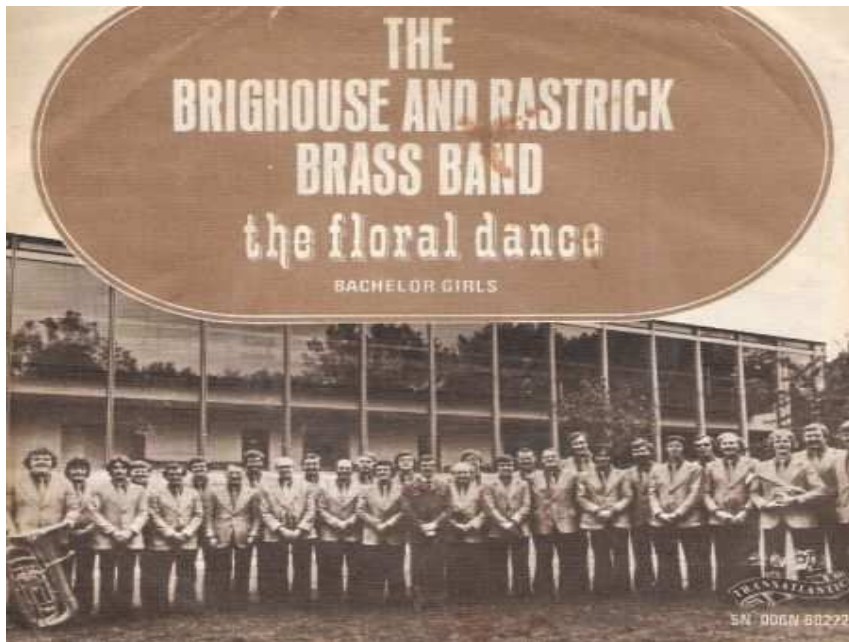


"The florel dans"

Voor slagwerkgroep met klankbuizen / Boomwackers



"De Floral Dance" is een populair Engels lied en beschrijft de jaarlijkse Furry Dance in Helston , Cornwall .

De muziek en teksten werden geschreven in 1911 door Kate Emily Barkley ("Katie") Moss (1881-1947) die een professionele violist, pianist en concertzanger was.

Ze werd opgevoed in Londen en studeerde aan de Royal Academy of Music .

Het lied vertelt het verhaal van een incident dat blijkbaar daadwerkelijk met Moss zelf gebeurde op een bezoek aan Helston tijdens vieringen van de lente 'Furry Dance' werd het nummer naar verluid, direct daarna geschreven toen ze naar huis ging met de trein.

Op het songbook hoes staat, dat de muziek was "gebaseerd op een oude Cornish lucht".

Katie introduceert de originele Furry Dance tune in de pianopartij net als de zanger is het geluid van de band beschreven, met `viool, cello, grote trom, fagot, fluit en euphonium`.

"De Floral Dance" werd voor het eerst opgenomen in 1912 door Australische bas / bariton Peter Dawson , vele andere versies zijn inmiddels verschenen.

De jaren 1960 zijn er versies gemaakt door The Eagles (UK), Vintage Jazz Ken Sims 'Band (UK) en The Ivy League (USA).

Moss 'lied werd een grote opstanding in een bewerking voor de Brighthouse en Rastrick Brass Band door hun MD Derek Broadband, die een half miljoen exemplaren verkocht, en bereikte nr. 2 in de UK Singles Chart tegen Kerstmis 1977.

In 1978, Terry Wogan registreerde een versie die nr.21 bereikte in dezelfde lijst.

Wogan's versie werd vergezeld door Hanwell Band, en laat na het laatste couplet een climax van het verhaal horen.

Op Top of the Pops , zong Wogan het leven op een backing track.

Het werd prominent in het begin van de film van 1996, Brassed Off .

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Floral Dance

Kate Emily Barkley
Arr. Antoon Gruyters

Duration Appr. 02'37

♩ = 90 2 3 4 5

BW Tubes 1

BW Tubes 2

BW Tubes 3

BW Tubes 4

BW Tubes 5

Snaredrum

Fieldrum

Congas

Cymbal a2

Bassdrum

Musical score for five woodwind parts (BW 1-5) across measures 6 to 10. Each part is represented by a single staff with a treble clef and a flat key signature. All parts contain whole rests throughout the entire passage.

Musical score for percussion parts: Sdr., Fld., Cgs., Cmb., and Bdr. across measures 6 to 10.

