



Snake

Slangen komen vrijwel wereldwijd voor en de verschillende soorten leven in uiteenlopende habitats.

Omdat ze koudbloedig zijn, leven de meeste soorten in warmere streken.

Een aantal soorten is aangepast aan het leven in extreem droge omgevingen, zoals woestijnen.

Er zijn echter ook slangen die ondergronds leven en veel graven of juist sterk zijn aangepast aan een leven in waterige milieus zoals rivieren, meren en zelfs in de zee.

Slangen zijn door hun lang onbegrepen levenswijze en gedrag en hun vermeende, maar vaak overschatte giftigheid een symbool van het kwaad. In de Bijbel duikt de slang op als een vertegenwoordiger van de duivel in het verhaal van Adam en Eva.

C

D

10

Sdr. *p*

Bgs. *mf*

Cgs.

Djb.

Tmb.

D. S.

10

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2 *f* *mf*

10

Bdr.

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves, each labeled with an instrument: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Djb. (DJembe), Tmb. (Tom-tom), D. S. (Dulciana/Snare), Gr. (Gong), Cwb. (Cymbal), Jbl. 1 (Jambaja 1), Shk. (Shaker), Flt. (Felted Tom), Tmbr. 2 (Tom-tom 2), and Bdr. (Bass Drum). The score includes rehearsal marks 'C' and 'D' in boxes, and a measure number '10' at the beginning of the first and sixth staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The notation uses various rhythmic symbols such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) or slurs.

DRUM SOLUTIONS

E

F

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

Gr. Cwb. Jbl. 1

Shk. Flt. Tmbr. 2

Bdr.

mf

f

mf

f

f

19

Low Tom Mid Tom

G

H

Sdr. *mf* *f*

Bgs.

Cgs.

Djb.

Tmb.

D. S.

27

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2 *mf*

27

Bdr.

DRUM SOLUTIONS

I

J

Musical score for various instruments. The score is divided into two sections, I and J, separated by a double bar line. The instruments listed on the left are: Sdr., Bgs., Cgs., Djb., Tmb., D. S., Gr. Cwb. Jbl. 1, Shk. Flt. Tmbr. 2, and Bdr. The Bgs. part features a complex rhythmic pattern with accents and triplets, marked with *ff* and *f*. The Tmb. part also features a complex rhythmic pattern with accents and triplets, marked with *f*. The Shk. Flt. Tmbr. 2 part has a simple rhythmic pattern with accents and triplets, marked with *f*. The Bdr. part has a simple rhythmic pattern with accents and triplets, marked with *f*. The Cgs., Djb., D. S., and Gr. Cwb. Jbl. 1 parts are mostly silent, with some rests and a few notes. The Sdr. part is mostly silent, with some rests and a few notes. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

K

L

accelerando.

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

Gr.

Cwb.

Jbl. 1

Shk.

Flt.

Tmbr. 2

Bdr.

3

1.

2.

DRUM SOLUTIONS

f

f

ff

f

43

43

High Mid Low Cymb
Tom TomTom Snare

Bas

p p

M

♩ = 152

51

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

51

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

51

Bdr.

