



**Proudly to Propose**

# Papillon

Concertwerk 4<sup>e</sup> divisi

Antoon Gruyters



# Papillon

vlinder

zo licht als zijde  
dwarreld jij rond  
stil kijk ik  
je bent zo geluidloos  
ik wil je aanraken  
ik wil je voelen  
maar die kans  
geef je me niet  
jij brengt me geluk  
ik voel het zelf aan  
een vlinder is niet storend  
een vlinder is zo ontzettend mooi

Luister naar de bongo partij  
Je hoort het fladderren van de vlinder

Concertwerk 4e divisie

Duration appr. 02'28"

# Papillon



Antoon Gruyters

Allegretto

Snaredrum  
High and low  
woodblock

Musical score for Snaredrum, Bongos, and Basdrum. The score is in 2/4 time and consists of six measures. The Snaredrum part starts with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Bongos part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Basdrum part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The score includes dynamic markings *f* and *ff*, and accents (^) over the notes.

7

A



WWW.DRUMSOLUTIONS.NL

# specimen

Musical score for Bongos (Bgs.) and Basdrum (Bdr.). The score is in 2/4 time and consists of six measures. The Bongos part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The Basdrum part starts with a quarter note G4, a quarter note F4, and a quarter note E4. The score includes dynamic markings *f*, *mf*, and *mf*, and accents (^) over the notes.

19

Snr.

Bgs.

Bdr.

C

D



WWW.DRUMSOLUTIONS.NL

# specimen

Bgs.

Bdr.

37

Snr. *f*

Bgs. *mf*

Bdr. *mf*

E



WWW.DRUMSOLUTIONS.NL

# specimen

Bgs. *f*

Bdr. *f*

55

Snr.

Bgs.

Bdr.

Musical notation for measures 55-60. The Snr. part features a series of eighth-note patterns with accents. The Bgs. part has a similar eighth-note pattern in the first two measures, followed by a rest, and then a more complex eighth-note pattern. The Bdr. part consists of a simple eighth-note pattern with accents.

G



# specimen

Bgs.

Bdr.

Musical notation for measures 61-66. The Bgs. part continues with eighth-note patterns and accents. The Bdr. part continues with a simple eighth-note pattern with accents.

**H**

Snr. *f*

Bgs. *f*

Bdr. *mf*

**I**



WWW.DRUMSOLUTIONS.NL

# specimen

Bgs. *mf* *ff*

Bdr. *ff* *sf*