- Sdr. (Snare Drum):** Features a rhythmic pattern of eighth notes with accents (^) in measures 6-8, followed by a melodic line in measures 9-10.
- Fld. (Field Drum):** Features a rhythmic pattern of eighth notes with accents (^) in measures 6-8, followed by a melodic line in measures 9-10.
- Cgs. (Cymbal):** Features a melodic line starting in measure 9, marked with a forte (*f*) dynamic.
- Cmb. (Tom-tom):** Features a rhythmic pattern of eighth notes with accents (^) in measures 6-8, followed by a melodic line in measures 9-10.
- Bdr. (Bass Drum):** Features a melodic line with accents (^) in measures 6-8, followed by a melodic line in measures 9-10.

A

11 12 14 15 16

BW 1

BW 2

BW 3

BW 4

BW 5

Sdr.

Fld.

Cgs.

Cmb.

Bdr.

mf

p

pp *mp*

p

B

18

Musical score for BW 1-5, Sdr., Fld., Cgs., Cmb., and Bdr. The score is divided into measures 18-21, which are redacted with a large rectangular box. The notation includes treble clefs for BW 1-5 and bass clefs for Sdr., Fld., Cgs., Cmb., and Bdr. Dynamics include *mf*, *p*, and *mp*. A box labeled 'B' is in the top left corner.

BW 1

BW 2

BW 3

mf

BW 4

BW 5

mf

Sdr.

p

Fld.

p

Cgs.

p

Cmb.

mp

Bdr.

p

Musical score for measures 23-28, featuring five woodwinds (BW 1-5), strings (Sdr., Fld., Cgs.), woodwinds (Cmb.), and bass drum (Bdr.).

Measures 23-24: BW 1 and BW 3 play melodic lines with notes colored orange, green, and red. BW 4 has notes colored orange and red. BW 5 has notes colored green and red. Sdr. and Fld. play rhythmic patterns. Cgs. plays a simple line. Cmb. plays a rhythmic pattern. Bdr. plays a steady pulse.

Measures 25-26: A large blacked-out section covers measures 25 and 26 for all instruments.

Measures 27-28: BW 1 and BW 3 play melodic lines with notes colored orange, green, and red. BW 4 has notes colored orange and red. BW 5 has notes colored green and red. Sdr. and Fld. play rhythmic patterns. Cgs. plays a line ending with a *mf* dynamic marking. Cmb. plays a rhythmic pattern. Bdr. plays a steady pulse with an accent (^) over the final note.

29 30 31 32 33 34

BW 1

BW 2

BW 3

BW 4

BW 5

Sdr.

Fld.

Cgs.

Cmb.

Bdr.

Detailed description of the musical score: The score is arranged in a grand staff with seven systems. BW 1-5 are in treble clef. BW 1, 2, and 3 have whole rests. BW 4 has eighth notes with yellow and green stems. BW 5 has eighth notes with red and green stems. Sdr. is in bass clef with eighth notes. Fld. is in bass clef with eighth notes and slurs. Cgs. is in bass clef with eighth notes. Cmb. is in bass clef with eighth notes and slurs. Bdr. is in bass clef with quarter notes and accents (^) on measures 31 and 33.

This musical score page contains six systems of staves, numbered 35 to 40 at the top. The systems are labeled on the left as BW 1, BW 2, BW 3, BW 4, BW 5, Sdr., Fld., Cgs., Cmb., and Bdr. BW 1-5 are in treble clef, while Sdr., Fld., Cgs., Cmb., and Bdr. are in bass clef. BW 1 and BW 2 have a '3' in a circle at the start of their staves. BW 4 and BW 5 have an '8' in a circle at the start of their staves. The notation includes various note values, rests, and dynamic markings. Colored dots (orange, yellow, green, red, purple) are placed above certain notes in BW 1, BW 2, BW 3, and BW 5. The Sdr. staff features a consistent rhythmic pattern of eighth notes. The Fld. staff has a pattern of eighth notes with beams. The Cgs. staff has a pattern of quarter notes. The Cmb. staff has a pattern of eighth notes with beams. The Bdr. staff has a pattern of quarter notes.

41 42

BW 1

BW 2

BW 3

BW 4

BW 5

Sdr.

Fld.

Cgs.

Cmb.

Bdr.

mp

mp

mp

mp

mp

The image shows a musical score for measures 41 and 42. The score is arranged in a vertical stack of staves. The top five staves are for woodwinds, labeled BW 1 through BW 5. BW 1 is in treble clef, BW 2 in treble clef, BW 3 in treble clef, BW 4 in treble clef with an octave sign (8) below it, and BW 5 in treble clef with an octave sign (8) below it. The bottom five staves are for strings, labeled Sdr., Fld., Cgs., Cmb., and Bdr., all in bass clef. The Sdr., Fld., Cgs., and Cmb. staves have a dynamic marking of *mp* below them. The Bdr. staff has a dynamic marking of *mp* below it. The score is divided into two measures, 41 and 42, by a vertical bar line. The notes and rests are color-coded: BW 1 has red notes, BW 2 has purple notes, BW 3 has pink notes, BW 4 has red notes, BW 5 has green notes, Sdr. has black notes, Fld. has black notes, Cgs. has black notes, Cmb. has black notes, and Bdr. has black notes. The notes are mostly eighth and quarter notes, with some rests.

