

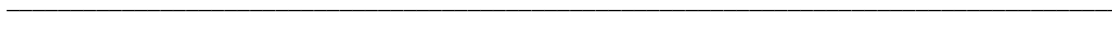


"Challenge"

Slow march

Een uitdaging voor drumband in de hoogste divisi.
combinatie van techniek en uitdagende ritmische figuren

Bezetting : Snaredrum
Fielddrum
Cymbals a2
Bassdrum



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Antoon Gruyters
Markt 53A 5701RJ Helmond
E-mail: drumsolutions@chello.nl
Homepage: <http://www.drumsolutions.nl>

CHALLENGE

Duration Appr. 02'34"

Antoon Gruyters

♩ = 100 Slow March

Musical score for the first system, measures 1-4. The score is for Snaredrum, Fielddrum, Cymbals a2, and Bassdrum. The time signature is 2/4. The tempo is marked as a quarter note equals 100, and the piece is a Slow March. The dynamics are marked as *f* (forte) for all parts. The Snaredrum and Fielddrum parts feature complex rhythmic patterns with triplets and accents. The Cymbals a2 part has a simple pattern of accents. The Bassdrum part has a simple pattern of notes and rests.

Musical score for the second system, measures 5-8. The score is for Snr. (Snaredrum), Fld. (Fielddrum), Cmb. (Cymbals a2), and Bdr. (Bassdrum). The time signature is 2/4. The dynamics are marked as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The Snr. part has a complex rhythmic pattern with triplets and accents, and a dynamic range from *f* to *ff*. The Fld. part has a complex rhythmic pattern with triplets and accents, and a dynamic range from *p* to *f*. The Cmb. part has a simple pattern of notes and rests. The Bdr. part has a simple pattern of notes and rests.

Musical score for the third system, measures 9-12. The score is for Snr. (Snaredrum), Fld. (Fielddrum), Cmb. (Cymbals a2), and Bdr. (Bassdrum). The time signature is 2/4. The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). The Snr. part has a complex rhythmic pattern with triplets and accents, and a dynamic range from *mf* to *ff*. The Fld. part has a complex rhythmic pattern with triplets and accents, and a dynamic range from *p* to *f*. The Cmb. part has a simple pattern of notes and rests. The Bdr. part has a simple pattern of notes and rests.

13

Snr.

Fld.

Cmb.

Bdr.

17

Snr.

Fld.

Cmb.

Bdr.

21

Snr.

Fld.

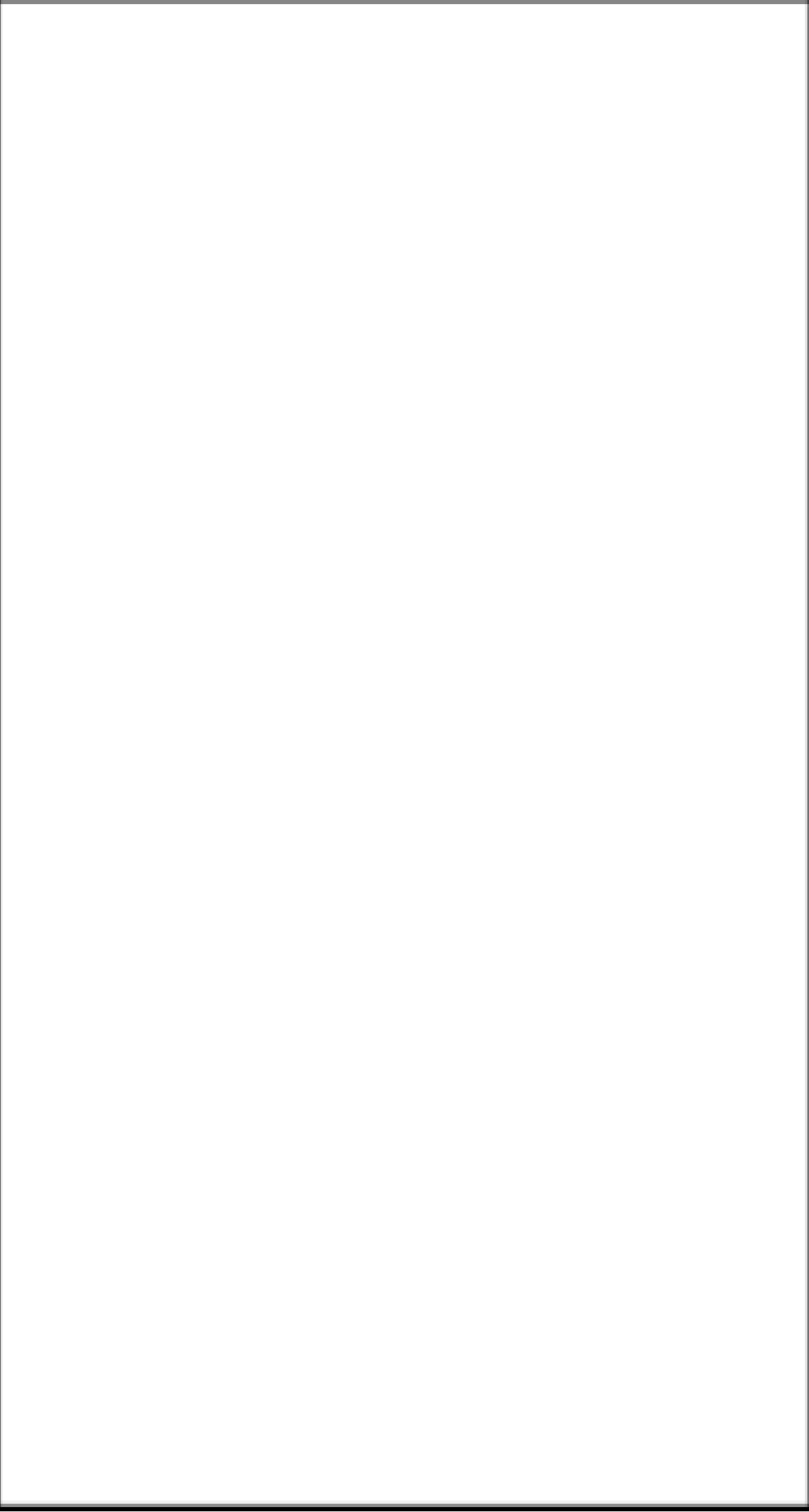
Cmb.

Bdr.

ff

f \rightarrow *p*

p



25 **C**

Snr. *mp*

Fld. *p*

Cmb. *p*

Bdr. *p*

29

Snr. *p*

Fld. *p*

Cmb. *p*

Bdr. *p*

33 **D**

Snr. *f* *p*

Fld. *f* *ff*

Cmb. *f*

Bdr. *f*

37

Snr.

Fld.

Cmb.

Bdr.

41

Snr.

Fld.

Cmb.

Bdr.

E

45

Snr.

Fld.

Cmb.

Bdr.

49 1. 2. **F**

Snr. *f*

Fld. *ff* *p* *p* *f*

Cmb. *ff* *p* *f*

Bdr. *ff* *p* *p* *f*

53

Snr. 3 3 6 3 3 3

Fld. 3 3 3 3 3 3

Cmb.

Bdr. 3

57 **G**

Snr. 5 6 3 3

Fld. 6 *f* *p* *f*

Cmb. *f*

Bdr. 3 *f* *f*

Snr.
Fld.
Cmb.
Bdr.



65

Snr.

Fld.

Cmb.

Bdr.

f



Fine