

Drumsolutions



Proudly to Propose

Spectacle performance

Spelen met passie

Antoon Gruyters



Spectacle performance

Moelijkheidsgraad
Medium ***

Dit slagwerkstuk is een ingrediënt
voor een uitvoering met vuur gespeeld

Worldcopyright "Drumsolutions" Antoon Gruyters
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Spectacle performance

Duration Appr. 02'06"

Antoon Gruyters

A

Low note bass - High note Tenordrum

Low note bass - High note Tenordrum

ff

ff

ff p ff p

ff p ff p

ff ff

F-C

ff f

ff f

Gong

ff

B R L L R 7

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J

8 9 10 11 C

Bdr. Tnr. 1
f *mf* *mf*

Bdr. Tnr. 2
mf *f* *mf*

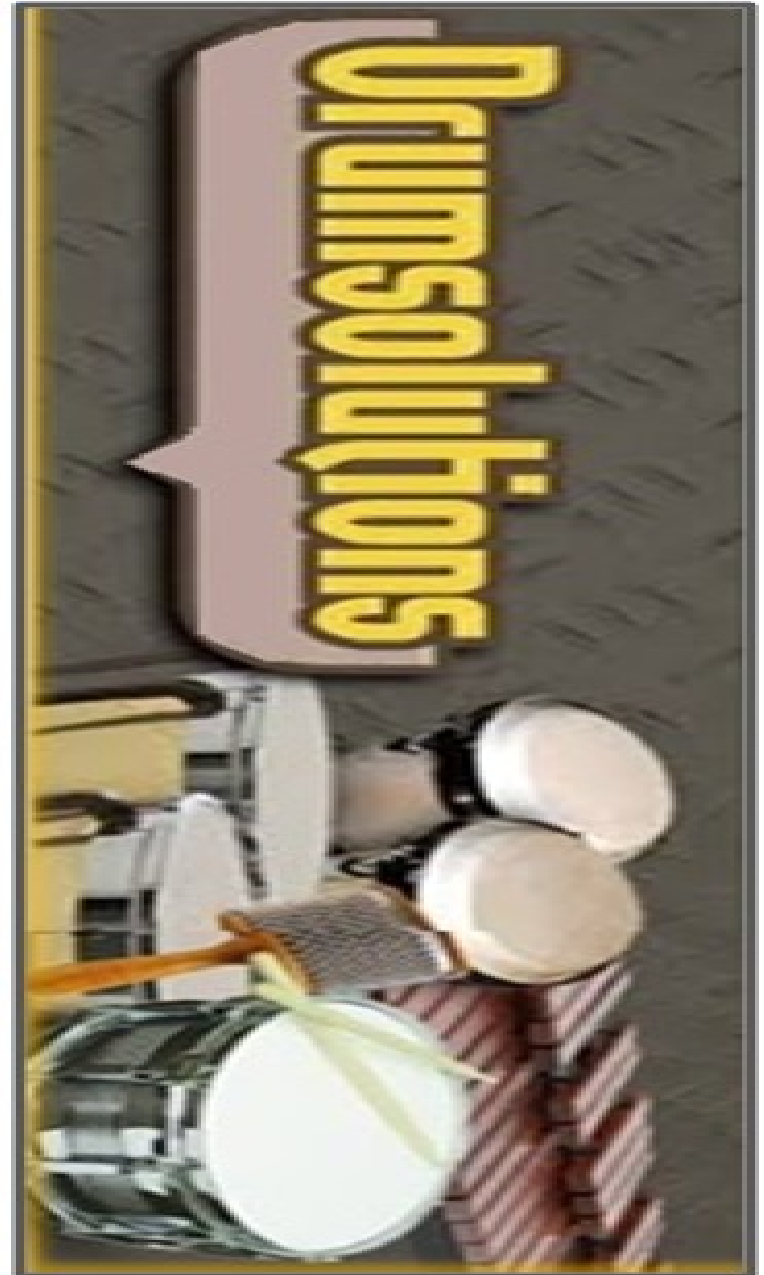
Sdr.
mp

Sdr.ht
f

Toms. Cr.Cb. Wbl.2
f *mf*

Tmp.
f

Bdr.lw Gng.
mf



D

15

17

18

19

Bdr. Tnr. 1

Bdr. Tnr. 2

Sdr.