Musical score for measures 47-52, featuring five woodwind parts (BW 1-5) and five percussion parts (Sdr., Fld., Cgs., Cmb., Bdr.).

- BW 1:** Treble clef. Measures 47-49 are rests. Measures 50-52 contain notes with stems pointing down, colored orange, pink, and red.
- BW 2:** Treble clef. Measures 47-49 contain notes with stems pointing up, colored purple and green. Measure 50 is a rest. Measures 51-52 contain notes with stems pointing up, colored purple and green.
- BW 3:** Treble clef. Measures 47-49 contain notes with stems pointing up, colored yellow and green. Measure 50 is a rest. Measures 51-52 contain notes with stems pointing up, colored yellow and green.
- BW 4:** Treble clef. Measure 47 is a rest. Measure 48 starts with a forte (*f*) dynamic. Measures 48-49 contain notes with stems pointing up, colored yellow and green. Measures 50-52 contain notes with stems pointing up, colored yellow and green.
- BW 5:** Treble clef. Measures 47-52 contain notes with stems pointing up, colored red and green.
- Sdr. (Snare Drum):** Treble clef. Measures 47-52 contain a rhythmic pattern of eighth notes with stems pointing up.
- Fld. (Field Drum):** Treble clef. Measures 47-52 contain a rhythmic pattern of eighth notes with stems pointing up.
- Cgs. (Cymbal):** Treble clef. Measures 47-52 contain a rhythmic pattern of eighth notes with stems pointing up.
- Cmb. (Tom):** Treble clef. Measures 47-52 contain a rhythmic pattern of eighth notes with stems pointing up.
- Bdr. (Bass Drum):** Treble clef. Measures 47-52 contain a rhythmic pattern of eighth notes with stems pointing up.

Musical score for measures 53-58. The score is divided into two systems. The first system contains measures 53-56, and the second system contains measures 57-58. The instruments are BW 1, BW 2, BW 3, BW 4, BW 5, Sdr., Fld., Cgs., Cmb., and Bdr. BW 1, 2, 3, 4, and 5 are in treble clef. Sdr., Fld., Cgs., Cmb., and Bdr. are in bass clef. BW 4 and BW 5 have an '8' below the staff. The score includes various musical notations such as notes, rests, and dynamic markings.

mf *mp*

Musical score for measures 59 to 64, featuring five woodwinds (BW 1-5), strings (Sdr.), field drums (Fld.), congas (Cgs.), conga bells (Cmb.), and bongo drums (Bdr.).

Measures 59-64:

- BW 1:** Treble clef. Measure 60: *f* (forte), quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4. Measure 64: quarter notes G4, A4, B4, C5.
- BW 2:** Treble clef. Measure 61: *f* (forte), quarter note G4. Measure 63: quarter notes G4, A4, B4.
- BW 3:** Treble clef. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4. Measure 61: quarter notes G4, A4. Measure 62: quarter notes G4, A4. Measure 63: quarter notes G4, A4. Measure 64: quarter notes G4, A4, B4, C5.
- BW 4:** Treble clef. Measure 60: *f* (forte), quarter notes G4, A4. Measure 62: quarter notes G4, A4. Measure 64: quarter notes G4, A4.
- BW 5:** Treble clef. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes G4, A4, B4. Measure 61: quarter notes G4, A4, B4, C5. Measure 62: quarter notes G4, A4, B4. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes G4, A4, B4, C5.
- Sdr. (Strings):** Treble clef. Repeating eighth-note pattern: G4, A4, B4, C5.
- Fld. (Field Drums):** Treble clef. Repeating eighth-note pattern: G4, A4, B4, C5.
- Cgs. (Congas):** Treble clef. Repeating eighth-note pattern: G4, A4, B4, C5.
- Cmb. (Conga Bells):** Treble clef. Repeating eighth-note pattern: G4, A4, B4, C5.
- Bdr. (Bongo Drums):** Treble clef. Repeating eighth-note pattern: G4, A4, B4, C5.

Musical score for measures 65-70, featuring five woodwind parts (BW 1-5), strings (Sdr.), field (Fld.), cymbals (Cgs.), cymbals (Cmb.), and bass drum (Bdr.).

