



At the court of Louis XIV.

Aan het hof van de Lodewijk XIV.

Leuk werk, met boomwackers als melodie instrument !

Voor 10 spelers : 6 partijen voor Boomwackers

Toms - Claves/Hihat - Triangle/Beating - Bassdrum

Probeer er een oogstrelend optrede van te maken !
Laat een danspaar op de muziek dansen
in de klederdracht en bewegingen uit die tijd !
Maar ook eventueel de muzikanten in klederdracht.





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At the court of Louis XIV.

Aan het hof van de Iodewijk XIV.

Duration appr. 02'34"

Antoon Gruyters

$\text{♩} = 120$

A

B-C

BW Tubes 1
B-C-D

BW Tubes 2
F-G-A

BW Tubes 3
D-E-F

BW Tubes 4
C-A-D-B

BW Tubes 5
D-E-F (8va)

BW Tubes 6
C-G-D-A (8va)

Toms (2)

Claves
Hihat

Triangle

Triangle
Beating

Bassdrum

f *p* *pp* *mf* *pp*

B

BW 1

BW 2

BW 3

BW 4

BW 5

BW 6

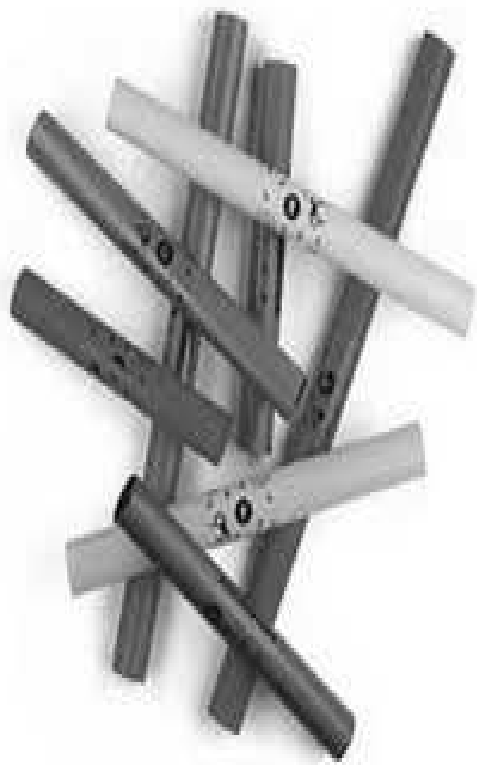
Tms.

Perc.

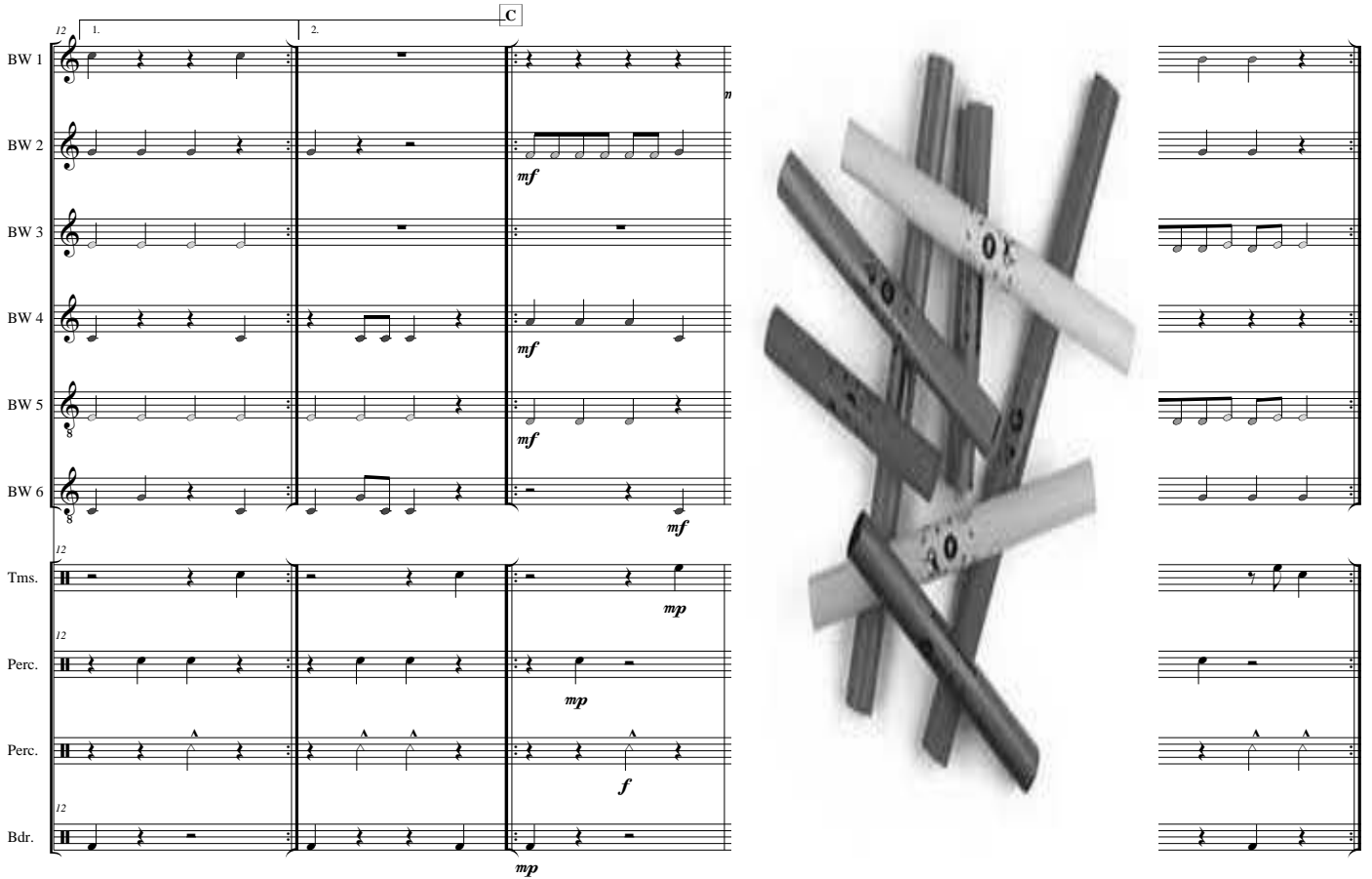
Perc.

