



Snel en langzame kracht

Sinds de introductie van brommers zijn er heel veel mensen die daar wel eens op hebben gereden.

Altijd al een manier geweest om zich makkelijk te verplaatsen van A naar B.

Verscheidenheid van kracht was en is nog steeds een keuze. Snelheid met meer risico of, het rustige brommertje voor de mensen toch nog wat willen genieten van de omgeving.

Dit slagwerkstuk gaat over snel en minder snel.

"Quickly and Tranquil Power"

Worldcopyright "Drumsolutions" Antoon Gruyters
mail: drumsolutions@chello.nl Homepage: www.drumsolutions.nl Netherlands

Duration Appr. 03'42"

Quickly and Tranquil power

A

Antoon Gruyters

♩ = 148 **Vivace**

Snaredrum

Bongos

Timbales

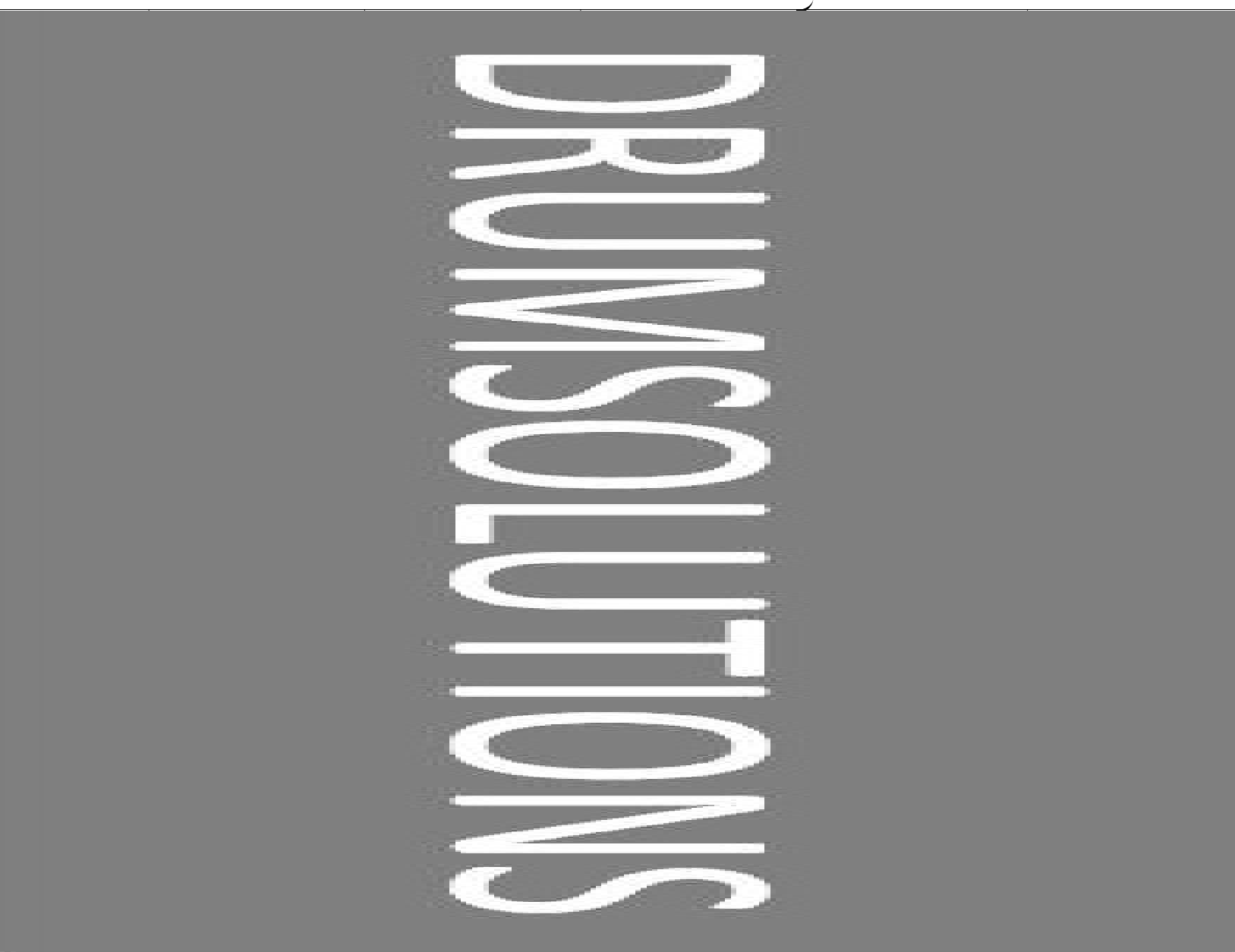
Timpani

Beating
Vibraslap
Cowbel
Hihatt

Cowbell
Crashcymbal
Jamblock
Castagnette

Bassdrum

Musical notation for various percussion instruments including Snaredrum, Bongos, Timbales, Timpani, Beating Vibraslap/Cowbel/Hihatt, Cowbell/Crashcymbal/Jamblock/Castagnette, and Bassdrum. The notation shows a 4/4 time signature and a dynamic marking of *f*.



f *mf*

7

Sndr.

Bgs.

Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.

f

1.

2.

Detailed description: This is a musical score for a drum set, consisting of 12 staves. The top staff is for the Snare Drum (Sndr.), which is mostly silent until the 4th measure where it begins a rhythmic pattern. The Bass Drum (Bdr.) plays a consistent pattern of quarter notes with eighth rests. The Tom-tom (Tmb.) and Conga (Cwb.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Hi-hat (Hh.) and other percussion parts (Vbrsl., Chr.C., Jmbl., Cstgn.) are mostly silent. The score includes dynamic markings like *f* and repeat signs with first and second endings. A rehearsal mark '7' is placed at the beginning of the Snare part.

