

Drumsolutions

Proudly to Propose

Sambaadrome

Antoon Gruyters



"Sambadrome"

Carnaval in Rio de Janeiro

De sambaschool Portela tijdens de optocht door de Sambadrome
Net als in alle andere katholieke landen waar een traditie van vasten bestaat,
wordt in Brazilië en met name in Rio de Janeiro carnaval gevierd.

Het grote carnaval biedt de inwoners nog een laatste kans om zich in het
feestgedruis te begeven voor een periode van matiging en vasten aanbreekt.
Het carnaval van Rio de Janeiro wordt grotendeels georganiseerd door de inwoners van de favela's,
de krottenwijken van Rio. Het hele feest duurt vier dagen en eindigt op de dag voor Aswoensdag,
wanneer de vasten beginnen.



Moeilijkheidsgraad *** Medium

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Duration Appr. 02'31"

Slow Samba $\text{♩} = 92$

Musical score for the first system of drums, including Snaredrum, Fielddrums, Bongos, Timbales, Tenordrum, and Bassdrum. The score is in 2/2 time and features a 'Slow Samba' tempo with a metronome marking of 92. The Snaredrum part starts with a dynamic marking of *f* and includes accents (^) over the notes. The Tenordrum and Bassdrum parts also feature dynamic markings of *f*.

Musical score for the second system of drums, including Sdr., Fld., Bgs., Tmb., Tnr., and Bdr. The score continues from the first system. The Sdr. part starts at measure 5 and includes a dynamic marking of *p* and accents (^) over the notes. The Fld. part includes a dynamic marking of *f* and accents (^) over the notes.

10

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

15

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

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20

Musical score for measures 20-24. The score is for six parts: Sdr., Fld., Bgs., Tmb., Tnr., and Bdr. The Sdr. part starts with a dynamic of *mf* and changes to *ff* in measure 23. The Fld. part has a steady eighth-note pattern. The Bgs. and Tmb. parts have similar eighth-note patterns with some rests. The Tnr. part has a pattern of quarter notes and eighth notes. The Bdr. part has a simple bass line of quarter notes.

C

Musical score for measures 25-29, marked with a 'C' section. The score is for six parts: Sdr., Fld., Bgs., Tmb., Tnr., and Bdr. The Sdr. part starts with a dynamic of *mf*. The Fld. part has a steady eighth-note pattern. The Bgs. part starts with a dynamic of *f*. The Tmb. part has a similar eighth-note pattern. The Tnr. part has a pattern of quarter notes and eighth notes. The Bdr. part has a simple bass line of quarter notes.

30

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

35

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

f

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40

E

Sdr. *f* *f*

Fld. *f* *ff* *f*

Bgs. *f* *f*

Tmb. *f* *f*

Tnr. *ff* *f*

Bdr. *ff* *f*

45

1. 2.

Sdr.

Fld.

Bgs.

Tmb.

Tnr. *ff*

Bdr. *ff*

F Sar

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

55

Sdr.

Fld.

Bgs.

Tmb.

Tnr.

Bdr.

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60

Musical score for measures 60-64. The score is arranged in a grand staff with six parts: Sdr. (Soprano), Fld. (Flute), Bgs. (Bassoon), Tmb. (Trumpet), Tnr. (Tenor), and Bdr. (Bass). The Sdr. part consists of a continuous eighth-note pattern with accents. The Fld. part has a similar eighth-note pattern with accents and rests. The Bgs. part features a pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic. The Tmb. part has a pattern of eighth notes with accents and triplets. The Tnr. part has a pattern of quarter notes with accents and rests. The Bdr. part has a pattern of quarter notes with accents and rests.

65

Musical score for measures 65-69. The score is arranged in a grand staff with six parts: Sdr. (Soprano), Fld. (Flute), Bgs. (Bassoon), Tmb. (Trumpet), Tnr. (Tenor), and Bdr. (Bass). A rehearsal mark 'H' is placed above measure 65. The Sdr. part has a pattern of quarter notes with accents and triplets, starting with a forte (*f*) dynamic. The Fld. part has a similar pattern with accents and rests, also starting with a forte (*f*) dynamic. The Bgs. part features a pattern of eighth notes with accents and triplets, starting with a forte (*f*) dynamic. The Tmb. part has a pattern of eighth notes with accents and triplets, also starting with a forte (*f*) dynamic. The Tnr. part has a pattern of quarter notes with accents and rests, starting with a forte (*f*) dynamic. The Bdr. part has a pattern of quarter notes with accents and rests, also starting with a forte (*f*) dynamic. The score ends with a double bar line and repeat signs in measures 65 and 66.

70

Sdr. *p*

Fld. *p*

Bgs. *p*

Tmb. *p*

Tnr. *p*

Bdr. *mf*

I

Sdr. *f*

Fld. *f*

Bgs. *f*

Tmb. *f*

Tnr. *f*

Bdr. *f*

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