



# Scotland meets Brazil

Bezetting:

Snaredrum - Fielddrum - Tenordrum - Bassdrum

Moeilijkheidsgraad \*\*\*/\*\*\*\*

# Scotland meets Brazil

Duration Appr. 02'06"

Antoon Gruyters

Slow March

Snaredrum *ff*

Fielddrum *ff*

Tenordrum *ff*

Bassdrum *ff*

7

A

Sdr. *f*

Fld. *f*

Tdr. *f*

Bdr. *f*

13

B

Sdr. *f* *ff* *p* *ff* *mf*

Fld. *p* *f* *mf*

Tdr. *f*

Bdr. *f*

19

Sdr.

Fld.

Tdr.

Bdr.

*f*

25

Sdr.

Fld.

Tdr.

Bdr.

**C**

31

Sdr.

Fld.

Tdr.

Bdr.

**D**

*mf*

*f*

37

Sdr. *f* *mf*

Fld.

Tdr.

Bdr. 37

43

Sdr. *ff* *ff p* *ff p* *f*

Fld. *f*

Tdr. *f*

Bdr. 43 *f*

E 1eX Solo

2. 3 6 3 6

Only 2eX

48

Sdr. *p* *f* *p* *f*

Fld.

Tdr.

Bdr. 48

3 3 3 3

1.

F

Musical score for measures 53-58. The score is for four instruments: Sdr. (Soprano), Fld. (Flute), Tdr. (Trumpet), and Bdr. (Drum). The Sdr. part starts with a *ff* dynamic and features a melodic line with accents. The Fld. part has a continuous eighth-note pattern with a *mf* dynamic. The Tdr. part has a rhythmic pattern with accents and a *f* dynamic. The Bdr. part has a simple rhythmic pattern with a *f* dynamic. Measure numbers 53, 54, 55, 56, 57, and 58 are indicated.

G

Musical score for measures 59-63. The score is for four instruments: Sdr. (Soprano), Fld. (Flute), Tdr. (Trumpet), and Bdr. (Drum). The Sdr. part has a melodic line with accents and a *ff* dynamic. The Fld. part has a rhythmic pattern with accents and a *ff* dynamic. The Tdr. part has a rhythmic pattern with accents and a *ff* dynamic. The Bdr. part has a simple rhythmic pattern with a *ff* dynamic. Measure numbers 59, 60, 61, 62, and 63 are indicated.

Musical score for measures 64-68. The score is for four instruments: Sdr. (Soprano), Fld. (Flute), Tdr. (Trumpet), and Bdr. (Drum). The Sdr. part features triplets with dynamics *mf*, *f*, *mf*, and *ff*. The Fld. part has a rhythmic pattern with accents. The Tdr. part has a rhythmic pattern with accents. The Bdr. part has a simple rhythmic pattern. Measure numbers 64, 65, 66, 67, and 68 are indicated.