



# "Marching Samba"

Een straatmars met wat invloeden van de Samba.  
Wellicht iets om met de carnaval te spelen in de optocht.  
Maar natuurlijk ook bij andere straatoptredens !

Tijdsduur 02'02"min.  
Moeilijkheidsgraad +++

Bezetting: Snaredrum- Fielddrum - Tenordrum  
Basdrum - Beatriing (ad.lib)

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Worldcopyright "Drumsolutions"  
Antoon Gruyters  
Markt 53A 5701RJ Helmond  
E-mail: drumsolutions@chello.nl  
Homepage: <http://www.drumsolutions.nl>

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Duration appr.02'02"

♩ = 115 play with samba feeling

Musical score for the first section of 'Marching Samba'. It features five staves: Snaredrum, fielddrum, Tenordrum, Bassdrum, and ad.Lib. Tambourine. The time signature is 2/4 and the tempo is 115. The music is marked with a forte (*f*) dynamic and includes accents (^) on various notes. The Snaredrum part is mostly rests. The fielddrum, Tenordrum, Bassdrum, and ad.Lib. Tambourine parts have rhythmic patterns with accents.

Musical score for the second section of 'Marching Samba', starting at measure 7. It features five staves: Sdr., Fld., Tnr., Bdr., and Tmb. The time signature is 2/4 and the tempo is 115. The music is marked with a forte (*f*) dynamic and includes accents (^) on various notes. A section marker 'A' is placed above the first measure of this section. The Sdr., Fld., Tnr., Bdr., and Tmb. parts have rhythmic patterns with accents.

13

Sdr.

Fld.

Tnr.

Bdr..

Tmb.

**B**

Sdr.

Fld.

Tnr.

Bdr..

Tmb.

*p* *ff* *f*

/ = On woodblock

*p* *ff* *f*

*p* *ff* *f*

*mf* *ff* *f*

24

C

Sdr. *f* *pp*

Fld. *mf*

Tnr. *mf*

Bdr.. *mf*

Tmb. *mf*

30

D

Sdr. *f* *ff*

Fld. *ff* *ff*

Tnr. *ff*

Bdr.. *f* *ff*

Tmb. *f*

36

Sdr. *mf* *f* *p* *f* *p*

Fld. *mf*

Tnr. *mf*

Bdr.. *mf*

Tmb. *mf* *ff*

**E**

42

Sdr. *p* *ff* *p*

Fld.

Tnr. *p*

Bdr.. *p*

Tmb. *p*

F

Musical score for measures 48-52. The score is divided into two systems. The first system (measures 48-52) includes staves for Sdr., Fld., Tnr., Bdr., and Tmb. A vertical bar line separates measures 48-51 from measure 52. Dynamics include *ff*, *p*, and *mf*. Accents are present on various notes.

Musical score for measures 53-55. The score includes staves for Sdr., Fld., Tnr., Bdr., and Tmb. Measure 53 features a triplet of eighth notes in the Sdr. part. Measure 55 features a triplet of eighth notes in the Sdr. part. A large empty rectangular box covers the right side of the page, obscuring the musical notation for measures 53-55 in the Fld., Tnr., Bdr., and Tmb. parts.

**G**

Sdr. *f* *p*

Fld. *mf* *f*

58 Tnr. *mf*

58 Bdr.. *mf*

58 Tmb. *mf*

*Fine*

63 Sdr. 1. 2.

Fld.

63 Tnr. *ff*

63 Bdr.. *ff*

63 Tmb. *ff*