



Een beetje eng en een beetje spannend

Misschien echt >> "MACABRE" <<

speciaal geschreven voor een kwartet jeugd slagwerkers



Macabre

Durations Apr. 02'36"

Antoon Gruyters

A

Marimba

Drum Set

Percussion

Timpani

Vibraslap

A - E

f

mf

ff

ff

mf



Mrb.

D. S.

Perc.

Timp.

f

mf

F - C

19 **C** *rallentando .* **D** *Andante*

Mrb.

D. S.

Perc.

Timp.

p

pp

p

25

Mrb.

D. S.

Perc.

Timp.

p

p

p

p

Ride Cymbal

p

Mrb.

D. S.

Perc.

Timp.

Drumsolutions

Slagwerk composities

37

Mrb.
D. S.
Perc.
Timp.



F

Mrb. *f*

43

D. S. *mf*

43 Claves

Perc.

43

Timp. *mf*

Musical score for measures 43-48. The Mrb. part (treble clef) plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The D. S. part (soprano clef) plays a similar eighth-note pattern with a mezzo-forte (*mf*) dynamic. The Perc. part (soprano clef) features a Claves pattern with a mezzo-forte (*mf*) dynamic. The Timp. part (bass clef) plays a steady eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

Mrb.

49

D. S.

49 *f*

Perc.

49

Timp. *f*

Musical score for measures 49-54. The Mrb. part (treble clef) continues its eighth-note pattern. The D. S. part (soprano clef) plays eighth notes, with a forte (*f*) dynamic starting in measure 54. The Perc. part (soprano clef) continues the Claves pattern. The Timp. part (bass clef) continues the eighth-note accompaniment, with a forte (*f*) dynamic starting in measure 54.

G **H**

Mrb. *f*

D. S. *55*

Perc. *55* **Vibraslap**

Timp. *55* **A - E** *ff*

Mrb. *f*

D. S. *60* *mf*

Perc. *60*

Timp. *60* *mf*

Mrb.

D. S.

Perc.

Timp.

Drumsolutions
Slagwerk composities

ff