B

Sndr. *f*

Bgs. *mf*

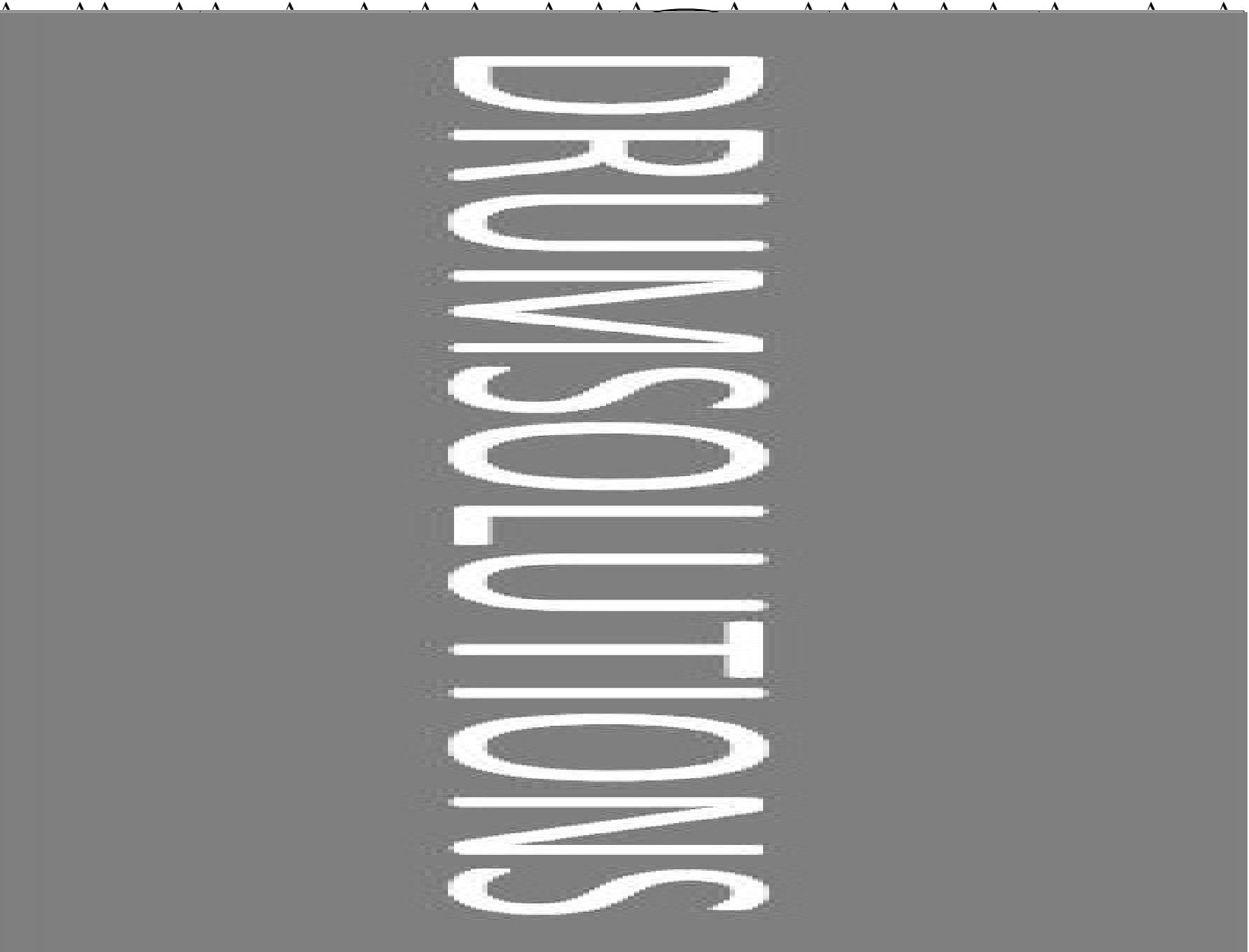
Tmb. *mf*

Tmp. *mf*

Btr.
Vbrsl.
Cwb.
Hh. *mf*

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr. *mf*



f *mf* *f*

C

21

rit.

The musical score is arranged in a standard drum set layout with the following parts from top to bottom:

- Sndr.** (Snare): Features a rhythmic pattern of eighth notes with accents, followed by a section of sixteenth-note runs.
- Bgs.** (Bass): Mirrors the snare's eighth-note pattern.
- Tmb.** (Tom): Plays a consistent eighth-note pattern.
- Tmp.** (Temp): Provides a bass line with quarter and eighth notes.
- Btr.** (Btr.): Plays a steady eighth-note pattern.
- Vbrsl.** (Vbrsl.): Plays a steady eighth-note pattern.
- Cwb.** (Cwb.): Plays a steady eighth-note pattern.
- Hh.** (Hh.): Remains silent throughout the piece.
- Cwb.** (Cwb.): Remains silent throughout the piece.
- Chr.C.** (Chr.C.): Plays a pattern of eighth notes with accents.
- Jmbl.** (Jmbl.): Remains silent throughout the piece.
- Cstgn.** (Cstgn.): Remains silent throughout the piece.
- Bdr.** (Bdr.): Plays a steady eighth-note pattern.

Key musical elements include a **Crashcymbal** and **Cowbel** entry at the start of the second measure, both marked with a forte (**f**) dynamic. The score concludes with a **rit.** (ritardando) marking over the final sixteenth-note runs.

D ♩ = 105 Allegretto

28

Sndr.

Bgs.

