



De Pauk of Timpani , is altijd al een indrukwekkend slagwerkinstrument geweest . Niet alleen door de klank maar zeker ook door de grote van de verschillende klankvormende kopere ketels. Spannende of bombastische passages in muziekwerken worden vaak door de Timpani gedreven naar een geweldig spanningsveld.

Dit werk is wat speels en waar de timpani een hoofdrol in heeft , de andere partijen zijn ondersteunend of begeleitend.

Timpani and Friends

Durations Appr. 04'06"



Timpani and Friends

A

Antoon Gruyters

$\text{♩} = 126$ **Allegro Con spirito**

Snaredrum High tension

Snaredrum Low tension

Bongos

Timpani (4)
Es - G - Bes - Es

Toms (4)

Hihat
Cymbal
Beating

Bassdrum (Dry sound)
Castagnette
Shaker

Bassdrum

pp *f*

ff *mf*

ff *mf*

ff *mf*

f *mf*

Musical score for drums and percussion instruments. The score is divided into two systems. The first system includes Sdr.H, Sdr.L, Bgs., Tmp., Tms., Hh. Cymbal Btr., Bdr, Cstg. Shk., and Bdr. The second system includes Bdr. The score is marked with a '6' at the beginning of each system. The first system has a dynamic marking of *f* (forte) under the Sdr.H staff. The second system has a dynamic marking of *mf* (mezzo-forte) at the bottom.

DRUMSOLUTIONS

C

11

Sdr.H *ff*

Sdr.L *ff*

Bgs. *f*

11

Tmp. *ff*

11

Tms. *ff*

11

Hh. Cymbal Hihatt Cymbal

Cymbal Btr. *ff*

Bdr, Cstg. Shk. *ff*

11

Bdr. *ff* *ff*

Musical score for drums and percussion instruments, starting at measure 16. The score includes staves for Sdr.H, Sdr.L, Bgs., Tmp., Tms., Hh. Cymbal Btr., Bdr, Cstg. Shk., and Bdr. The Tms. staff includes a *ff* dynamic marking. The score is partially obscured by a large grey block on the right side of the page.



D

21

Sdr.H

Sdr.L

Bgs.

21

Tmp.

21

Tms.

21

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

f

f

pp

f

ff

f

pp

f

Bassdrum

f

pp

f

Detailed description: This is a percussion score for measures 21-24. The score is organized into systems. The first system includes Sdr.H (Snare Drum High), Sdr.L (Snare Drum Low), and Bgs. (Bass Drum). The second system includes Tmp. (Tom Tom) in bass clef and Tms. (Tom Tom) in alto clef. The third system includes Hh. Cymbal Btr. (Hi-hat/Cymbal/Bell) and Bdr, Cstg. Shk. (Bass Drum, Conga, Shaker). The fourth system includes Bdr. (Bass Drum). Measure 21 starts with a key signature change to one flat (B-flat). Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A section labeled 'D' begins at the start of measure 23. The Bdr, Cstg. Shk. part includes a 'Bassdrum' label. The Bdr. part has a *pp* marking in measure 21 and a *f* marking at the start of measure 23.

26

Sdr.H

Sdr.L

Bgs.

26

Tmp.

26

Tms.

26

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

26

Bdr.

DRUMSOLUTIONS

E

Rallentando

F

♩ = 90

Andante

Sdr.H

Sdr.L

Bgs.

Tmp.

Tms.

