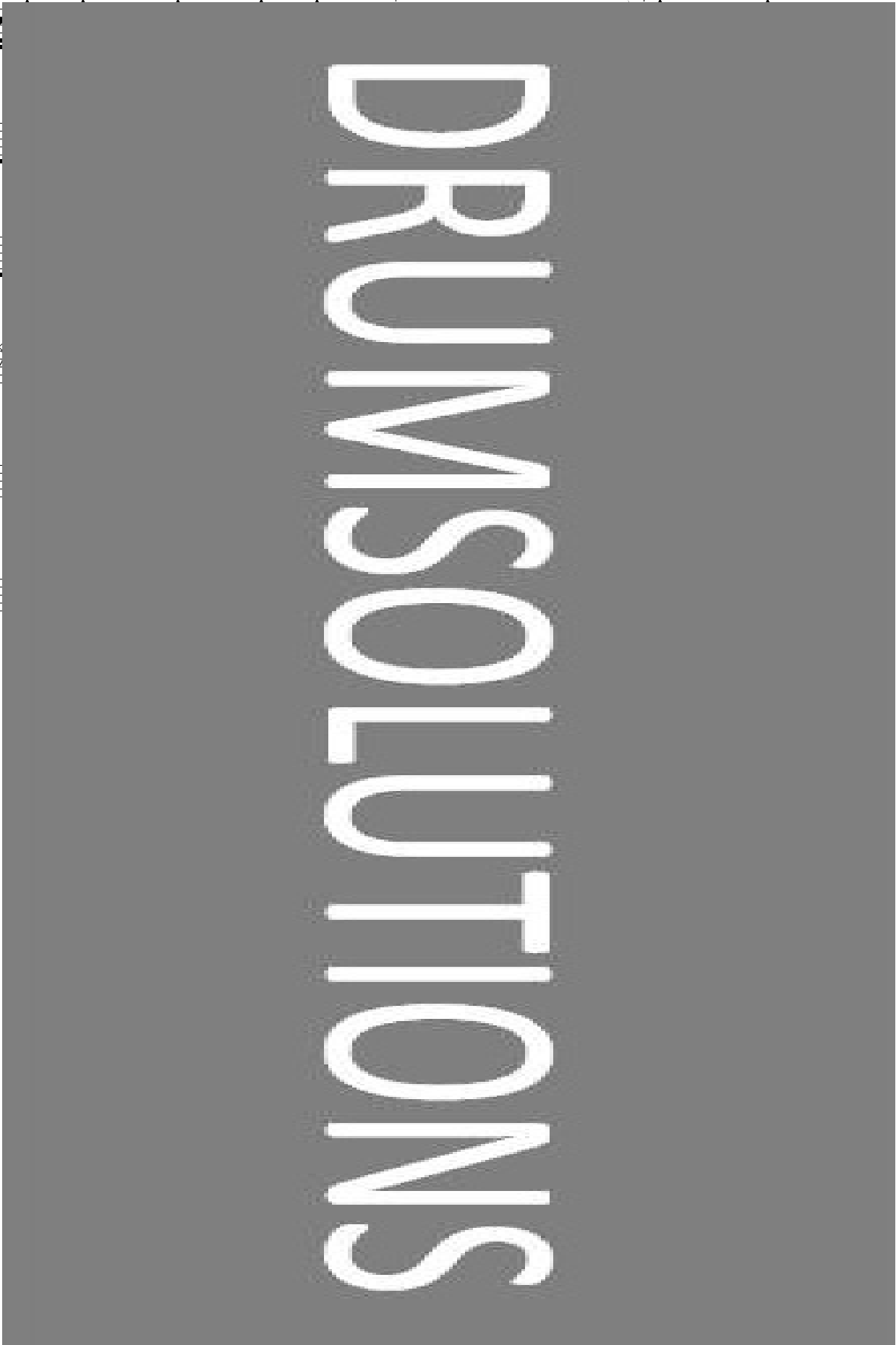
Bgs.

Tmb.

Hh.
Cc.

B. Dr.

Bdr.



DRUMSOLUTIONS