Bdr.

mp



C



Musical score for section C, measures 12-14. The score includes parts for BW 1-6, Tms., Perc., and Bdr. Dynamics include *mf*, *mp*, and *f*. A photograph of several mallets is positioned to the right of the score.

Musical score for section C, measures 15-17. The score includes parts for BW 1-6, Tms., Perc., and Bdr. Dynamics include *mf*, *mp*, and *f*.

D



Musical score for section D, measures 18-22. The score includes parts for BW 1-6, Tms., Perc., and Bdr. Dynamics include *mf*, *mp*, and *f*. The score features first and second endings.

Musical score for section D, measures 23-27. The score includes parts for BW 1-6, Tms., Perc., and Bdr. Dynamics include *mf*, *mp*, and *f*.

23

BW 1 *f*

BW 2 *f*

BW 3 *f*

BW 4 *f*

BW 5 *f*

BW 6 *f*

Tms. *f*

Perc. *f*

Perc. *f*

Bdr. *f*

$\text{♩} = 144$

E

BW 1 *f* C-D


BW 2 *f* G-A

BW 3 *f* E-F

BW 4 *f* D-B

BW 5 *f* E-F

BW 6 *f* D-A



F

Tms. *mp*

Perc. *mp* Closed Hihat

Perc. *mp* Beating

Bdr. *mp*

p

p

p

p

p

p

G

Musical score for measures 33-37. The score includes parts for BW 1-6, Tms., Perc., and Bdr. The dynamic marking *mf* is present throughout. The notation shows various rhythmic patterns and rests across the staves.



Musical score for measures 38-42. The score includes parts for BW 1-6, Tms., Perc., and Bdr. The dynamic marking *mf* is present throughout. The notation shows various rhythmic patterns and rests across the staves.

H

43

BW 1 *p* B-C *f*

BW 2 *p* F-G *f*

BW 3 *p* D-E *f*

BW 4 *p* C-A *f*

BW 5 *p* D-E *f*

BW 6 *p* C-G *f*

Tms. *p* *mf*

Perc. *p* *mf*

Bdr. *p* *mf*

I

48

BW 1 *p*

BW 2 *p*

BW 3 *p*

BW 4 *p*

BW 5 *p*

BW 6 *p*

Tms. *p*

Perc. Claves *p*

Perc. Triangle *mf*

Bdr. *p*



J

BW 1 *f*

BW 2 *f*

BW 3 *f*

BW 4 *f*

BW 5 *f*

BW 6 *f*

54 Tms. *f*

54 Perc. *f*

54 Perc. *ff*

54 Bdr. *f*

1. 2.

K

BW 1 *f* *ff*

BW 2 *f* *ff*

BW 3 *f* *ff*

BW 4 *f*

BW 5 *f* *ff*

BW 6 *f* *ff*

59 Tms. *f* *ff*

59 Perc. Closed Hihat *ff*

59 Perc. *f* *ff*

59 Bdr. *f* *ff*

Fine