



**Proudly to Propose**

**Percussion Ambassadors**

Antoon Gruyters

# Percussion Ambassadors



Bij ieder slagwerk concert of als begeleiding van een orkest klein of groot, zijn alle spelers die een slagwerk instrumenten bespelen eigenlijk fantastische ambassadeurs. Zij promoten slagwerk op zijn best. Zij laten zien wat mogelijk is.

Dit werk met 7 partijen en 11 instrumenten Kun je laten horen wat je in je mars hebt op medium niveau.



Bezetting: Snare – Bongos – Timbales – Toms(3) – High bass – Timpani – Hihat/Cymbal/Triangle-Cowbell

Duration Appr. 04'30"

# Percussion Ambassadors

Antoon Gruyters

Vivace ♩ = 144

A

Snaredrum

Bongos

Timbales

Toms(3)

High bas or Tenor

Timpani

Hihat  
Cymbal  
Triangle  
Cowbell

*f*

*f*

*pp* *ff* *f* *mf*

G-B-D *marcato - coperti*

Closed Hihat Cymbal

**B**

**C**

8

Sdr.

Bgs.

Tmb.

Tms.

Bs.

8

Tmp.

Hh.  
Cmb.  
Trgl.  
Cb.



*mf*

*f*

*e*

*f*

*f*

*f*

*f*

*f*

*f*

15

Sdr. **D**  
*mf*

Bgs.  
*f*

Tmb.  
*f*

Tms.  
*f*

Bs.  
*mf*

15

Tmp.  
*mf*

Hh.  
Cmb.  
Trgl.  
Cb.  
*f*

E

F

G

21

Sdr.

Bgs.

Tmb.

Tms.

Bs.

21

Tmp.

Hh.  
Cmb.  
Trgl.  
Cb.



*mf*

*f*

*f*

Closed Hihatt

*f*

28

**Sdr.**

**Bgs.**

**Tmb.**

**Tms.**

**Bs.**

**Tmp.**

**Hh.**

**Cmb.**

**Trgl.**

**Cb.**

**H**

**I**

**Adagio**

**f**

**p**

**Cymbal**

**Triangle**

Detailed description of the musical score: The score is for a percussion ensemble. It consists of seven staves. The first five staves are for Snare Drum (Sdr.), Bass Drum (Bgs.), Tom-tom (Tmb.), Tom-tom (Tms.), and Bass Drum (Bs.). The sixth staff is for Tom-tom (Tmp.) in bass clef. The seventh staff is for Cymbal (Hh.), Conga (Cmb.), Triangle (Trgl.), and Conga (Cb.). The score is divided into two sections, H and I, by a double bar line. Section H contains measures 28-32. Section I begins with a tempo change to Adagio and contains measures 33-35. Dynamics include forte (f) in Sdr. and piano (p) in Tmp. and Cb. The Cymbal and Triangle parts have specific markings for their respective instruments.

J

The image displays a musical score for a drum set, centered around a photograph of various drum components. The score is organized into staves for different parts: Sdr. (Snare Drum), Bgs. (Bass Drum), Tmb. (Tom Tom), Tms. (Toms), Bs. (Bass), Tmp. (Tom Tom Pedal), and Hh. Cmb. Trgl. Cb. (Hi-Hat, Cymbal, Triangle, and Conga). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano), and a section marker 'J' in a box. The central photograph features the word 'Drumsolutions' in a large, stylized, yellow font with a drop shadow, set against a dark, textured background. The photograph shows a variety of drum hardware, including snare and tom drums, cymbals, and a hi-hat, all arranged in a studio setting.



**K** **L**

Musical score for five staves: Sdr., Bgs., Tmb., Tms., and Bs. The score is divided into two sections, K and L, separated by a double bar line. Section K (measures 1-4) features a complex rhythmic pattern in the Sdr. staff with many sixteenth notes and accents. The Bgs., Tmb., and Tms. staves have more sparse, rhythmic accompaniment. Section L (measures 5-6) shows a change in the Sdr. staff to a whole rest, while the other four staves continue with their respective parts, some with accents and a forte (*f*) dynamic marking.