Jamblock

Tambourine

f

f

f

f

f

N

O

59

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

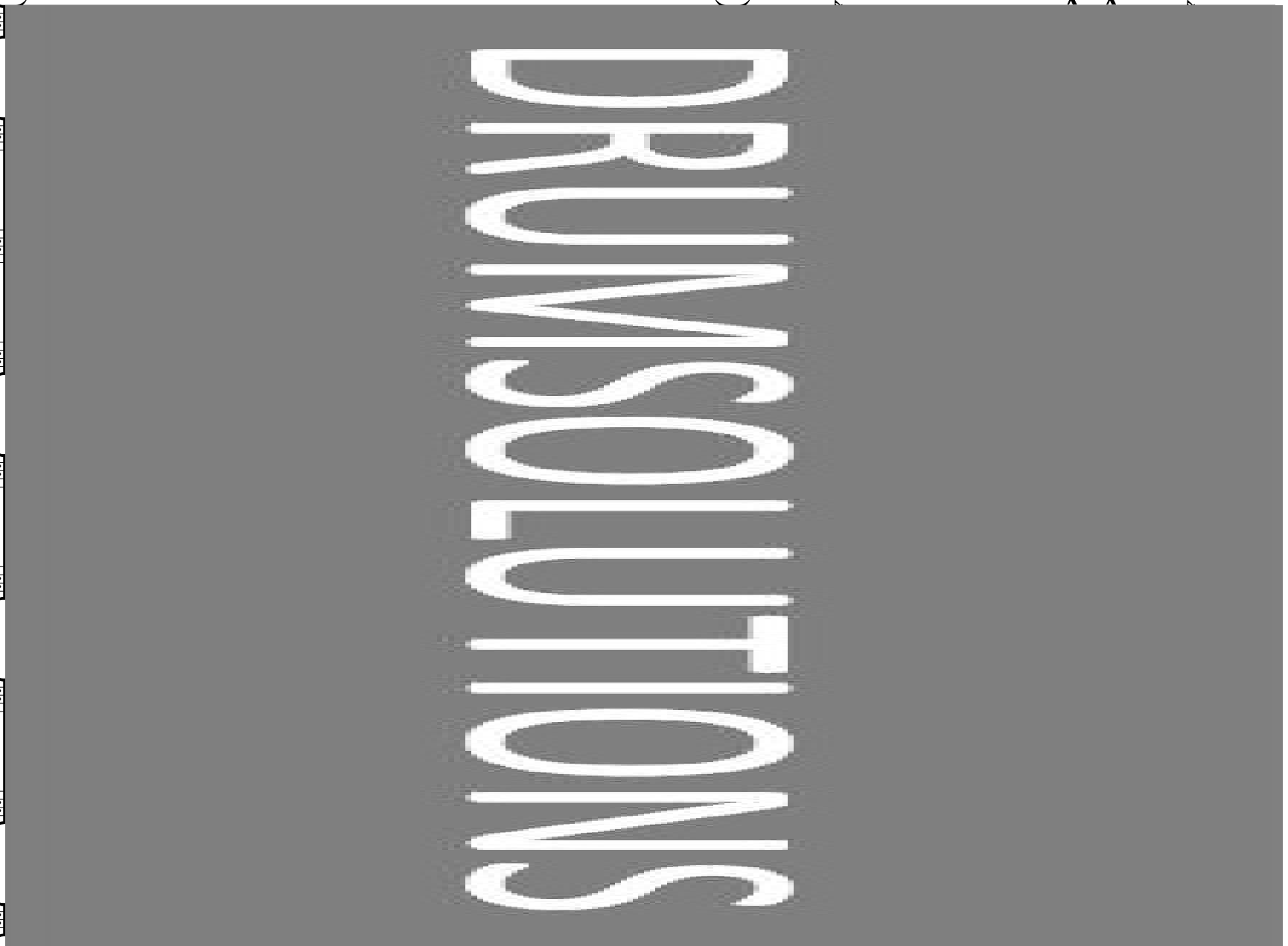
59

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

59

Bdr.



f

mf

P

67

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

67

Gr. Cwb. Jbl. 1

Shk. Flt. Tmbr. 2

67

Bdr.

p *f*

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '10' at the top center. A rehearsal mark 'P' is located at the top right. The score consists of nine staves, each labeled with an instrument: Sdr., Bgs., Cgs., Djb., Tmb., D. S., Gr. Cwb. Jbl. 1, Shk. Flt. Tmbr. 2, and Bdr. The first staff (Sdr.) has a measure number '67' above it. A dynamic marking '*p*' (piano) is placed below the first staff, with a hairpin indicating a crescendo to '*f*' (forte) by the fifth measure. The music is written in a rhythmic style with many eighth and sixteenth notes, often beamed together. There are several measures of rests throughout the score. A double bar line with repeat dots is present in the middle of each staff, indicating a section repeat. The bottom of the page also has a measure number '67' above the Bdr. staff.

Q

75

Sdr. *f*

Bgs.

Cgs.

Djb.

Tmb.

