

Drumsolutions

Proudly to Propose

Open Closed Door

Antoon Gruyters



Open Closed Door

Een titel die op verschillende manieren uit te leggen is :

Open je deur , laat zien wat je hebt om samen te kunnen werken.

Open je deur , vertel het mij en maak je hart open zodat je vrij kunt zijn.

Open je deur , want achter jou deur gebeurt van alles wat het daglicht niet kan verdragen
stop daarmee.

Open je deur , Kom naar buiten en blijf niet in je eigen cocon zitten want daar zou je misschien
niet gelukkig van worden.

Enz.

Je hoeft natuurlijk niet alles door een open deur naar buiten te dragen, er zijn prive onderwerpen die
niemand pijn doen en waar je ook niet ongelukkig van wordt, en ook een ander persoon niet beschadigd.

Conclusie : Pijnlijke situaties geheim houden heeft geen zin, zet daar de deur voor open.

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Duration Appr. 03'15"

1 Vivace ♩ = 160

2 3 4 5 6 7 8

Snaredrum *mf* *ff* *p*

Fielddrum *mf* *ff* *p*

Bongos With sticks *mf* *f*

Congas With hard mallet *mf*

Timbales *mf*

Toms *mf*

Timpani A - E *f* Muta C - E

Bassdrum *mf* *mf*

9 10 11 12 13 14 15 16

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

Drum Solutions

The image shows a page from a musical score for a drum set. The title "Drum Solutions" is written in a large, bold, yellow, stylized font with a dark outline, set against a background of a drum set. The score is written on a series of staves for different instruments: Sdr. (Snare Drum), Fld. (Field Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Tmb. (Tom-toms), Tms. (Toms), Timp. (Timpani), and Bdr. (Bass Drum). The score is numbered 9 through 16. A dynamic marking 'f' (forte) is present at measure 14. The score is written in a 4/4 time signature.

Musical score for percussion instruments, measures 17 to 24. The score is arranged in a system with eight staves: Sdr., Flid., Bgs., Cgs., Tmb., Tms., Timp., and Bdr. The notation includes various rhythmic patterns, accents (^), and dynamic markings (*p*, *pp*).

Measures 17, 18, and 19 are marked with measure numbers in boxes above the staves. Measures 20, 21, 22, 23, and 24 are also marked with measure numbers in boxes above the staves.

Dynamic markings include *p* (piano) and *pp* (pianissimo). Accents (^) are placed above notes in measures 20, 21, 22, 23, and 24.

The Timp. staff begins with a bass clef and contains a melodic line with accents in measures 17-19, followed by a rest in measure 20 and a *pp* marking. The Bdr. staff contains a melodic line with accents in measures 17-19, followed by a rest in measure 20 and a *pp* marking.

25 26 27 28 29 30 31 32

Sdr. *crescendo* *f*

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.



Musical score for measures 33-40, featuring the following instruments and parts:

- Sdr.** (Soprano): Rests in measures 33-37; begins in measure 38 with a series of notes.
- Flid.** (Flute): Rests in measures 33-37; begins in measure 38 with a series of notes.
- Bgs.** (Bassoon): Rests in measures 33-37; begins in measure 38 with a series of notes.
- Cgs.** (Clarinet): Rests in measures 33-37; begins in measure 38 with a series of notes.
- Tmb.** (Trumpet): Rests in measures 33-37; begins in measure 38 with a series of notes.
- Tms.** (Trombone): Rests in measure 33; begins in measure 34 with a series of notes.
- Timp.** (Timpani): Rests in measure 33; begins in measure 34 with a series of notes.
- Bdr.** (Bass Drum): Rests in measure 33; begins in measure 34 with a series of notes.

Measures 33-37 are marked with *mf* (mezzo-forte). Measures 38-40 are marked with *f* (forte). Accents (^) are present above many notes in measures 34-40. A double bar line is present at the end of measure 37, indicating a section change.