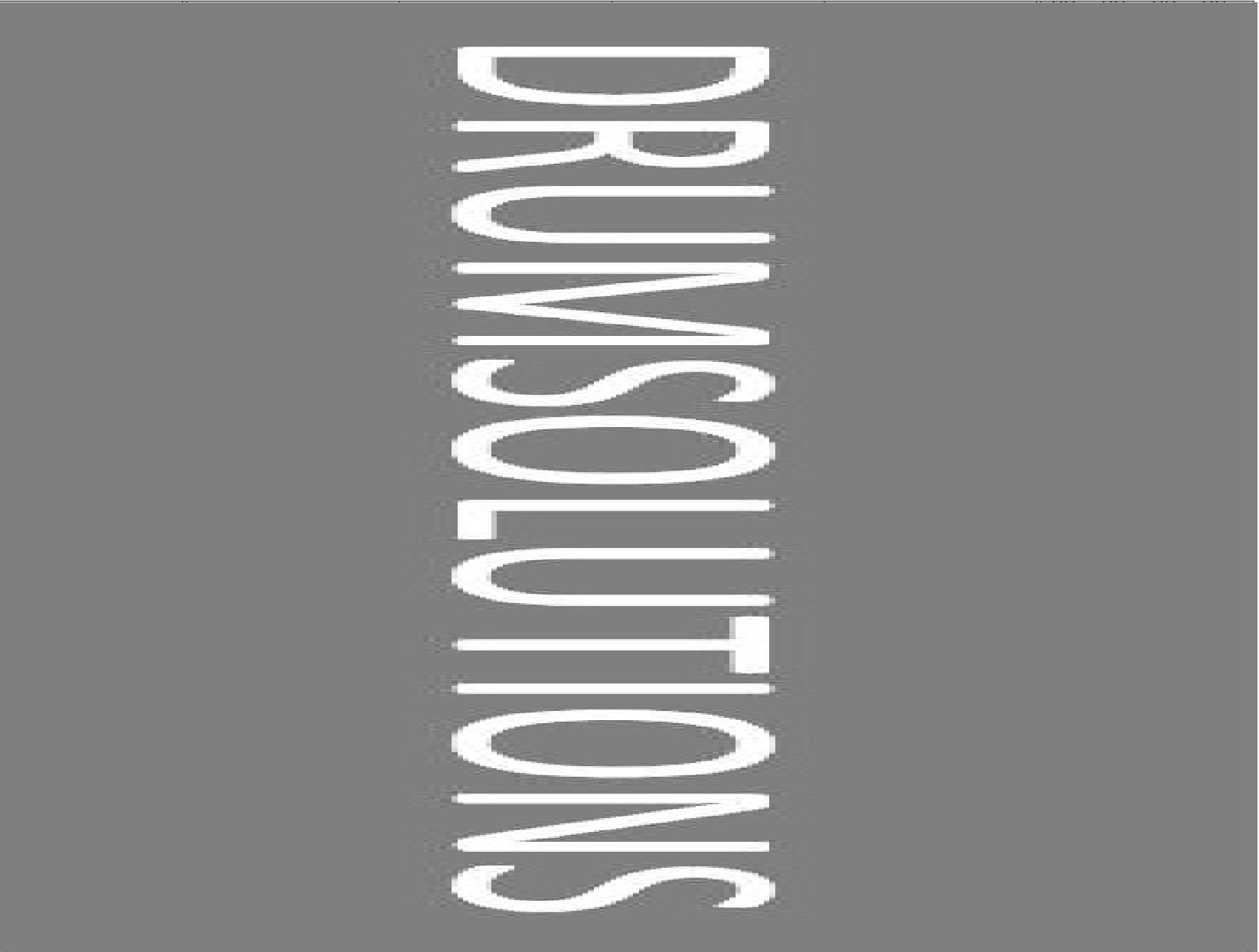
Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



F

35

Sndr.

Bgs.

Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.

mf

f

Hihatt

3

Detailed description of the musical score: The score is for a drum set and is divided into seven staves. The Snare (Sndr.) staff has a consistent rhythmic pattern of eighth notes with a snare sound effect. The Bass (Bgs.) staff is mostly silent until measure 35, where it plays a series of eighth notes with a bass drum sound effect, including a triplet in measure 5. The Tom (Tmb.) staff plays a pattern of eighth notes with a tom sound effect. The Temp (Tmp.) staff is silent. The Bongos (Btr., Vbrsl., Cwb., Hh.) staff is silent until measure 35, where it plays a continuous eighth-note pattern with a bongo sound effect. The Cymbals (Cwb., Chr.C., Jmbl., Cstgn.) staff plays a pattern of eighth notes with various cymbal sound effects. The Drums (Bdr.) staff plays a pattern of eighth notes with a drum sound effect. Dynamics *mf* and *f* are indicated for the Snare and Bass parts respectively. Performance instructions 'Hihatt' and a triplet '3' are also present.