42

Musical score for the Tmp. staff, starting at measure 42. The staff contains a sequence of eighth notes, followed by a double bar line and a final measure with a forte (*f*) dynamic marking and an accent (^) over the final note.

Hh.  
Cmb.  
Trgl.  
Cb.

42

Musical score for four staves: Hh., Cmb., Trgl., and Cb. The score starts at measure 42 with a sequence of eighth notes and rests. A double bar line is present at the end of the sequence, followed by a whole rest in the final measure.

M

N

*accelerando*

47

Sdr. *f*

Bgs.

Tmb.

Tms.

Bs.

47

Tmp.

Hh.  
Cmb.  
Trgl.  
Cb.

47



O

Allegro

P

Sdr.

Bgs.

Tmb.

Tms.

Bs.

Tmp.

Hh.

Cmb.

Trgl.

Cb.

The musical score for page 11 is divided into two sections by a vertical line. The first section is marked 'O' and 'Allegro'. The second section is marked 'P'. The woodwinds (Sdr., Bgs., Tmb., Tms., Bs.) and percussion (Tmp., Hh., Cmb., Trgl., Cb.) are all present. The Tmp. part starts at measure 55 and the Hh. Cmb. Trgl. Cb. part starts at measure 55. Dynamics include *f*, *mf*, and *f*. The woodwinds (Sdr., Bgs., Tmb., Tms., Bs.) and percussion (Tmp., Hh., Cmb., Trgl., Cb.) are all present. The Tmp. part starts at measure 55 and the Hh. Cmb. Trgl. Cb. part starts at measure 55.

62 1. 2. **Q** **R** *accelerando*

Sdr.

Bgs.

Tmb.

Tms.

Bs.

62

Tmp.

Hh.  
Cmb.  
Trgl.  
Cb.

62

The image displays a musical score for a drum set, with a central graphic overlay. The score is arranged in a vertical column on the left, with parts for Sdr. (Snare Drum), Bgs. (Bass Drum), Tmb. (Tom Tom), Tms. (Tom Tom), Bs. (Bass Drum), Tmp. (Tom Tom), and Hh./Cmb./Trgl./Cb. (Hi-hat/Cymbal/Trigon/Cymbal). The score includes dynamic markings such as *f* and *accelerando*. A central graphic overlay features the word "Drumsolutions" in a stylized, yellow, 3D font, set against a background of a drum set. The overlay is framed by a dark, textured border. The score is numbered 62 at the beginning of each part, and the first two measures are marked with "1." and "2." respectively. The score is also marked with "Q" and "R" in boxes, and "accelerando" in italics.

69 **S** Vivace ♩ = 144 *rallentando* **T** Allegro

**Sdr.**  
**Bgs.**  
**Tmb.**  
**Tms.**  
**Bs.**  
**Tmp.**  
**Hh.**  
**Cmb.**  
**Trgl.**  
**Cb.**

75 U V

Sdr. *f*

Bgs.

Tmb.

Tms.

Bs.

75

Tmp.

Hh.  
Cmb.  
Trgl.  
Cb.

75

Fine

*ppp*

The image shows a page from a musical score, page 14, with a central graphic overlay. The graphic contains the word "Drumsolutions" in a large, yellow, bubbly font with a dark outline, set against a dark, textured background. To the right of the text is a photograph of various drumsticks and mallets, including wooden sticks, a mallet with a white head, and a mallet with a dark head, arranged vertically. The graphic is overlaid on a musical score page. The score includes staves for Sdr., Bgs., Tmb., Tms., Bs., Tmp., and Hh. Cmb. Trgl. Cb. The Sdr. staff has a dynamic marking of *f*. The Tmp. staff has a dynamic marking of *ppp*. The word "Fine" is written at the end of the score. Above the score, there are markings "75", "U", and "V".

