



Proudly to Propose

**"Too much explanation"**

Ongestemd slagwerk 3<sup>e</sup> divisie

Antoon Gruyters



# *Too Much Explanation*

Is het niet zo . . . . . , dat we via de media zoveel uitleg krijgen over allerlei onderwerpen, dat het doel van uitleggen geheel voorbijgestreefd wordt en dat uiteindelijk, niemand nog weet of twijfelt wat we eigenlijk moeten doen of wat moet gebeuren.

In deze compositie heeft iedere partij wel iets uit te leggen om uiteindelijk in de laatste maat een partij ( die niet zoveel gezegd heeft ) kort het laatste woord pakt.

Slagwerkstuk - ongestemde instrumenten      minimaal 8 spelers      moeilijkheidsgraad 3e divisie

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Duration Apr. 04'15"

# Too much explanation



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Allegro moderato

A

Drum score for 'Too much explanation' in 4/4 time, marked Allegro moderato. The score is for section A and includes parts for Snaredrum, Bongos, Congas, Timbales, Roto Toms (2), Beating, Toms (2) Hihat Cymbal, and Bassdrum. The Roto Toms (2) part features a continuous eighth-note pattern starting from the beginning, marked with a forte (*f*) dynamic. The Bongos part starts in the fifth measure with a rhythmic pattern of eighth notes and rests, also marked with a forte (*f*) dynamic and an accent (^) over each note. The Toms (2) Hihat Cymbal part starts in the fifth measure with a rhythmic pattern of eighth notes and rests, marked with a forte (*f*) dynamic. The Snaredrum, Congas, Timbales, Beating, and Bassdrum parts are currently silent.

**B**

X= On Rim

**C**

Sdr. *f*

Bgs. *f*

Cgs. *f*

Tmb. *f*

Rtms

Tmb. Hh. *f*

Tms. *f*

Bdr. *f* *mf*



9

9

D

X= On Rim

E

Musical score for percussion instruments. The score is divided into two sections, D and E, by a vertical bar line. Section D spans measures 1 through 16, and Section E spans measures 17 through 20. The instruments are: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbal), Tmb. (Tom), Rtms. (Rim Tom), Tmb. Hh. (Tom and Hi-hat), Tms. (Toms), and Bdr. (Bass Drum). The score includes dynamic markings (*p*, *f*, *mf*) and articulation marks (accents and 'X' for on-rim). The Sdr. part starts with a 'D' in a box and an 'X= On Rim' instruction. The Bgs., Cgs., Tmb., and Rtms. parts have dynamic markings *p* and *f* in section D, and *mf* in section E. The Tmb. Hh. part has dynamic markings *p*, *f*, and *mf*. The Tms. part has dynamic markings *p* and *f*. The Bdr. part has dynamic markings *p*, *f*, and *mf*. The score is written in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

F

G

X= On Rim

25

Sdr.

Bgs.

Cgs.

Tmb.

Rtms.

25

Tmb.  
Hh.

25

Tms.

*f*

*ff*

*f*

Bdr.

1.

2.

Detailed description of the page: This is a page from a music score, page 6. It features a large central graphic with the word 'Drumsolutions' in a yellow, bubbly font. The graphic is set against a dark, textured background and includes a photograph of a drum set. The score is written for various instruments: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbal), Tmb. (Tom), Rtms. (Rhythm Tom), Tmb. Hh. (Tom/Hi-hat), Tms. (Tom), and Bdr. (Bass Drum). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also first and second endings marked '1.' and '2.' and a section marked 'G' with the instruction 'X= On Rim'. The page number '6' is at the top center, and the number '25' appears at the beginning of several staves.