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

The musical score is for a percussion ensemble. It consists of seven staves, each with a 4/4 time signature. The score is divided into two sections: Section E (measures 1-30) and Section F (measures 31-34). Section E is marked *Rallentando*. Section F is marked *Andante* with a tempo of 90 beats per minute. The instruments and their parts are:

- Sdr.H (Snare Drum Right):** Rests in Section E. In Section F, it plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a triplet of D5, E5, F5.
- Sdr.L (Snare Drum Left):** Rests throughout.
- Bgs. (Bass Drum):** Rests in Section E. In Section F, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Tmp. (Tom):** Plays a melodic line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Tms. (Tom):** Rests throughout.
- Hh. Cymbal Btr. (Hi-hat/Cymbal):** Rests in Section E. In Section F, it plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Bdr, Cstg, Shk. (Bass Drum, Castagnette, Shaker):** Castagnette plays a triplet of eighth notes (G4, A4, B4) throughout. Bass Drum plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Bdr. (Bass Drum):** Plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Dynamics are indicated as follows: *mp* for Sdr.H, Tmp., and Hh. Cymbal Btr. in Section F; *mf* for Bgs. in Section F; *f* for Bdr, Cstg, Shk. and Bdr. in Section E; and *pp* for Bdr, Cstg, Shk. in Section F.

36 3 3 3 1. 2.

Sdr.H

Sdr.L

Bgs.

36

Tmp.

36

Tms.