42

Sndr. *mf*

Bgs. *f*

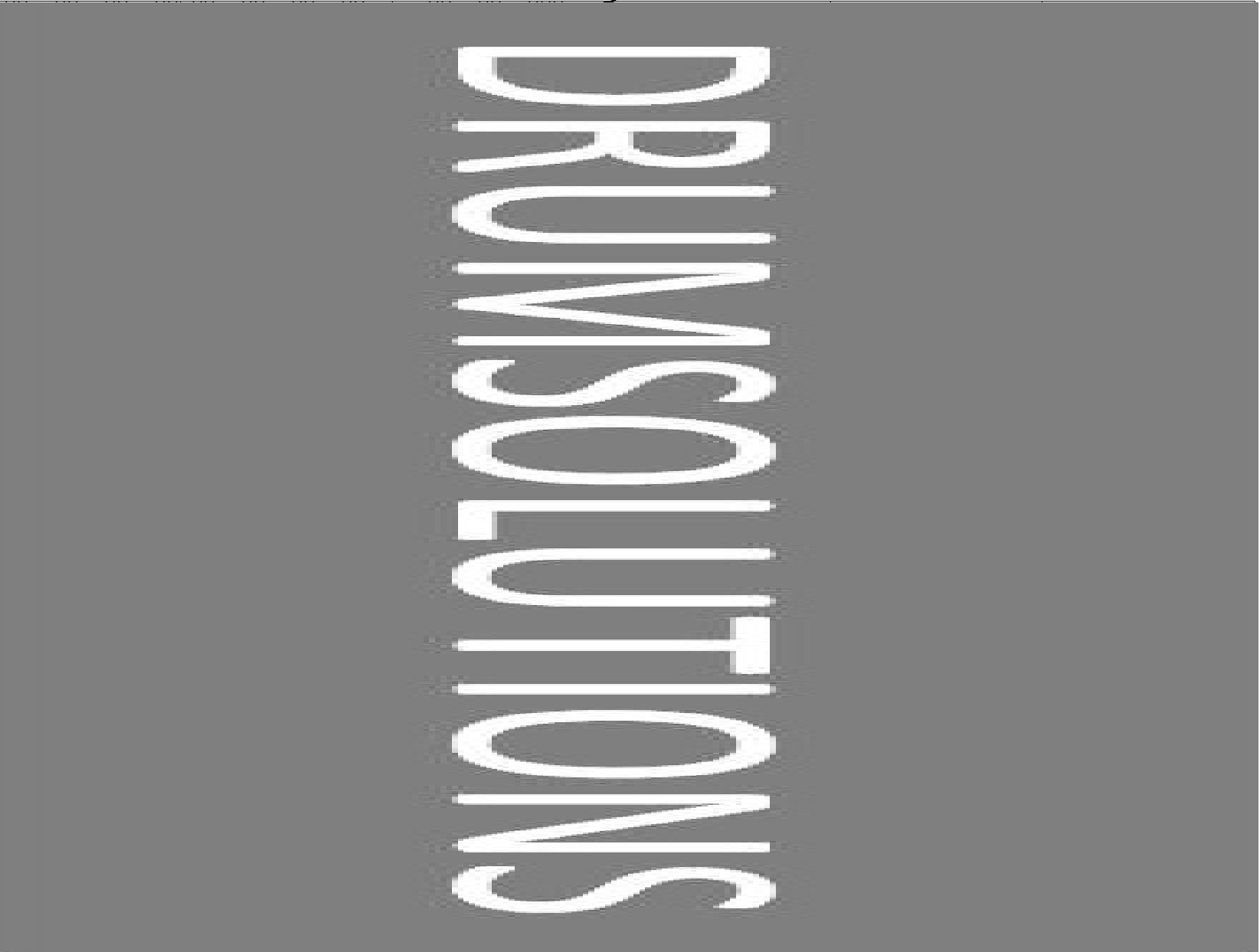
Tmb.

Tmp. *mf*

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



H

49

Sndr. *f*

Bgs. *mf* *f*

Tmb. *mf* *f*

Tmp. *mf* *f*

Btr. Cowbel Hihatt

Vbrsl. Cwb. Hh. *f*

Cwb. Chr.C. Jmbl. Cstgn. Jamblock *f*

Bdr. *f*

56

Sndr.

Bgs.