Measures 65-70:

- BW 1:** Treble clef. Measure 65: whole rest. Measure 66: quarter note G4, quarter rest, quarter note G4. Measure 67: whole rest. Measure 68: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69: quarter rest, quarter note G4, quarter note G4. Measure 70: whole rest.
- BW 2:** Treble clef. Measure 65: whole rest. Measure 66: quarter rest, quarter note G4. Measure 67: quarter rest, quarter note G4. Measure 68: whole rest. Measure 69: quarter rest, quarter note G4. Measure 70: whole rest.
- BW 3:** Treble clef. Measure 65: quarter note G4, quarter note G4, quarter note G4. Measure 66: quarter rest, quarter rest, quarter rest. Measure 67: quarter note G4, quarter note G4, quarter rest. Measure 68: quarter rest, quarter note G4, quarter note G4. Measure 69: quarter note G4, quarter note G4, quarter note G4. Measure 70: whole rest.
- BW 4:** Treble clef. Measure 65: whole rest. Measure 66: quarter note G4, quarter note G4. Measure 67: whole rest. Measure 68: quarter note G4, quarter note G4. Measure 69: quarter rest, quarter note G4, quarter note G4, quarter note G4. Measure 70: whole rest.
- BW 5:** Treble clef. Measure 65: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 67: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 68: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 69: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 70: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Sdr.:** Treble clef. Measure 65: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 66: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 67: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter rest, eighth note G4, eighth note A4.
- Fld.:** Treble clef. Measure 65: quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note A4. Measure 66: quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note A4. Measure 67: quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note A4. Measure 68: quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note A4. Measure 69: quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note A4. Measure 70: quarter rest, eighth note G4, eighth note A4, quarter note G4, quarter note A4.
- Cgs.:** Treble clef. Measure 65: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 67: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 68: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 69: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 70: quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Cmb.:** Treble clef. Measure 65: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 66: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 67: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 68: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 69: quarter rest, eighth note G4, quarter rest, eighth note G4. Measure 70: quarter rest, eighth note G4, quarter rest, eighth note G4.
- Bdr.:** Treble clef. Measure 65: quarter note G4, quarter note G4. Measure 66: quarter note G4, quarter note G4. Measure 67: quarter note G4, quarter note G4. Measure 68: quarter note G4, quarter note G4. Measure 69: quarter note G4, quarter note G4, quarter note G4. Measure 70: quarter note G4, quarter note G4.

Fine

Musical score for measures 71-77. The score is divided into two systems. The first system contains five woodwind parts (BW 1-5) and a large empty rectangular box covering measures 75-77. The second system contains five percussion parts (Sdr., Fld., Cgs., Cmb., Bdr.) and continues through measures 75-77. The score concludes with a *Fine* marking.

Woodwind Parts (BW 1-5):

- BW 1:** Treble clef. Measures 71-74: quarter notes (red), quarter notes (green), quarter notes (red), quarter notes (green), quarter notes (red). Measures 75-77: empty.
- BW 2:** Treble clef. Measures 71-74: quarter notes (green), quarter notes (green), quarter notes (green), quarter notes (green). Measures 75-77: empty.
- BW 3:** Treble clef. Measures 71-74: quarter notes (red), quarter notes (red), quarter notes (red), quarter notes (red). Measures 75-77: empty.
- BW 4:** Treble clef. Measures 71-74: quarter notes (yellow), quarter notes (green), quarter notes (yellow), quarter notes (green). Measures 75-77: empty.
- BW 5:** Treble clef. Measures 71-74: eighth notes (red), eighth notes (green), eighth notes (red), eighth notes (green), eighth notes (red), eighth notes (green), eighth notes (red), eighth notes (green). Measures 75-77: empty.

Percussion Parts (Sdr., Fld., Cgs., Cmb., Bdr.):

- Sdr. (Snare Drum):** Measures 71-74: eighth notes (beats 1, 3, 5). Measures 75-77: quarter notes (beats 1, 3, 5).
- Fld. (Field Drum):** Measures 71-74: eighth notes (beats 1, 3, 5). Measures 75-77: quarter notes (beats 1, 3, 5) with accents (^) on measures 76 and 77. Dynamics: *f* starting in measure 76.
- Cgs. (Cymbal):** Measures 71-74: eighth notes (beats 1, 3, 5). Measures 75-77: quarter notes (beats 1, 3, 5) with dynamics: *f* starting in measure 76.
- Cmb. (Cymbal):** Measures 71-74: eighth notes (beats 1, 3, 5). Measures 75-77: quarter notes (beats 1, 3, 5).
- Bdr. (Bass Drum):** Measures 71-74: quarter notes (beats 1, 3, 5) with accents (^) on measures 71, 73, and 75. Measures 75-77: quarter notes (beats 1, 3, 5) with dynamics: *mf* starting in measure 76.