

Only Bass



**Tempo wat aangegeven is, is niet bindend.
kies eventueel voor een tempo die de groep het beste ligt.
Maar blijf het spannend houden voor publiek**

Only bass

Antoon Gruyters

Durations Appr. 03'20"

♩ = 132

Bassdrum 1

ff

Bassdrum 2

ff

Bassdrum 3

ff

Bassdrum 4

ff

5

Bdr.1

ff

Bdr.2

ff

Bdr.3

ff

Bdr.4

5

ff



9

Bdr.1

p

Bdr.2

p

Bdr.3

p

Bdr.4

p

13

Bdr.1

f

Bdr.2

f

Bdr.3

f

Bdr.4

f

17

Bdr.1

Bdr.2

Bdr.3

Bdr.4

Musical notation for four drum parts (Bdr.1 to Bdr.4) starting at measure 17. The time signature is 3/4. Bdr.1 and Bdr.2 play a quarter-note pattern (quarter, quarter, quarter). Bdr.3 and Bdr.4 play a quarter rest followed by a quarter note. There are accents (^) above the notes in measures 17 and 18.

21

Bdr.1

Bdr.2

Bdr.3

Bdr.4

Musical notation for four drum parts (Bdr.1 to Bdr.4) starting at measure 21. The time signature is 3/4. All four drums play a continuous eighth-note pattern (quarter, eighth, eighth, quarter, eighth, eighth, quarter). There are accents (^) above the notes in measures 21 and 22.

DRUMSOLUTIONS

25

Bdr.1

mf

Bdr.2

mf

Bdr.3

mf

Bdr.4

mf

29

Bdr.1

p *ff*

Bdr.2

p *ff*

Bdr.3

p *ff*

Bdr.4

p *ff*

33

Bdr.1

f

Bdr.2

Bdr.3

Bdr.4

33

37

Bdr.1

pp

Bdr.2

pp

Bdr.3

pp

Bdr.4

37

3

DRUMSOLUTIONS

41

Bdr.1

f

Bdr.2

f

Bdr.3

f

Bdr.4

41

f

45

Bdr.1

Bdr.2

Bdr.3

Bdr.4

45

49 $\text{♩} = 80$

Bdr.1

Bdr.2 *mf*

Bdr.3 *mf*

Bdr.4 *mf*

53

Bdr.1

Bdr.2 *pp*

Bdr.3 *pp*

Bdr.4 *pp*

53

DRUMSOLUTIONS

57

Bdr.1

f

Bdr.2

f

Bdr.3

f

Bdr.4

57

f

61

$\text{♩} = 80$ / = on rim

Bdr.1

mf *f*

Bdr.2

mf

Bdr.3

mf

Bdr.4

61

f *mf*

65

Bdr.1

Bdr.2

Bdr.3

Bdr.4

69

Bdr.1

Bdr.2

Bdr.3

Bdr.4

Only 2eX

69 Only 2eX

DRUMSOLUTIONS

73 *rittenuto*

Bdr.1 *ff* *diminuendo*

Bdr.2 *ff* *diminuendo*

Bdr.3 *ff* *diminuendo*

Bdr.4 *ff* *diminuendo*

77 *a tempo* *Fine*

Bdr.1 *pp* *ff*

Bdr.2 *pp* *ff*

Bdr.3 *pp* *ff*

Bdr.4 *pp* *ff*