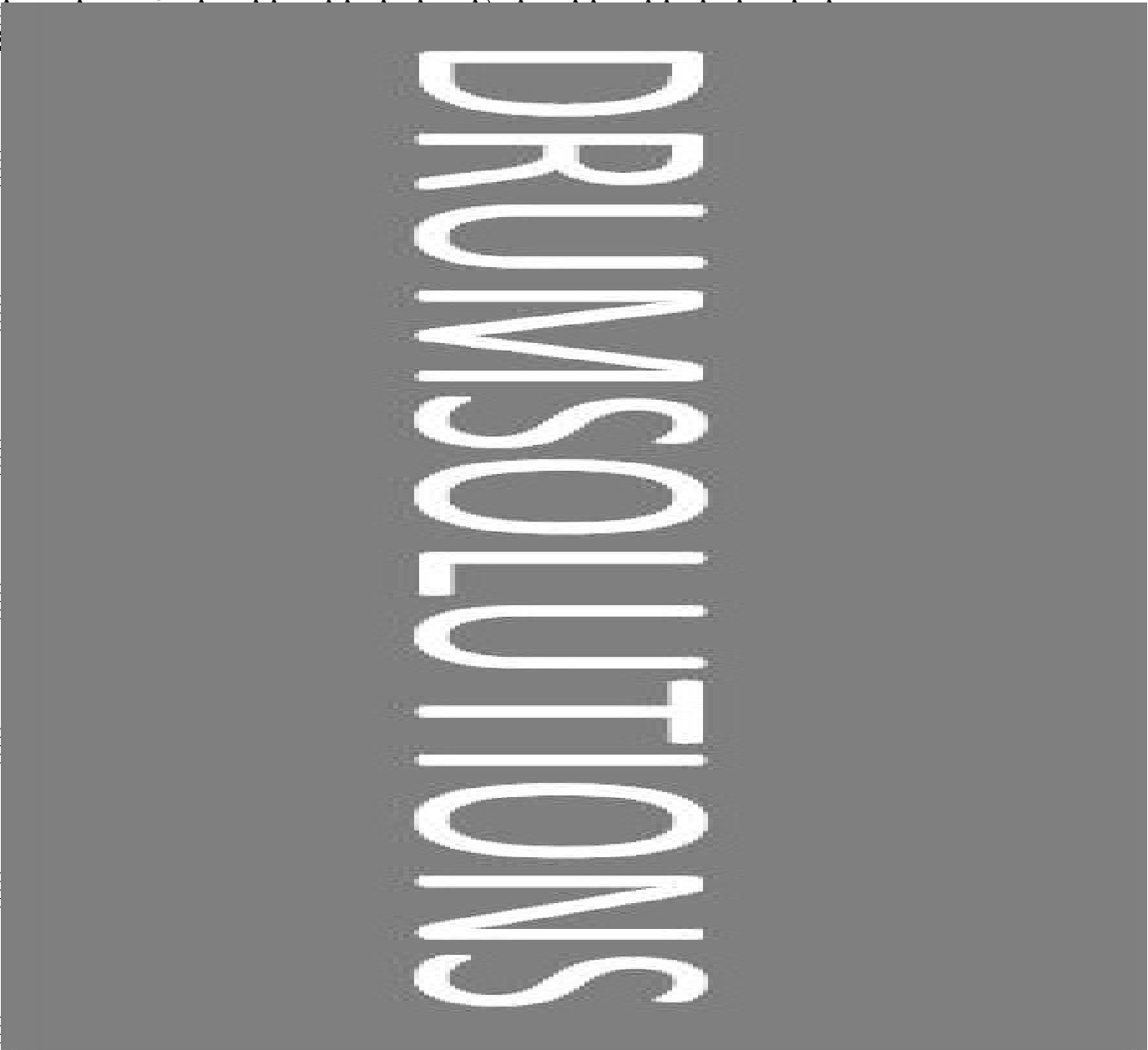
36

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

36

Bdr.



41

Sdr.H

Sdr.L

Bgs.

41

Tmp.

41

Tms.

41

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

41

Bdr.

Bassdrum

ff

f

f

I

J

46

Sdr.H

Sdr.L

Bgs.

46

Tmp.

46

Tms.

46

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

46

Bdr.



3 ▲▲▲ 3 ▲▲▲ 3 ▲▲▲

f

51

Sdr.H

Sdr.L

Bgs.

Tmp.

Tms.

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

mf

mf

mf

mf

mf

mf

56

Sdr.H

Sdr.L

Bgs.

Tmp.

Tms.

Hh.
Cymbal
Btr.

Bdr,
Cstg.
Shk.

Bdr.

f

f

mf



L ♩ = 126 **Allegro Con spirito**

61

Sdr.H

Sdr.L

Bgs.

61

Tmp.

61

Tms.

61

Hh.
Cymbal
Btr.

61

Bdr,
Cstg.
Shk.

61

Bdr.

ff

ff *mf*

3

3

3

3

3

3

66

Sdr.H

p

Sdr.L

p

Bgs.

66

Tmp.

66

Tms.

p

66

Hh.
Cymbal
Btr.

66

Bdr,
Cstg.
Shk.

66

Bdr.



M

Fine

The musical score is arranged in a system of seven staves, each representing a different percussion instrument. The notation includes rhythmic patterns, dynamic markings, and performance instructions.

- Sdr.H (Snare Drum):** Features a consistent eighth-note pattern with accents on the final two notes of each measure.
- Sdr.L (Snare Drum):** Features a consistent eighth-note pattern with accents on the final two notes of each measure.
- Bgs. (Bass Drum):** Features a consistent eighth-note pattern with accents on the final two notes of each measure. A *ff* dynamic marking is present.
- Tmp. (Tom):** Features a consistent eighth-note pattern with accents on the final two notes of each measure. A *ff* dynamic marking is present.
- Tms. (Tom):** Features a consistent eighth-note pattern with accents on the final two notes of each measure. A *ff* dynamic marking is present.
- Hh. Cymbal Btr. (Hi-hat/Cymbal):** The top staff shows 'Hihatt' with 'x' marks indicating hits. The bottom staff shows 'Cymbal' with a single note and accent on the first note of the final measure. A *ff* dynamic marking is present.
- Bdr. Cstg. Shk. (Bass Drum/Cast Snare/Shaker):** Features a consistent eighth-note pattern with accents on the final two notes of each measure. A *ff* dynamic marking is present.
- Bdr. (Bass Drum):** Features a consistent eighth-note pattern with accents on the final two notes of each measure. A *ff* dynamic marking is present.

Rehearsal mark 70 is indicated at the beginning of the Tmp., Tms., Hh. Cymbal Btr., and Bdr. Cstg. Shk. staves.