D. S.

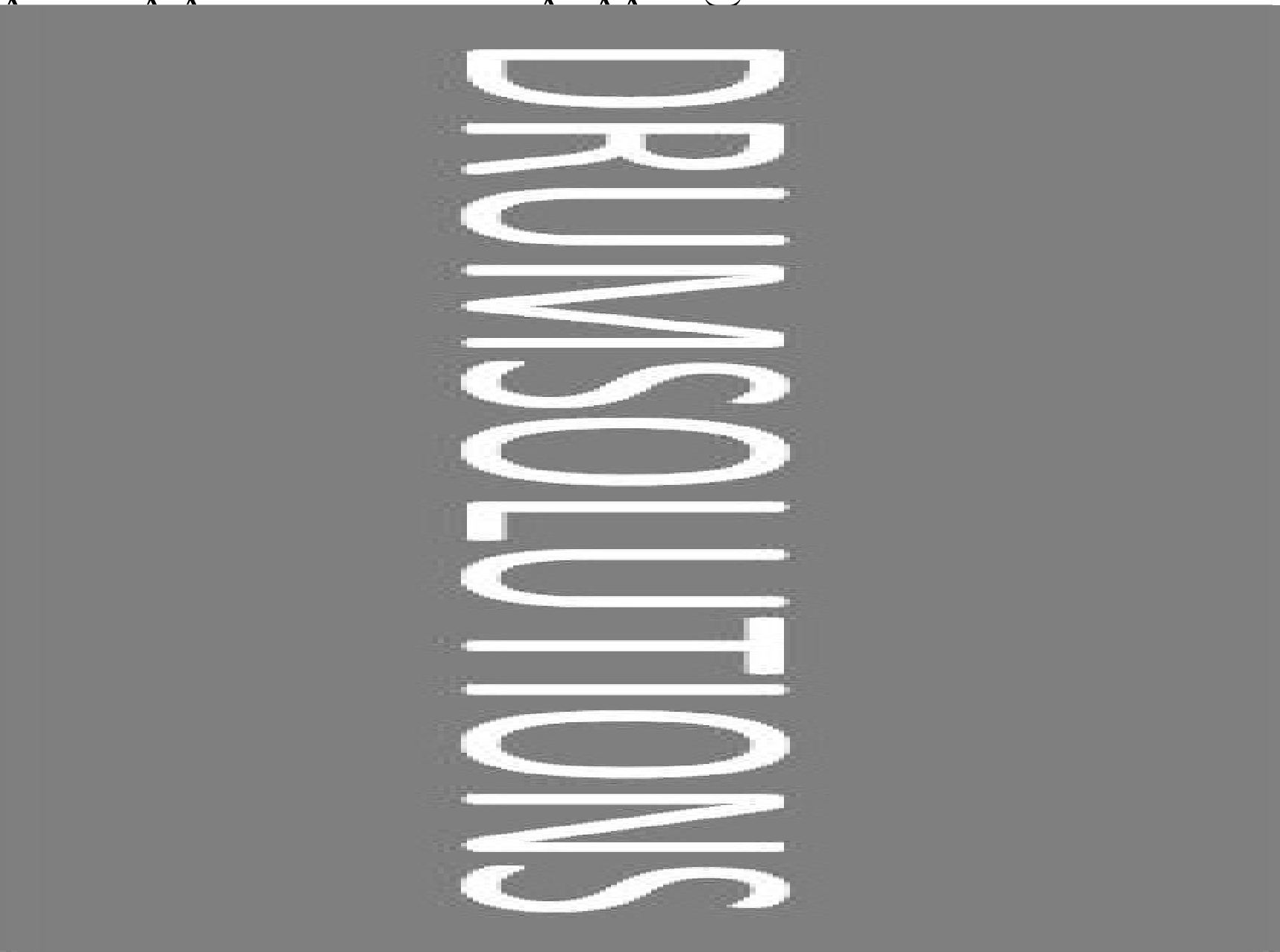
75

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

75

Bdr.



DRUM SOLUTIONS

f

R

rittenuto.

S

♩ = 105

83

Sdr. *ff* *f* *diminuendo*

Bgs. *ff* *diminuendo*

Cgs. *ff* *diminuendo*

Djb. *ff* *diminuendo*

Tmb. *ff* *diminuendo*

D. S. *ff* *diminuendo*

83

Gr. Cwb. Jbl. 1 *ff* *diminuendo*

Shk. Flt. Tmbr. 2 *ff* *diminuendo*

83

Bdr. *ff* *diminuendo*

91

Sdr.

Bgs.

Cgs.

Djb.

Tmb.

D. S.

91

Gr.
Cwb.
Jbl. 1

Shk.
Flt.
Tmbr. 2

91

Bdr.