Sdr.ht

Toms. Cr.Cb. Wbl.2

Tmp.

Bdr.lw Gng.

f

f

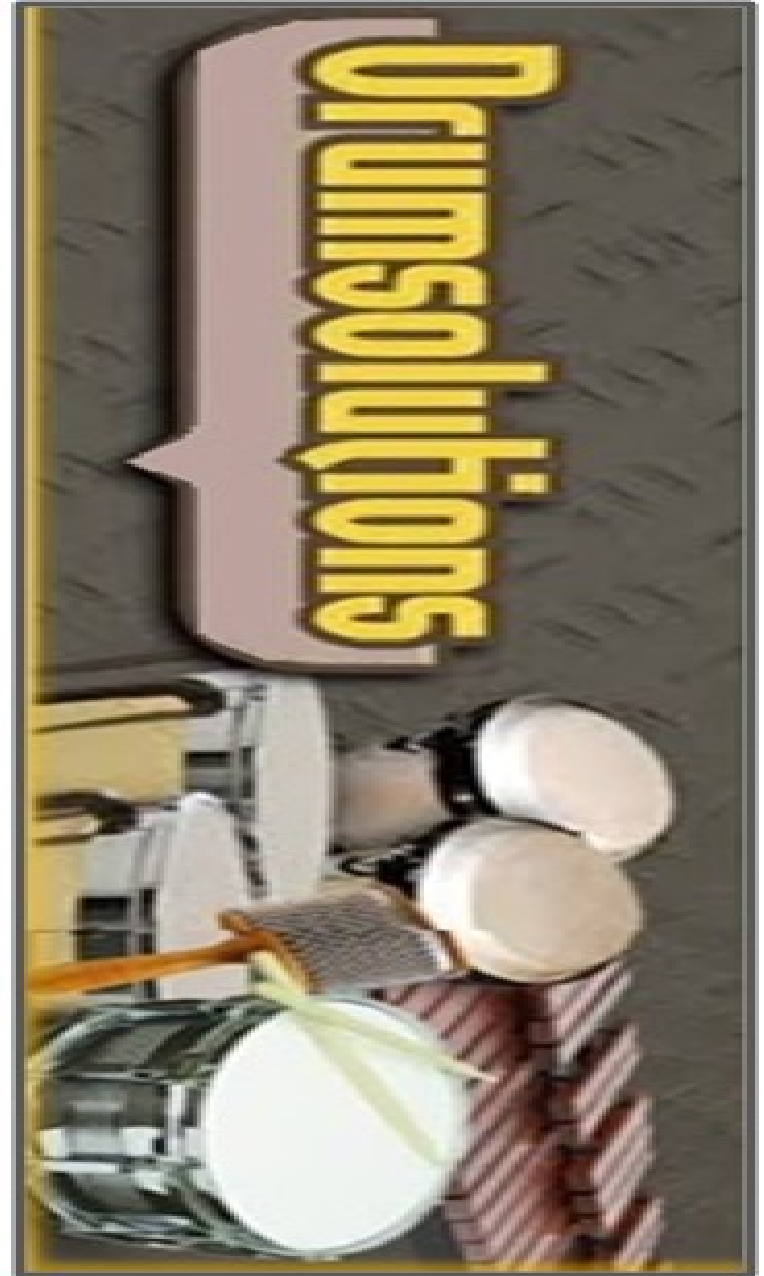
mf

f

f

E

21



mf

22 23 **F** 25 26

Bdr. Tnr. 1

Bdr. Tnr. 2

Sdr.

Sdr.ht

Toms. Cr.Cb. Wbl.2

Tmp.

Bdr.lw Gng.

mf

mf

ff


mf

mf

mf

27 **G**

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mf

29 30 31 32 33

Bdr. Tnr. 1

Bdr. Tnr. 2

Sdr.

Sdr.ht

Toms. Cr.Cb. Wbl.2

Tmp.

Bdr.lw Gng.

