



Proudly to Propose

**Go with the
rhythm flow**

**Concertslagwerk 4^e divisie
6 Partijen**

Antoon Gruyters

Go with the rythm flow

“Zoek je eigen ritme en ga vol vertrouwen mee met dat ritme. Wanneer je één wordt met het ritme en de stroom van je eigen leven, zul je het ritme van het universum tegenkomen dat harmonie en orde aan alle dingen schenkt: de polsslag van de kosmos, Yullyeo.”

Auteur : Ilchi Lee



6 partijen bezetting:

Snaredrum - Congos - Timbales -- woodblock(high-low)/2 toms(high-low)

Hihatt(closed)/vibraslap/ Beating - Bassdrum

Moeilijkheidsgraad : redelijk makkelijk , 4e divisi.

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Duration Appr. 02'32"

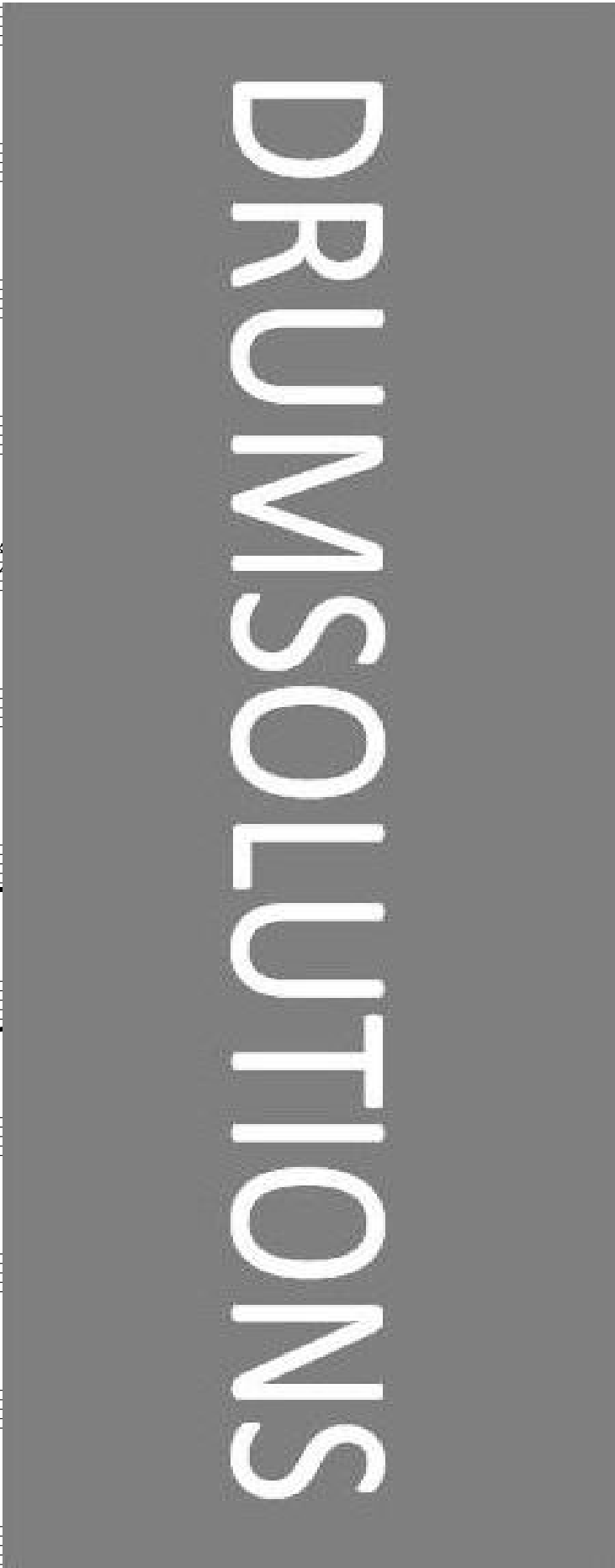
Go with the rythm flow

Allegro moderato

Musical score for drums in 2/4 time, featuring the following parts:

- Snaredrum
- Congas
- Timbales
- Woodblock High-Low
- 2 Toms High-Low
- Hihatt (closed)
- Vibraslap
- Beating
- Bassdrum

The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). A section marked 'A' begins at measure 7. The score is presented in a system with six staves, each representing a different drum component.



