



Proudly to Propose

Fireworks for a good life

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compositie's voor slagwerkgroepen

Antoon Gruyters

"FIREWORKS FOR A GOOD LIFE"

Het komt voor dat eerst met vuur gesproken moet worden, om daarna een fijne tijd in te gaan.



Grade Medium ***

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"Fireworks for a good life

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Duration Appr. 03'30"

Andante

The musical score is arranged in a grand staff format with seven staves. The time signature is 3/4. The tempo is marked 'Andante'. The score includes the following parts:

- Snaredrum:** A staff with a treble clef and 3/4 time signature, containing rests throughout.
- Bongos:** A staff with a treble clef and 3/4 time signature. It features a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic. There are accents (^) over the first two notes of each measure.
- Cymbal Snaredrum:** A staff with a treble clef and 3/4 time signature, containing rests throughout.
- Drum Set:** A staff with a treble clef and 3/4 time signature, containing rests throughout.
- Timbales:** A staff with a treble clef and 3/4 time signature, containing rests throughout.
- Tenordrum:** A staff with a treble clef and 3/4 time signature. It contains rests for the first four measures, followed by a rhythmic pattern of eighth notes starting in the fifth measure with a *p* dynamic.
- Bassdrum:** A staff with a treble clef and 3/4 time signature. It features a consistent rhythmic pattern of eighth notes and quarter notes throughout, starting with a *p* dynamic.
- Timpani:** A staff with a bass clef and 3/4 time signature. It contains rests for the first four measures, followed by a melodic line of eighth and quarter notes starting in the fifth measure with a *p* dynamic. The notes are labeled 'A - D'.

9

Sn.dr

Bgs.

D. S.

D. S.

Tmb.

Tndr.

Bdr.

Tmp.

p

p

p

mp

p

p

p

Cymbal on

Low high

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FF DRUMMEN Da's Kicken

18 *molto rall.* ♩ = 144

The musical score consists of seven staves. The first six staves are for Sn.dr., Bgs., D. S., D. S., Tmb., and Tndr. The seventh staff is for Tmp. The score is divided into two systems by a double bar line. The first system covers measures 18 to 24. The second system covers measures 25 to 31. Dynamics include *pp*, *ff*, and *p*. The tempo is marked *molto rall.* and the metronome is set to 144. The Tmp. staff has a marking 'Muta B - E' above it. The Sn.dr., Bgs., and D. S. staves have accents (^) over many notes. The D. S. and Tmb. staves have accents (^) over some notes. The Tndr. and Bdr. staves have accents (^) over some notes. The Tmp. staff has accents (^) over some notes.

27

Sn.dr

Bgs.

D. S.

D. S.

Tmb.

Tndr.

Bdr.

27

Tmp.

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FF DRUMMEN Da's Kicken

36 *accelerando* **Moderato**

Sn. dr. *f* *mf*

Bgs. *p* *mf* *mf*

D. S. *mf* *f* *mf* **Hihatt**

Tmb. *mf* *mf*

Tndr. *p* *mf* *mf*

Bdr. *p*

Tmp. 36

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves: Sn. dr. (Snare drum), Bgs. (Bass drum), D. S. (Tom-tom), Tmb. (Tom-tom), Tndr. (Tambourine), Bdr. (Bass drum), and Tmp. (Tom-tom). The score is divided into two main sections. The first section, starting at measure 36, is marked *accelerando* and *mf*. The second section, starting at measure 40, is marked **Moderato** and *f*. The Sn. dr. part features a complex rhythmic pattern with accents and triplets. The Bgs. part has a steady eighth-note pattern. The D. S. part has a simple rhythmic pattern. The Tmb. part has a steady eighth-note pattern. The Tndr. part has a steady eighth-note pattern. The Bdr. part has a steady eighth-note pattern. The Tmp. part has a steady eighth-note pattern. Dynamics range from *p* (piano) to *f* (forte). Articulation includes accents and triplets. A **Hihatt** marking is present in the second section.

45

Sn.dr

Bgs.

D. S.

D. S.

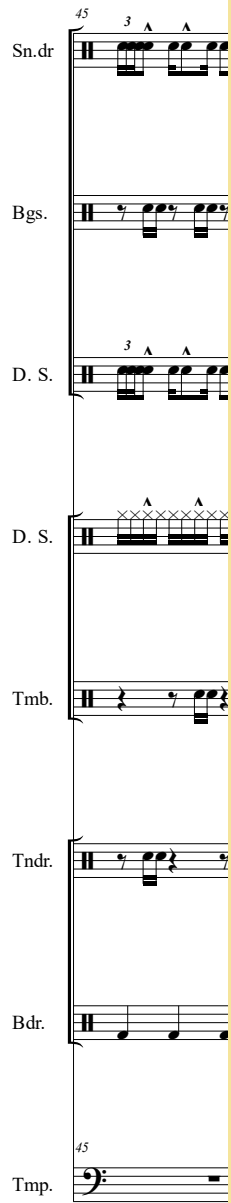
Tmb.

Tndr.

Bdr.

45

Tmp.



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FF DRUMMEN Da's Kicken

54

Sn.dr

Bgs.

D. S.

D. S.

Tmb.

Tndr.

Bdr.

54

Tmp.

accelerando

ff *p* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

Low high Toms

p *crescendo* *ff*

mp *crescendo*

p *crescendo* *ff*

p *crescendo* *ff*

p *crescendo* *ff*

63

Sn.dr

Bgs.

D. S.

D. S.

Tmb.

Tndr.

Bdr.

63

Tmp.

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FF DRUMMEN Da's Kicken