34 35

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36 37 38 39 **H** 41 **I**

Bdr. Tnr. 1 *mf* *f* R L L R

Bdr. Tnr. 2 *mf* *f* R L I

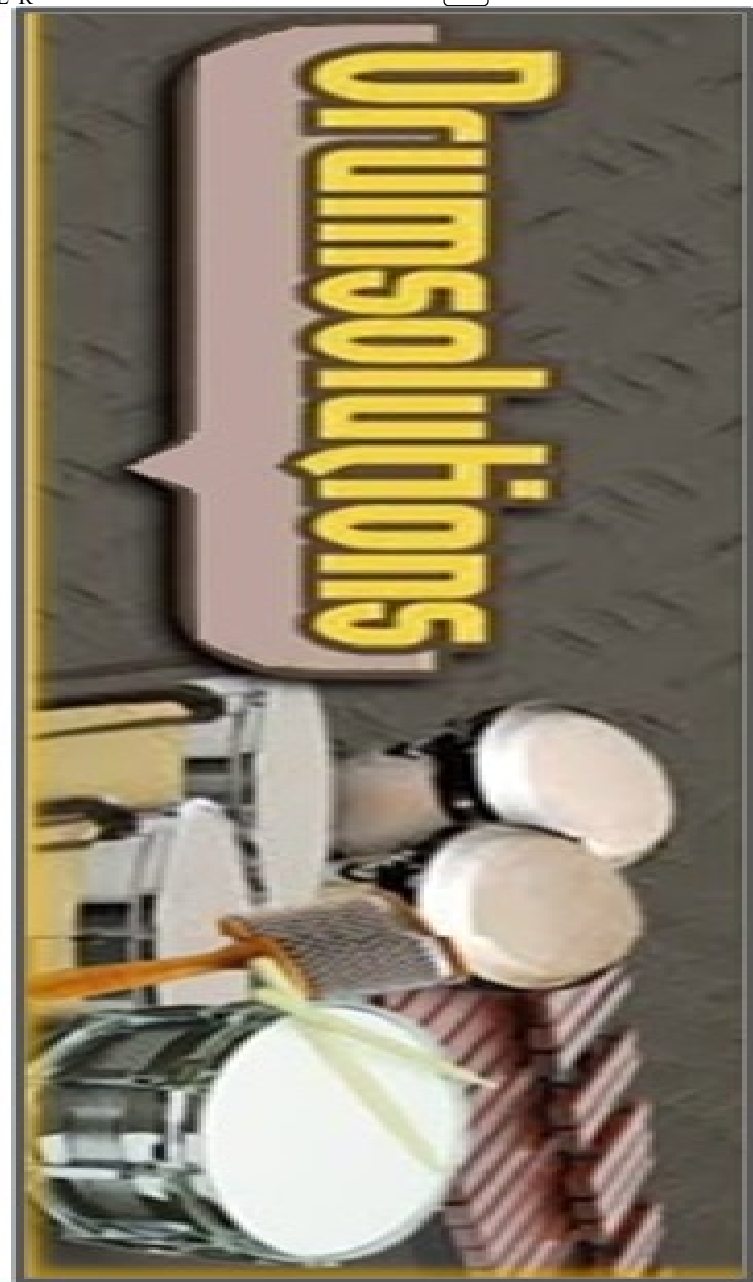
Sdr. *mf* *f*

Sdr.ht *f* *f*

Toms. Cr.Cb. Wbl.2 *mf* *f*

Tmp. *f*

Bdr.lw Gng. *mf* *f*



43

44

45

J

47

48

49

Bdr. Tnr. 1

Bdr. Tnr. 2

Sdr.

Sdr.ht

Toms. Cr.Cb. Wbl.2

Tmp.

