

Spring Flower



een fris 3e divisi werk geschreven in oktober voor
b.v. een eerste buitenconcert in het voorjaar

7 spelers

Instrumenten:

Snaredrum - Bongos - Congas - Timbales - Beating/Jamblock - Tenordrum - Bassdrum

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duration appr. 02'44"

Allegro

The musical score is arranged in a multi-staff format. The top section includes staves for Snaredrum, Bongos, Congas, Timbales, Beating Low Jam block, Tenordrum, and Bassdrum. The bottom section includes staves for Sdr., Bgs., Cgs., Timb., Btr. Jbl., Tnr., and Bdr. The score is in 2/4 time and marked 'Allegro'. A large grey watermark with the text 'DRUMSOLUTIONS' is oriented vertically across the center of the page. The Tenordrum and Bassdrum parts in the top section begin with a dynamic marking of *f*. The Beating Low Jam block part begins with a dynamic marking of *f* and includes the instruction 'Beating'. The Congas part in the bottom section begins with a dynamic marking of *f*. The Btr. Jbl. part begins with a dynamic marking of *f*. The Sdr. part in the bottom section begins with a dynamic marking of *f*. The Bdr. part in the bottom section begins with a dynamic marking of *f*. The score is divided into measures by vertical bar lines, and some notes are marked with accents (^).

The image displays a musical score for a drum set, spanning measures 11 to 17. The score is arranged in a standard orchestral format with staves for various drum parts: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Timb. (Tom-toms), Btr. Jbl. (Batter Jambal), Tnr. (Tenor Drum), and Bdr. (Bass Drum). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (^) and slurs. A large, semi-transparent watermark with the text "DRUMSOLUTIONS" is oriented vertically across the center of the page, partially obscuring the musical notation. The score is divided into two systems, with measure 17 starting a new section marked with a 'C' in a box. The first ending of the first system is marked with a '1.' and the second ending with a '2.'. The score concludes with a double bar line and repeat dots.

35

Sdr. *mf* *f* 3 3 3

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

DRUMSOLUTIONS

41

Sdr. *ff* 6

Bgs.

Cgs. *ff*

Timb.

Btr. Jbl.

Tnr. *ff*

Bdr. *ff*

G

H

47

Sdr.

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

p

p

mf

I

53

Sdr.

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

ff

f

mf

mf

mf

J

59

Sdr.

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

f

f

f

f

f

f

f

f

DRUMSOLUTIONS

K

65

Sdr.

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

p

p

mf

ff

p

p

p

p

71

Sdr.

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

f

77

L

Sdr.

Bgs.

Cgs.

Timb.

Btr. Jbl.

Tnr.

Bdr.

f

mf

f

f