13

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

13

Bdr.

B

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

18

Bdr.

ff *p*

mf

2 toms

Vibraslap

mf

18

f *p* *ff* *mf*

DRUMSOLUTIONS

25 **C**

Sdr. *ff* *ff*

Cgs. *ff* *f*

Tmb. *ff* *f*

Wbbs
Tms *ff* *f*

Hh.
Vbrs.
Btr. *f* Beating

25

Bdr. *ff* *f*

31

Sdr.

Cgs.

Tmb.

Wbbs
Tms

31

Hh.
Vbrs.
Btr.

31

Bdr.

D

DRUMSOLUTIONS

mf

37 | 1. | 2. | **E**

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

37

Bdr.

Detailed description: This block contains the musical notation for section E, measures 37 through 42. It features six staves: Sdr. (Snare Drum), Cgs. (Cymbals), Tmb. (Tom-toms), Wbbs/Tms (Woodblock/Toms), Hh./Vbrs./Btr. (Hi-hat/Vibraslap/Bass Drum), and Bdr. (Bass Drum). The first ending (1.) spans measures 37-40, and the second ending (2.) spans measures 41-42. Accents (^) are placed above notes in the Sdr., Cgs., Tmb., and Wbbs/Tms staves. The Bdr. staff has a measure rest in measure 38. A key signature change to E major is indicated by a box with the letter 'E' at the end of the first ending.

F

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

43

43

Bdr.

Detailed description: This block contains the musical notation for section F, measures 43 through 48. It features six staves: Sdr., Cgs., Tmb., Wbbs/Tms, Hh./Vbrs./Btr., and Bdr. The Sdr. staff has a measure rest for measures 43-48. The Cgs., Tmb., and Wbbs/Tms staves have a mezzo-forte (*mf*) dynamic marking. The Hh./Vbrs./Btr. staff has a measure rest in measure 43. The Bdr. staff has a measure rest in measure 43. A key signature change to F major is indicated by a box with the letter 'F' at the beginning of the section.

DRUMSOLUTIONS

mf

H

49

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

49

Bdr.

57

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

57

57

Bdr.

DRUMSOLUTIONS

I

Sdr. *mf*

Cgs. *mf*

Tmb. *mf*

Wbbs
Tms *f* high and low woodblock

Hh.
Vbrs.
Btr. *mf*

Bdr. *mf*

63

63

J

Sdr. *mf*

Cgs. *mf*

Tmb. *mf*

Wbbs
Tms *mf* 2 toms

Hh.
Vbrs.
Btr. *mf*

Bdr. *ff*

69

69

DRUMSOLUTIONS

76

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

Bdr.

76

76

83

Sdr.

Cgs.

Tmb.

Wbbs
Tms

Hh.
Vbrs.
Btr.

83

Bdr.

The musical score is arranged in a system of seven staves. The first five staves are grouped together with a brace on the left. The instruments are: Sdr. (Snare Drum), Cgs. (Congas), Tmb. (Tom-toms), Wbbs/Tms (Woodblock/Tam-tam), and Hh./Vbrs./Btr. (Hi-hat/Vibraslap/Bass Drum). The sixth staff is for Bdr. (Bass Drum). The score starts at measure 76 and continues to measure 83. A key signature change is indicated by a 'K' in a box above the first staff at measure 76. The tempo instruction 'rallentando' is written above the first staff. Dynamic markings include 'f' (forte) and 'p' (piano). The score includes various rhythmic patterns, rests, and accents.

rallentando

f

f

f

f

f

f

p

mf

ff

DRUMSOLUTIONS