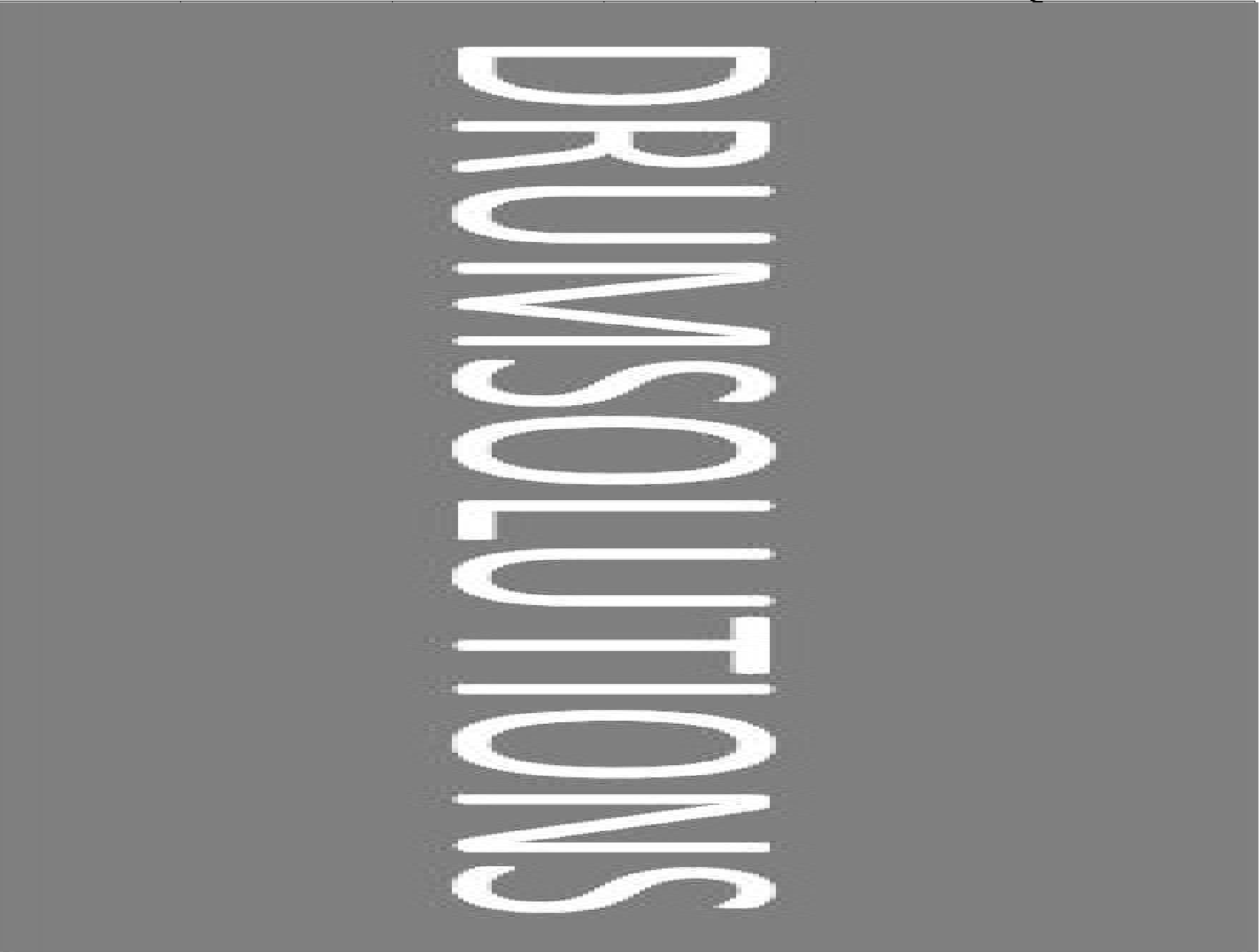
Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



J ♩ = 148 **Vivace**

accel.

63

Musical score for page 11, measures 63-68. The score includes parts for Snare Drum (Sndr.), Bass Drum (Bgs.), Tom-tom (Tmb.), Snare Drum (Tmp.), Bass Drum (Btr. Vbrsl.), Bass Drum (Cwb.), Bass Drum (Hh.), Bass Drum (Cwb. Chr.C. Jmbl. Cstgn.), and Bass Drum (Bdr.). The score features a dynamic shift from *f* to *mf* at measure 64, indicated by a double bar line and repeat sign. The tempo is marked **Vivace** at 148 beats per minute.