**H** Andantino

**I**

33

Sdr. *pp* *mf*

Bgs. *pp* *f*

Cgs. *pp* *mf*

Tmb. *pp* *mf*

Rtms. *pp*

33

Tmb. Hh. *pp* *mf* *mf*

33

Tms. *pp* *mf* *mf*

Bdr. *pp* *mf* *mf*

Detailed description: This is a page of a musical score for percussion instruments, numbered 7. The score is divided into two sections, H and I. Section H, titled 'Andantino', begins at measure 33. It features five staves: Sdr. (Snare Drum), Bgs. (Bass Drum), Cgs. (Cymbals), Tmb. (Tom-toms), and Rtms. (Rhythm Machine). Each staff starts with a dynamic marking of *pp* (pianissimo) and continues with a rhythmic pattern of eighth notes. Section I begins at measure 33 of the second system. The Sdr. staff has a dynamic marking of *mf* (mezzo-forte). The Bgs. staff has a dynamic marking of *f* (forte) and includes accents (^) over some notes. The Cgs. staff has a dynamic marking of *mf*. The Tmb. staff has a dynamic marking of *mf* and includes accents (^) over some notes. The Rtms. staff has a dynamic marking of *pp*. The second system of Section I includes three staves: Tmb. Hh. (Tom-tom and Hi-hat), Tms. (Tom-toms), and Bdr. (Bass Drum). The Tmb. Hh. staff has dynamic markings of *pp*, *mf*, and *mf*. The Tms. staff has dynamic markings of *pp*, *mf*, and *mf*. The Bdr. staff has dynamic markings of *pp*, *mf*, and *mf*. The score uses a 4/4 time signature and includes various musical notations such as beams, slurs, and accents.

J

The image displays a musical score for a drum set, featuring a central graphic overlay. The score includes staves for Sdr., Bgs., Cgs., Tmb., Rtms., Tmb. Hh., Tms., and Bdr. The central graphic contains the text "Drumsolutions" in a stylized, yellow, bubbly font with a dark outline, set against a dark, textured background. To the right of the text is a photograph of a drum set, including a snare drum, a tom, and a cymbal, with drumsticks resting on the snare. The musical notation includes various rhythmic patterns, dynamic markings such as *mf* and *f*, and first/second endings. A rehearsal mark "41" is present at the beginning of several staves.



/□=Stick on stick

**K** Allegro

49

Sdr. *f*

Bgs. *f*

Cgs. *f*

Tmb. *f*

Rtms. *f*

49

Tmb. Hh.

49

Tms. *f* Cymbal

Bdr. *f*

L

The image displays a musical score for a drum set, with a central graphic overlay. The score includes staves for Sdr., Bgs., Cgs., Tmb., Rtms., Tmb. Hh., Tms., and Bdr. The central graphic features the word "Drumsolutions" in a stylized, yellow, bubbly font with a dark outline, set against a dark, textured background. To the right of the text is a photograph of a drum set, including a snare drum, a tom, and a cymbal, with drumsticks resting on the snare. The score below the graphic shows a bass drum line with dynamic markings *f* and *mp*, and various rhythmic patterns. A box labeled "L" is positioned at the top left of the score area.

**M**

65

Sdr.

Bgs.

Cgs.

Tmb.

Rtms.

Tmb. Hh.

Tms.

Bdr.

*p* *f* *pp* *f*

*f* *f*

N

X= On Rim

The image displays a musical score for a drum set, with a central graphic overlay. The score includes staves for Sdr., Bgs., Cgs., Tmb., Rtms., Tmb. Hh., Tms., and Bdr. The central graphic features the word "Drumsolutions" in a large, yellow, stylized font with a drop shadow, set against a dark, textured background. To the right of the text is a photograph of a drum set, including a snare drum, a tom, and a cymbal, with a pair of drumsticks resting on the snare. The score shows a rhythmic pattern starting at measure 73, with a dynamic marking of *mf* (mezzo-forte) at the beginning of the bass drum line.

*Fine*

/□=Stick on stick

O

80

Sdr.

Bgs.

Cgs.

Tmb.

Rtms

80

Tmb.  
Hh.

80

Tms.

Bdr.

*ff* *ff*

Detailed description of the musical score: The score is for page 13, measures 80-85. It consists of eight staves. The top staff (Sdr.) has a treble clef and a 7/8 time signature. It starts with a sequence of eighth notes, followed by a repeat sign, and then continues with eighth notes and rests. The second staff (Bgs.) has a treble clef and contains eighth notes with accents. The third staff (Cgs.) has a treble clef and contains eighth notes with accents. The fourth staff (Tmb.) has a treble clef and contains eighth notes with accents. The fifth staff (Rtms) has a treble clef and contains eighth notes with accents. The sixth staff (Tmb./Hh.) has a treble clef and contains rests. The seventh staff (Tms.) has a treble clef and contains eighth notes with accents. The eighth staff (Bdr.) has a treble clef and contains eighth notes with accents. Dynamics include *ff* in the Bdr. staff. Performance instructions include "/□=Stick on stick" and "O". The piece ends with "Fine".