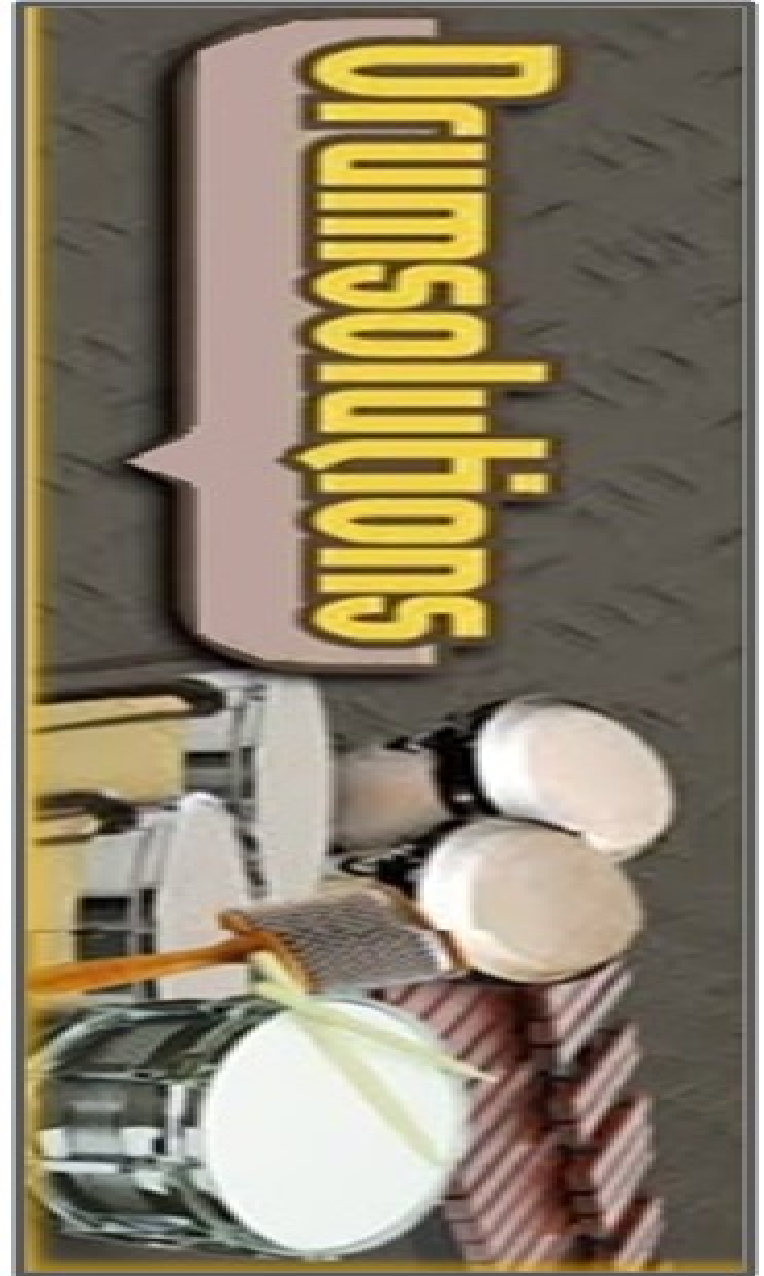
Bdr.lw Gng.

p

p

p

The musical score is arranged in a grand staff format. It includes staves for Bdr. Tnr. 1, Bdr. Tnr. 2, Sdr., Sdr.ht, Toms. Cr.Cb. Wbl.2, Tmp., and Bdr.lw Gng. The Sdr.ht staff contains a complex rhythmic pattern with accents and triplets. The Tmp. staff has a bass clef and a steady eighth-note pattern. The Bdr.lw Gng. staff has a treble clef and a steady eighth-note pattern. Dynamic markings of *p* are present at the end of measures 47, 48, and 49.



K

Bdr. Tnr. 1
f

Bdr. Tnr. 2
f

Sdr.
f

Sdr.ht
f

Toms.
Cr.Cb.
Wbl.2
f

Tmp.
f

Bdr.lw
Gng.
f

51 52

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff is for Snare Drum 1 (Bdr. Tnr. 1), the second for Snare Drum 2 (Bdr. Tnr. 2), the third for Sordos (Sdr.), the fourth for Sordos Alto (Sdr.ht), the fifth for Tom-toms, Congas, and Bongos (Toms. Cr.Cb. Wbl.2), the sixth for Timpani (Tmp.), and the seventh for Snare Drum Low and Gong (Bdr.lw Gng.). The music is written in 2/4 time and features a consistent rhythmic pattern of eighth and sixteenth notes. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 51 and 52 are indicated above the first two staves.

Fine