70

Sndr.

Bgs.

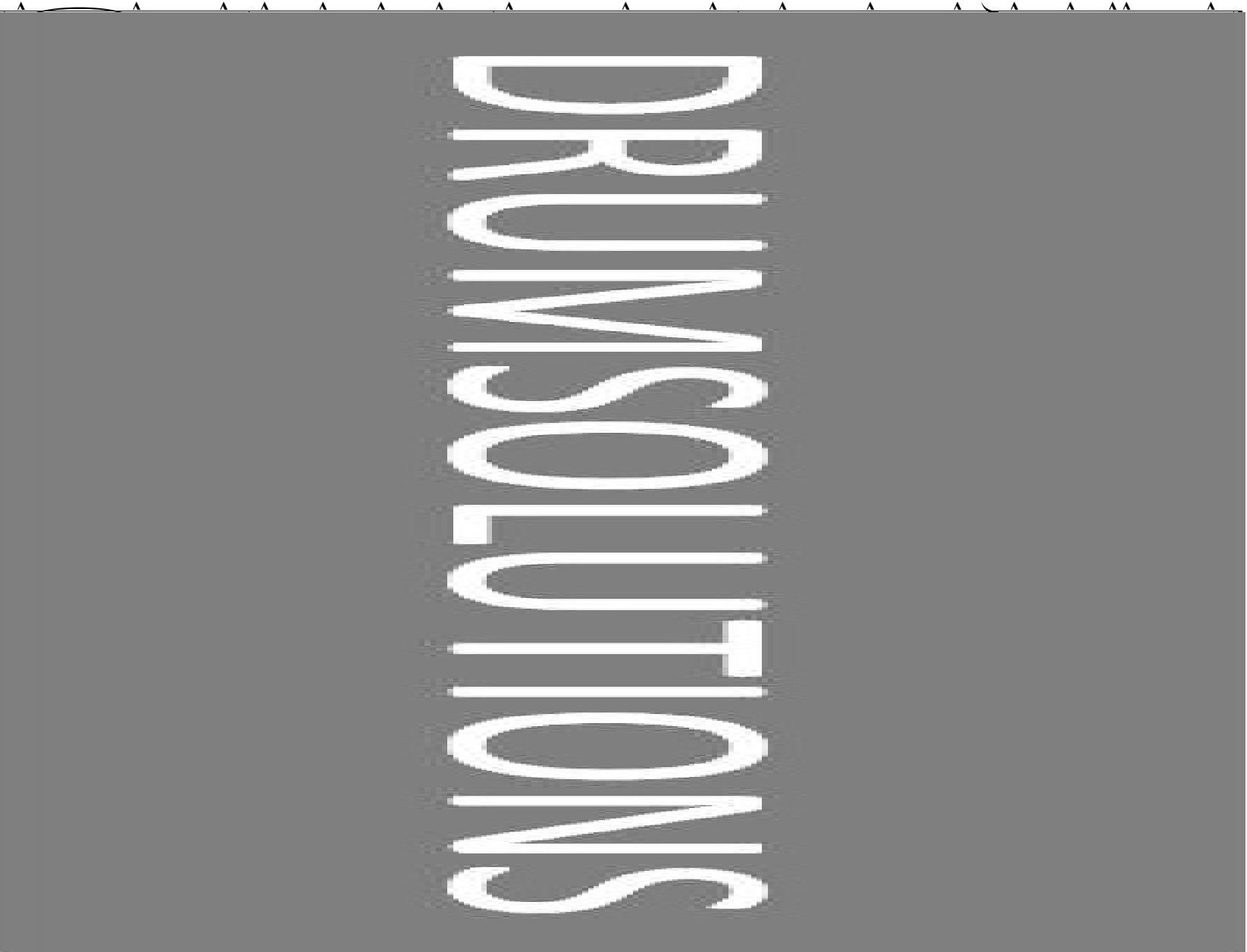
Tmb.

Tmp.

Btr.
Vbrsl.
Cwb.
Hh.

Cwb.
Chr.C.
Jmbl.
Cstgn.

Bdr.



f *mf*

f

ff