41 1. 42 2. 43 44 45 46 47 48

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

The image displays a musical score for a piece titled "Drum Solutions". The title is rendered in a large, bold, yellow, stylized font with a dark brown outline, set against a dark brown, rounded rectangular background. The score is written for a variety of instruments, including Sdr. (Saxophone), Fld. (Flute), Bgs. (Bassoon), Cgs. (Clarinet), Tmb. (Trumpet), Tms. (Trumpet), Timp. (Timpani), and Bdr. (Bass Drum). The Sdr. staff is the most prominent, showing a melodic line with dynamics like *f* and *p*, and articulation marks like accents (^). The score is divided into two main sections, labeled 1. and 2., with measures 41 through 48. The background of the score is a light blue and white gradient.

Musical score for measures 49-56, featuring seven staves: Sdr., Flid., Bgs., Cgs., Tmb., Tms., and Timp. The score includes dynamic markings (*mf*, *f*) and a section change instruction "Muta G - B" above the Timp. staff at measure 55. The music is in 4/4 time and includes first and second endings at measure 55.

Measures 49-50: Sdr. and Flid. are silent. Bgs., Cgs., Tmb., Tms., and Timp. are silent.

Measure 51: Sdr. (*mf*), Flid. (*mf*), Bgs. (*f*), Cgs. (*f*), Tmb. (*f*), Tms. (*mf*), and Timp. (*mf*) begin playing.

Measures 52-53: Continuation of the musical material.

Measure 54: Continuation of the musical material.

Measure 55: First ending (1.) and second ending (2.) of the musical material.

Measure 56: Final measure of the section.

Muta G - B

57 Allegro ♩ = 132 58 59 60 61 62 63 64

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.

Musical score for measures 65-72, featuring the following parts and dynamics:

- Sdr. (Soprano):** Measures 65-68 are rests. Measure 67 includes a *gong* instruction. Measures 69-72 feature melodic lines with accents and a *mf* dynamic.
- Flid. (Flute):** Measures 65-68 feature a rhythmic pattern of eighth notes with a *mf* dynamic. Measures 69-72 continue this pattern.
- Bgs. (Bassoon):** Measures 65-68 are rests. Measures 69-72 feature a melodic line with a *mf* dynamic.
- Cgs. (Clarinet):** Measures 65-68 are rests. Measures 69-72 feature a melodic line with a *mf* dynamic.
- Tmb. (Trumpet):** Measures 65-66 are rests. Measures 67-68 feature a melodic line with accents. Measures 69-72 continue this pattern with a *mf* dynamic.
- Tms. (Trombone):** Measures 65-68 feature a rhythmic pattern of eighth notes with a *mf* dynamic. Measures 69-72 continue this pattern.
- Timp. (Timpani):** Measures 65-68 feature a rhythmic pattern of eighth notes with a *mf* dynamic. Measures 69-72 continue this pattern.
- Bdr. (Bass Drum):** Measures 65-68 feature a rhythmic pattern of eighth notes with a *mf* dynamic. Measures 69-72 continue this pattern.

73 74 75 76 77 78 79 80

Sdr. *mf* *f*

Flid.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.



81 ♩ = 132 82 83 gong 84 85 86 87 88 89

Sdr. *mf*

Flid. *f*

Bgs. *ff*

Cgs. *ff* *mf*

Tmb. *ff*

Tms. *f*

Timp. *f*

Bdr. *f*

Detailed description of the musical score: The score is for measures 81 through 89. The tempo is marked as ♩ = 132. The Sdr. part has a gong in measure 83 and a dynamic of *mf*. The Flid. part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Bgs. part has accents in measures 87 and 89, with a dynamic of *ff*. The Cgs. part has a rhythmic pattern of eighth notes, with accents and dynamics of *ff* and *mf* in measures 87 and 88. The Tmb. part has an accent and dynamic of *ff* in measure 89. The Tms. part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Timp. part plays a rhythmic pattern of eighth notes with a dynamic of *f*. The Bdr. part plays a rhythmic pattern of eighth notes with a dynamic of *f*.

Fine

90 91 92 93 94 95 96 97 98

Sdr.

Fld.

Bgs.

Cgs.

Tmb.

Tms.

Timp.

Bdr.