



Een noten thema
wat een neergaande spiraal
van een slechte dag uitbeeld

A Bad Day

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A **B**

The image shows a musical score for a drum set, with a large vertical watermark reading "DRUMSOLUTIONS" in the center. The score is divided into two sections, A and B, marked with boxed letters. The instruments listed on the left are: Sdr. (Snare Drum), Fld. (Floor Tom), Bgs. (Bass Drum), D. S. (Double Bass), Tmb. (Tom Tom), Hh. Cwb. Cb. (Hi-hat Closed), Shk. Jbl. Cb. (Shaker/Jangle/Cymbal), and Bdr. (Bass Drum). The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). The watermark "DRUMSOLUTIONS" is written vertically in a large, white, serif font on a dark grey background that covers the central portion of the page.

Musical score for measures 18 through 25. The score includes parts for Sdr., Fld., Bgs., D. S., Tmb., Hh./Cwb./Cb., Shk./Jbl./Cb., and Bdr. The Sdr. part features dynamics *mf* and *f*, and includes first and second endings. The Fld. part features a *ff* dynamic. The Tmb. part includes a triplet. The Hh./Cwb./Cb. part includes accents and 'x' marks. The Shk./Jbl./Cb. part includes 'x' marks. The Bdr. part includes a measure rest at the end.

18

Sdr. *mf* *f* 3 1. 2.

Fld. 18 *ff*

Bgs.

D. S.

Tmb. 3

Hh. Cwb. Cb. 18

Shk. Jbl. Cb.

Bdr. 18

C **D**

Sdr.

Fld. *pp*

Bgs. *p*

D. S.

Tmb.

Hh. Cwb. Cb.

Shk. Jbl. Cb. *p*

Bdr. *p*

f *f*

DRUM SOLUTIONS

Musical score for percussion instruments, divided into two systems by a double bar line. A rehearsal mark 'E' is placed above the double bar line.

System 1 (Measures 36-42):

- Sdr. (Snare Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Fld. (Field Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Bgs. (Bass Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- D. S. (Tom-tom):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Tmb. (Tambourine):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Hh. (Hi-hat):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Cwb. (Cowbell):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Shk. (Shaker):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Jbl. (Jangle):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.
- Bdr. (Bass Drum):** Measures 36-42. Measure 36 starts with a *f* dynamic. Measures 37-38 feature triplets. Measure 42 ends with a *f* dynamic.

System 2 (Measures 43-49):

- Sdr. (Snare Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Fld. (Field Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Bgs. (Bass Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- D. S. (Tom-tom):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Tmb. (Tambourine):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Hh. (Hi-hat):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic. The notation includes 'Hihatt (closed)' and 'x' marks.
- Cwb. (Cowbell):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Shk. (Shaker):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Jbl. (Jangle):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.
- Bdr. (Bass Drum):** Measures 43-49. Measure 43 starts with a *f* dynamic. Measures 44-45 feature triplets. Measure 49 ends with a *f* dynamic.

F

Musical score for various instruments including Sdr., Fld., Bgs., D. S., Tmb., Hh., Cwb., Cb., Shk., Jbl., Cb., and Bdr. The score is partially obscured by a large grey block containing the text 'DRUM SOLUTIONS'. The score includes measures 45 and 46, with dynamic markings like *mp* and *f*.

mp

H

Musical score for various instruments including Sdr., Fld., Bgs., D. S., Tmb., Hh., Cwb., Cb., Shk., Jbl., Cb., and Bdr. The score is partially obscured by a large grey rectangle containing the text 'DRUM SOLUTIONS'. The score includes measures 63 and 64, with dynamic markings *f* and *p*. Above the score, there are markings for a triplet of eighth notes and a half note, with a circled 'H' above the triplet. The instruments listed on the left are Sdr., Fld., Bgs., D. S., Tmb., Hh., Cwb., Cb., Shk., Jbl., Cb., and Bdr.

DRUM SOLUTIONS

f

p

I

Fine

Musical score for measures 72-77. The score is divided into two systems by a repeat sign with first and second endings. The first ending (measures 72-74) features a triplet of eighth notes in measures 72 and 73, followed by a quarter note in measure 74. The second ending (measures 75-77) features a quarter note in measure 75, followed by eighth notes in measures 76 and 77. The dynamic marking *ff* is present in the second ending of all parts. The percussion parts include Cymbal, Jamblock, and Shk. Cb. parts.

72 3

Sdr. *ff* *ff*

Fld. *ff*

Bgs. *ff*

D. S. *ff*

Tmb. *ff*

Hh. Cwb. Cb. Cymbal *ff*

Shk. Jbl. Cb. Cymbal Jamblock *ff*

Bdr. *ff*